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THE SHADOWS ON THE WALL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL WATERS.

Sweet thoughts flock home at twilight,
When my lamp is dim and low;
Then fancy paints dear pictures
Of the scenes of long ago.
Now, loving arms enfold me,
'Tis the sweetest scene of all—
I see my mother rocking
'Mong the shadows on the wall.

CHORUS,

I love the dear old shadows,
As I sit within my room,
For old time scenes come trooping
Through the silence and the gloom.
A pleasure oft will thrill me,
And a tear drop often fall,
As memory paints rare pictures
'Mong the shadows on the wall.

I view another picture
Of a man so great and grand—
My brave and fearless hero
Of childhood's fairy land.
Just out there in the gloaming
I hear his hearty call—
I run to meet my father
'Mong the shadows on the wall.

The face of a fair maiden
The shadows now disclose,
With smiles upon her features
Like sunbeams on a rose.
'Tis just a bit of romance
That in my life did fall,
Her blue eyes gaze upon me
From the shadows on the wall!

A VICTIM OF FATE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LULU PRYOR.

[CONTINUED.]

Herbert seized her arm with a firm grip, and a look of horror distorted his features.

"Hush!" said he; "Do you want to hang me?"

"You are guilty, then?" she gasped.

"Guilty? I? I swear to you, no," he whispered huskily; "but have you never heard of innocent men being accused, and even unable to escape the penalty of murder, notwithstanding their innocence?"

The young woman shuddered, but threw off her temporary weakness with a strong effort of her will.

"We must find the poisoner!" said she.

Herbert laughed again, with an effort; but it was not the old flippant, boyish laugh, and there was a faint cloud on his brow that no one had ever seen there before.

Twice during the dreadful night the sick woman awoke to find the two self accusing watchers at her side.

"Come nearer, dear Herbert," said she, stern and terrible; and to Jessie, "and you, too. I would see you side by side. I feel safe when you are near me."

Both winced under the sting of these words, which might or might not cover a hidden meaning.

So, with her cold, glassy eye fixed on them, and gradually losing its lustre, she sank back to fevered sleep, and the heavy eyelids curtained the accusing glance that terrified the unhappy watchers.

Herbert could no longer conceal his distress. He was plainly worried by the dreadful turn of affairs. He paced the floor until daylight began to struggle through the windows and dim the rays of the shaded night lamp. As he finally strode back to the door, intending to end his vigil and retire to his own room for rest, his eyes encountered those of Jessie. She had arisen and stood before him, barring his way. They gazed speechless, terror stricken, into each other's eyes.

"It is awful!" he whispered, as if in answer to an unspoken question.

"You must release me from my promise!" said the young woman firmly.

"Release you, Jessie! Then you do not love ——"

"Do not speak, do not think of anything but this wretched woman and the awful circumstances that have enmeshed us. Henceforth we must be as strangers. The dark cloud that has come over us has sundered us forever with its awful shadow!"

There was no doubting the tone in which the woman said this; and it was accompanied with such a sternness of feature and rigidity of pose that she seemed quite another creature than the pliant, lovelorn girl who had been led aside from her true path, though it were only a few paces she had strayed.

"Then you doubt me, Jessie? You, too, have suspicions that will not be quelled? You have abandoned me; you have joined the forces of my evil Fate, to make sure my ruin? You have chosen a good time. Be prompt and save yourself."

"Do not mistake my motives, Herbert," she replied, still firm and unbending. "We must part; we are criminals else. We cannot bear the torture of that woman's confidence, the bitter mockery of her affection. Those who love must sacrifice and suffer for their love; so we to ours; we immolate our happiness that you may be saved from Fate and our foes."

"But, Jessie, is this to end all? Are we not terrifying ourselves without cause?" he protested, feebly.

"Not another word. We are strangers. Go!" she waved him off imperiously, and he retired from the room with a heavy step, and the shade on his brow deepened.

When he had gone his companion turned with a heavy sigh, and saw with a sinking heart the emaciated figure of the invalid standing erect in her ghostly robes beside the little table on which rested her medicines and cooling drinks. Her back was towards Jessie, and she was leaning over the table. She must have caught sight of the young woman in the mirror as she approached, for she gave a start as she wheeled about, and would have fallen had not Jessie caught her in her arms and had led, half carried her back to her easy chair.

"Oh, you frightened me so!" she gasped.

"How could you take such a risk? To attempt to [illegible] your feeble condition!" remonstrated her [illegible]ion.

"I thought you had both gone, and I was alone. I was burning with thirst, and I felt strong enough —— But you were there. And he—where is he?" the invalid whispered hoarsely, the feverish glitter coming back to her eyes as she sought him in vain.

"He has but this moment retired for some rest," replied the young woman.

"And you here! Go—you must be as weary."

It was in vain the watcher protested. After renewing the potion she reluctantly retired.

At the dooway she was met by Doctor Thatcher, who, accompanied by the regular nurse, was making his morning visit to the sick room. They passed in after the physician had made a few inquiries as to the condition of the patient. Mrs. Manton followed them shortly, and Jessie paced the adjoining apartment in a state of bewilderment and agitation that forbade all efforts to rest or sleep.

There was a confused hum of voices in the sick room, and then she heard the doctor going. She heard her name pronounced, and saw Mrs. Manton push aside the silken curtain and usher the physician into the apartment. The old man's face wore a puzzled expression. In his hand he carried a medicine bottle from the invalid's table. This he would shake up until the liquid touched the tip of his finger, which he used as a stopper, and touching it to his tongue, would smack his lips, and taste with the air of a gourmet testing the flavor of a savory dish, yet unable to repress a wry face that would have been truly comical under other circumstances.

He paused in the middle of the floor, and abruptly addressed Jessie, who was regarding his actions with amazement, not unmixed with apprehension.

"Did you not promise me you would remain with the patient all night and watch? You were not there!" he burst out, with a frown.

"I remained with the patient until a few moments ago," she replied, coolly, for she was anxious to hear more.

"And the husband—Lawson?"

"He was there, too."

"Ah! And you dozed in your chair while he watched."

"I never closed my eyes once during the night nor did he."

"Nonsense! Don't tell me!" said the old doctor, angrily. "You think you didn't, but you did; you've slept half the night away, I have no doubt. There now, don't answer; I know just how it is. And after I tell you to watch everybody you leave the very person on whom the family's suspicion, and mine, too, rests free to do as he pleases. Well *This is true!*"

"Suspicion of him—of Doctor Lawson? You cannot mean that, surely!" exclaimed Jessie, with a scarcely prudent outburst of indignation.

"Mean Doctor Lawson? Why not? Of course I meant him. Lord, woman! you can't have an ounce of perspicacity in you not to understand that at once. Was it necessary to give names and details?" continued Thatcher, angrily, without noticing her great agitation, or, if noticing, attributing it to her natural surprise at the revelation he had made.

"You surely cannot be in earnest, Doctor?" she added, almost imploringly. "Such a suspicion is so awful, and ——"

The Doctor interrupted brusquely again.

"See here. Who gave the patient her medicine last night?"

"Her husband," the young woman replied, with a shudder.

"Who else handled this prescription of mine?" He shook the bottle fiercely, holding it up to the light and looking through its foaming contents.

"No one," she replied, faintly.

"You are sure that while you were dozing, or while both of you were sleeping, no one came and tampered with my medicines?"

The old man was working himself up to a high pitch of indignation.

"I am positive!" was the firm reply. "But why do you ask?"

"Why do I ask? Look at this!" hissed the old practitioner in a fury. "Can anyone ask that? Where did that white sediment that I shake up here come from? And this white powdery substance, these minute crystals that have been spilled over the edge of the bottle and encrust the cork?"

He held up the vial with an angry air of triumph, that she might see. It was true, as he had said. She would have taken the bottle into her hand to scrutinize it more closely, but he drew it back.

"No," said he, "I'm going to take this away and have it analyzed. That to satisfy others; for my own part I don't need any analysis to satisfy me. I am convinced already. The outrage of the thing! To tamper with my prescriptions!" and the doctor's bald head glowed, and he fairly fumed with indignation.

An icy coldness seized upon Jessie's heart. Amazement, doubt, grief, despair, were rioting in her brain. The Doctor talked on, but he seemed to be enshrouded in a mist before her eyes, and his words came in an unmeaning hum to her ears. It was but a moment, however, till she discovered that his words were addressed to another person, and, recovering herself, she found Mrs. Manton in the room.

"I regret to say, madam," he went on, as he edged his way politely towards the door, "that the suspicions you first hinted at are proving correct. At least it looks very much that way—very much that way." He shook up the bottle and gazed at it sternly as he spoke.

"It was so dreadful to even think of such a thing!" said the lady in her soft voice. "And it seems so awful now, when you tell me this, that I regret ever having spoken of it."

"You have nothing to regret, madam. It was your plain duty to expose and bring to justice a villain so base as to tamper with my prescriptions. You have nothing to accuse yourself of." He paused on the threshold as he was going out, and said impressively: "Let no one but the nurse watch the patient tonight, and let this young woman watch her—the nurse. On no condition allow him to enter or handle my medicines."

"But Aunt Martha insists on having him near her all the time, and will take her medicines from no other hand than his," suggested Mrs. Manton, with her sweetest smile.

"Well, your Aunt Martha is the patient and I am the physician. She does not prescribe rules for me, but *vice versa*. This order is a part of the treatment. It is an experiment, so to speak. I'm going to see if I cannot prevent the amazing chemical changes in my medicines by removing the element that occasions them. You understand? This must be enforced." And with a nod and a frown the irascible old physician left the apartment.

Jessie, who had been eagerly watching the two during this terrifying conversation, saw a smile flit across Mrs. Manton's face—a cold, cruel smile, which was instantly tucked away, as it seemed, behind her habitual mask of sweet suavity. The thought flashed upon her in an instant: It was this soft spoken, cruel, selfish, feline woman—even the gentle Mrs. Manton—who was poisoning her aunt. But why? To secure her wealth. But then, a will had already been made, with a liberal provision for the young husband. It was out of revenge, then. On whom? On Herbert, who had innocently fallen into the trap prepared for him by this artful woman. And she, Jessie, who had learned to love him, had led him to the snare. It was she who had been employed as a base spy on his actions, who had met his frankness with deceit, and who dwelt even at that moment in a false character in his home.

Mrs. Manton, after a soft word or two, noting Jessie's evident weariness, urged her to rest, and left the room, promising to have her called if her services should be required. She flung herself upon a lounge, and sought to evolve order out of the chaos of her thoughts and suspicions. The suspicion that Mrs. Manton was the poisoner forced itself forward as the conclusion of every train of thought until it became a firm conviction.

Herbert? That was impossible! The nurse? Out of the question. She was a little, round, florid, fat thing, lazy and stupid, who couldn't sit awake in the room ten minutes without offsetting her wakefulness by snoring with an unctuous softness for half an hour. The only one who had an interest in the death of the patient was Mrs. Manton. It was she.

Thus did conviction come to the mind of the half crazed woman. With it, too, came a fierce thirst for revenge. This creature was the enemy of Herbert; she was ensnaring him to his ruin; she was even basely plotting against his life. She felt a desire to meet Herbert and warn him of the plot, of the dreadful suspicions of the old doctor, and her own convictions in regard to the real culprit; but Mrs. Manton managed too shrewdly for that. When Jessie, in her desperation, asked what had become of the young husband, and why he made no more visits to the sick room, that lady replied with a shade of malice in her voice:

"Oh, that's no fault of his. You heard yourself, it is the doctor's order, and that old gentleman is very stubborn when he gets a suspicion into his head—especially a professional suspicion. So Herbert seeks diversion elsewhere for a time. Everything is going well, though, and he'll be permitted to visit us again shortly, I have no doubt."

This was said so sharply and decisively, that Jessie ventured no further. It was evident that an interview with him, especially a secret one, was impossible. She must work alone, and trust to good fortune that he might not further entangle himself by his youthful recklessness and unguarded speech.

Three days and nights passed. The visits of the old doctor were frequent, and the condition of the patient was better. Since the exclusion of Herbert from the sick chamber the sick woman had shown signs of a speedy recovery. The inference that might be drawn from this fact made the girl shudder. She had watched Mrs. Manton closely during this time; no action of her's had escaped the keen spy; she had hovered about the sick room at all hours, with her senses on the alert, but not a suspicious action, not an incriminating fact could she discover.

On the fourth day the old doctor, who had been firm in his negative to the pleadings of the patient that her husband might be permitted to attend her, softened and consented. Jessie thought that now the opportunity would be afforded her to warn Herbert of his danger. But in this she was mistaken. In departing Doctor Thatcher gave her this final direction:

"Miss Tomkyn, you will retire and devote this entire night to rest. No denials, now; I will not have it. You are not tired? Why, you've had scarcely five hours sleep in a week. But that's neither here nor there. I frankly acknowledge I don't care whether you are weary or not; I'm thinking of quite another thing. You must not enter that room tonight. Only Herbert and Mrs. Manton must attend there. It's the other part of my experiment. I've excluded him and noted the effect on my medicines; now I wish to see what will be the chemical results of excluding *you*."

"Me! Excluding me! Why, do you think ——" She paused in horror. A great lump seemed to rise in her throat and choke down the indignant words she was about to utter.

With dismay she realized that she, too, might be accused; indeed, that she was already an object of suspicion.

"Of course," replied Thatcher, drily, and with a cold, cunning look of suspicion glittering from his watery old eyes. "Did I not say, watch every one? You are one of the household, and you, too, must be subjected to the test."

"I am willing," said she proudly; "but are you aware there is one person, the only one whom you do not seem to suspect, who might be urged to such an awful crime through selfishness and hope of gain?"

"And who may that be?" inquired the physician with a puzzled look.

"Not her husband," she went on, "though your cruel suspicions of him seemed to have blinded you; not I, for what could be my motive?"

"Oh, no, not you," he assented, with, as she thought, a tinge of sarcasm in his voice; "What motive could *you* have?"

It was evident Mrs. Manton had been talking confidentially with him, and had made him her enemy. She would be on her guard.

"As for Herbert," he resumed, "he knows of his wife's will leaving him the greater part of her property. Might not this constitute a motive? I wish to solve this mystery and relieve him from all such evil innuendoes. He's a rattlebrain of no prudence, who needs an old chap like me to save him from himself."

Jessie could not deny the plausibility of the explanation, yet secretly she dreaded this inquiry, this spying on Herbert without his knowledge. Could it be she entertained still in her heart a lurking suspicion of his guilt? No; she scorned the thought and flung it from her. And yet—and yet, she would to heaven there might be no more light let in on this mystery.

The physician, about to depart, suddenly halted as if recollecting something more.

"Ah!" said he, "you spoke of a person whom suspicion had not fallen on yet, and to whom I was blind, or something like that. Name the person."

"It is unnecessary now," said Jessie.

"I insist," urged Thatcher, his curiosity all aroused.

She hesitated a moment, then a feeling of hatred for this woman came over her, and she replied desperately: "Mrs. Manton."

The words came from her lips with explosive force and accompanied by a fierce flash of rage from her eyes. The effect on the doctor was as if a rifle bullet had sung past his ear. For a moment he lost control of his hard, stern features, but, recovering, with a grim smile again took up his way to the door, saying as he went: "That is ridiculous. I thank you, though, for the suggestion; it proves you have been watching everyone, as I told you."

There was less of sincerity than usual in his tone as he said this, in leaving, and he did not deceive the young woman. It was plain to her he was more impressed than he would acknowledge by the suspicion she had so boldly stated.

[TO BE CONTINUED.]

ALMOST REWARDED.—*His Wife.*—Did you gain much by working so late at your office last night, dearest? *He.*—No—er—but I came within an ace of gaining a great deal.—*Chicago Record.*

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

De Wolf Hopper Presents "Wang" at the Baldwin — Haverly's Minstrels Open Auspiciously at the Columbia—Business Continues Good at the Various San Francisco Playhouses.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Nov. 12.—De Wolf Hopper's Comic Opera Co. opened last night at the Baldwin Theatre, in "Wang." The house was packed to the doors, and the opera was enthusiastically received.

CALIFORNIA THEATRE.—The "War of Wealth" was presented here last evening, and proved to be a magnificent spectacular production. It was presented with a good cast. Its success is assured here.

COLUMBIA THEATRE.—Haverley's Minstrels began a two weeks' engagement here Sunday, at cheap prices, with a quartet of end men, Billy Rice, Burt Shephard, E. M. Kayne and William Ernest, supported by a strong company of minstrel performers. A double quartet of good singers and a brass band added much to the strength of the organization. Mr. Haverly contemplates a trip to Australia, and thence to the gold fields of Africa.

ALCAZAR THEATRE.—"The Private Secretary" was the bill presented here last evening.

MOROSCO'S GRAND OPERA HOUSE.—"Money Mad" was presented here last night to S. R. O.

TIVOLI OPERA HOUSE.—"Mme. Favart" was continued here last night, to an overflowing house. Never in the history of the Tivoli, where a slim house is such a rarity as to excite comment, have larger and more enthusiastic houses attended than has been the case since Emelie Melville's engagement began. She appears to be the rage just now, as our fashionable element has decreed it to be the proper thing to attend in large parties, and hence S. R. O. is nightly displayed. "Donna Juanita," "Fatanitza," "Boccaccio," "The Tyrolean" and other operas will be produced during her three months' engagement here.

ORPHEUM THEATRE.—The Ammons Clerise Trio and Annie Caldwell made their first appearance last night, and, with the Orrin Trio, Ida Howell, the Four Lassards, Granto and Maud, gave an enjoyable performance.

NOTES.—Big Bertha and Mrs. Josie Staniforth have assumed the management of the Bella Union, which re opened 9..... Gustave Walter has refused an offer of $50,000 for the goodwill and lease of the Orpheum..... The People's Palace, formerly known as the Circus Royal, reopened as a free beer hall 2..... Carter and Gaynell, and Le Noir are the new specialty people at the People's Theatre.

FROM OTHER POINTS.

The New Pabst Theatre at Milwaukee Dedicated—"The Lucky Star" Produced in Boston—Lilllan Russell Revives "The Little Duke" in Chicago.

[Special Dispatches to The N. Y. Clipper.]

PHILADELPHIA, Nov. 12.—A number of plays were presented for the first time in Philadelphia last night, and attracted large audiences. The openings at all the theatres, however, were particularly good. Mrs. Potter and Mr. Bellew, for the second week of their engagement, opened in "Charlotte Corday," and had a good sized audience..... For the first time in Philadelphia Nat C. Goodwin presented his new play, "Ambition," at the Chestnut Street Opera House last night, and scored an unmistakable success. The house was packed from gallery to parquet..... "Rob Roy" had a good house at the Chestnut for the opening of the final week of its successful run..... "Villon, the Vagabond," was given its first local production at the Walnut by Otis Skinner, and was well received by the large audience present. Mr. Skinner, as Villon, won great praise..... The Park also had a new production, "A Gay Old Boy," in which Joseph Hart kept the immense audience present in continual laughter, and sent them home well pleased with everything they had seen..... H. W. Williams' Own Co. drew a large audience to the Auditorium..... The National was crowded to its utmost capacity to witness Scott Marble's new play, "The Sidewalks of New York," which was received with many evidences of favor..... "Black America" had a good sized audience at the Grand Opera House..... There was a crowd at the Girard Avenue, the appearance of Manager George Holland being an event of note. The first presentation in this city of "The Twins" also proved an attraction. Mr. Holland received an ovation. The comedy was preceded by "My Lord in Livery."..... "Don Cæsar De Bazan" was well played at Ferepaugh's, and had a full house..... "A Rowery Girl" packed the People's. This was also a first local presentation, and it will enthusiasm indicates anything it is a success..... The Standard had a crowded house. "Peck's Bad Boy" being the attraction..... The London Gaiety Girls had a good house at the Kensington..... Carncross' had a good house. "Pocahontas in '95" being well received..... The Bijou was packed..... "Zero" entered the second week of its run at the Lyceum, and had a packed house. Every inch of standing room was occupied..... The museum had the usual crowds.

CHICAGO, Nov. 12.—Farce has captured nearly every theatre in Chicago, and continues to delight large audiences. The special feature of the new week is the appearance of Lillian Russell at the Columbia, in "The Little Duke."..... The Schiersee Peasants continue in German drama at the Grand Opera House..... Last night was also the opening of Clara Morris' engagement at the Schiller, in "Article 47."..... "The Twentieth Century Girl" has made a hit at McVicker's, and remains another week..... "Thrilby" continues the attraction at the Chicago, and "Little Christopher" began the second week at Hooley's with reasonable patronage..... The Haymarket has staged "The Twelve Temptations" gorgeously, and it opened Sunday to an excellent house..... Helene Mora in "A Modern Mephisto," is at the Lincoln..... "A Derby Winner" is scoring at Havlin's..... The same burlesque bill continues at Sam T. Jack's..... Vaudeville is drawing good houses in both the Hopkins theatres..... The Parisian Circus and Casino are running smoothly under the management of Maze Edwards..... The museums have some new attractions and the Orpheus announces the engagement of Rose Sydell's London Belles Show, in addition to the vaudeville, which is presented by Conchita, Lillie Laurell, Carmen Sisters, Lincoln Elwood, Ray Vernon, Georgie Emery, May Lovington, Campbell and Shepp, Kelly and St. Clair, Leo and Chapman, Jones and Le Pearl, Madeline Forest and George A. Davis.

BOSTON, Nov. 12.—Four new bills and a change in the weather made somewhat of a theatrical boom last evening. First in importance was the reopening of the Grand Opera House with "The Lucky Star," which drew a good sized audience. The melodrama will undoubtedly prove a success..... "The Lily of Killarney" at the Castle Square Theatre, did a splendid business. The cast scored a success..... The Lyceum Company, at the Hollis Street Theatre, drew out a large and interested audience to see "An Ideal Husband."..... Geo. Monroe, in his "Happy Little Home," at the Columbia Theatre, had a full and uproarious house..... "A Social Highwayman" opened its third successful week at the Tremont Theatre..... "Burmah" entered upon its eleventh week at the Boston Theatre..... "The Fatal Card" began its last week at the Museum and to very good houses, notwithstanding counter attractions..... "The Foundling," at the Park Theatre, had standing room only, and "Northern Lights," at the Bowdoin Square Theatre, easily filled the house..... Keith's and the other continuous houses did the usual good business.

MILWAUKEE, Nov. 12.—The Davidson Theatre was well filled last evening with a large and fashionable audience, to witness the opening performance of Augustus Pitou's production of "Mme. Sans Gene" with Kathryn Kidder and company, which gave an excellent performance of Sardou's play. Among the cast is Agnes Young, a Milwaukeean, who was accorded a hearty welcome. The Bijou was packed at both matinee and evening Sunday, "Shatt No. 2" being the attraction, and last night a good sized house was in attendance..... The stock company at the new Pabst Theatre presented Schiller's "Kabale und Liebe" Sunday evening, to an audience which tested the capacity..... Elise Wolff made her debut here, playing the leading role, and recorded a phenomenal hit..... The Wonderland was well treated by its numerous patrons.

ST. LOUIS, Nov. 12.—Fair weather and uniformly good attractions brought crowds to the theatres Sunday. Steve Brodie, in "On the Bowery," at Havlin's, had the banner business. It was his first appearance here and the house record was broken, standing room not being obtainable..... Thomas Q. Seabrooke packed the Grand Sunday night, when he appeared in "A World of Trouble." He responded happily to a curtain call..... Sidow and his Trocadero vaudevilles are good for a week of good business at the Hagan. The opening performance turned people away..... Fields & Hanson's Drawing Cards packed the Standard at the Sunday performances..... Wm. H. Crane opened to a good house Sunday night at the Olympic.

WASHINGTON, Nov. 12.—Olga Nethersole opened a week of repertory at Ranley's National Theatre, in "Camille." The house was crowded with the elite of the city, and the best places were all sold for the engagement..... Palmer Cox's "Brownies" had a great opening at Albaugh's Lafayette Square Opera House, which was packed to the capacity..... James A. Hearne, in "Shore Acres," repeated his former success at Allen's Grand Opera House. Standing room was scarce after eight o'clock..... Kellar, who is a great favorite here, had an immense audience at Rapley's Academy of Music..... Flynn & Sheridan's Big Sensation, a cream and white coterie of beauty far above the average, turned people away at Kernan's Lyceum Theatre.

CINCINNATI, Nov. 12.—The indications point to another week of prosperity. "Too Much Johnson" had the field alone at the Grand, for the opera season did not commence until today..... The S. R. O. sign was called into use at Heuck's. People's and Fountain Square, where "Rush City," Hyde's Comedians, and Washburn Sisters held forth..... "Down on the Suwanee River" played to big business at Robinson's, while "Tom Sawyer" filled Freeman's. Louise Arnot is now a member of the stock company there.

KANSAS CITY, Nov. 12.—At Coates Opera House last night the Robert Downing engagement opened with an admirable performance of "Virginius," to a fair sized audience..... Sunday afternoon a crowd greeted "Darkest Russia" at the Grand and the customary S. R. O. sign was used for Sunday night. This season's cast is excellent..... "A Green Goods Man" had fair matinee and a large night audience at the Ninth Street Theatre on Sunday.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ollie—South Manchester, Ct., Nov. 13, New Britain 14-16.
Andrews', Wm. C.—Racine, Wis., Nov. 13, Milwaukee 14-16, Minneapolis, Minn., 17-20, St. Paul 21-23.
Anderson Theatre—Cabery, Ill., Nov. 11-16, Manteno 18-23.
"Alvin Joslyn"—Houston, Tex., Nov. 14, Galveston 16.
"All the Comforts of Home"—Wheeling, W. Va., Nov. 13.
Byron's, Oliver—South Norwalk, Ct., Nov. 13, Stamford 14, Greenwich 15, Portchester, N. Y., 16, N. Y. City 18-27.
Bindley's, Florence—N. Y. City Nov. 11-16, Wheeling, W. Va., 18-20.
Barnes & Marvin's Players—Austin, Minn., Nov. 11-16.
Barry's, Wm.—Pittsburg, Pa., Nov. 11-16.
Bubb Comedy—Holyoke, Mass., Nov. 11-16.
Bavarian Pleasant Theatre—Chicago, Ill., Nov. 10-16.
Brennan's, John E.—Cobleskill, N. Y., Nov. 13, Oneonta 14, Susquehanna, Pa., 15, Forest City 16, Archbald 19, Olyphant 20, Wilkesbarre 21-23.
"Burglar"—Worcester, Mass., Nov. 11-16.
"Bachelor's Baby"—Taunton, Mass., Nov. 15.
"Bloomer Girl"—Dayton, O., Nov. 19.
"Bunch of Keys"—Honesdale, Pa., Nov. 13, Wilkesbarre 14-16, Scranton 18-20, Easton 21, Bethlehem 22, Pottstown 23.
"Baggage Check"—Altoona, Pa., Nov. 14.
"Black Crook," Tompkins'—Detroit, Mich., Nov. 13, Lafayette, Ind., 14, Galesburg, Ill., 15, Ottumwa, Ia., 16, Kansas City, Mo., 17-23.
"Brownies"—Washington, D. C., Nov. 11-16, Chicago, Ill., 17-23.
"Birds of a Feather"—Wilmington, Del., Nov. 13, Mauch Chunk, Pa., 14, White Haven 15, Towanda 16, Rochester, N. Y., 21-23.
"Black Sheep"—Providence, R. I., Nov. 13, Boston, Mass., 18-23.
"Breezy Time"—Anderson, S. C., Nov. 13, Elberton, Ga., 14, Athens 16, Cartersville 19, Rome 20, Gadsden, Ala., 21, Anniston 22, Newman, Ga., 23.
"Burmah"—Boston, Mass., Nov. 11, indefinite.
"Black Crook"—Hartford, Ct., Nov. 13, Bridgeport 14-16.
"Bowery Girl"—Philadelphia, Pa., Nov. 11-16, Brooklyn, N. Y., 18-23.
"Ronnie Scotland"—Grand Rapids, Mich., Nov. 14, Battle Creek 15, Elkhart, Ind., 16, Chicago, Ill., 18-23.
Clarke's, Creston—New Orleans, La., Nov. 10-16, Pensacola, Fla., 18, Mobile, Ala., 19, 20, Birmingham 21, Selma 22, Montgomery 23.
Chase's, Hettie Bernard—Seattle, Wash., Nov. 11-16.
Crolius Sisters'—White Plains, N. Y., Nov. 11-16, Stamford, Ct., 18-23.
Cooper & Dashington's—Sheridan, Ind., Nov. 18-20, Kirklin 21-23.
Conreid's, Hinrich—N. Y. City Nov. 11, indefinite.
Claxton's, Kate—Richmond, Va., Nov. 13, Staunton 14, Roanoke 15, Lynchburg 16, Danville 18, Augusta, Ga., 21, Charleston, S. C. 22, 23.
Conroy & Fox—Lima, O., Nov. 14, Springfield 15, Cleveland 18-23.
Crane's, W. H.—St. Louis, Mo., Nov. 11-16.
Crow Sisters—Malvern, Ia., Nov. 11-16, Hamburg 18-23.
Compston's Players—Big Horeb, Wis., Nov. 18-23.
"Contented Woman"—St. Joseph, Mo., Nov. 16, Kansas City 18-23.
"Cotton King," Eastern—Danbury, Ct., Nov. 13, Northampton, Mass., 14, Holyoke 15, 16, Brooklyn, N. Y., 18-23.
"Cotton King," Western—Chicago, Ill., Nov. 11-16, Cleveland, O., 18-23.
"Cracker Jack"—Marshalltown, Ia., Nov. 13, Boone 14, Des Moines 15, Oskaloosa 18, Ottumwa 19, Mt. Pleasant 20, Fairfield 21, Washington 22, Muscatine 23.
"Charley's Aunt"—St. Louis, Mo., Nov. 18-23.
"Cat's Paw"—Brockville, Can., Nov. 14, Ottawa 15, 16, Montreal 18-23.
"Crazy Patch"—New Rochelle, N. Y., Nov. 18, Newburg 19, Fishkill 20, Middletown, 21, Hudson 22, Catskill 23.
"Capt. Paul"—Toledo, O., Nov. 13.
"Country Circus"—Columbus, O., Nov. 14-16.
"Coon Hollow"—Poughkeepsie, N. Y., Nov. 13, Newburg 14, Middletown 15, Trenton, N. J., 16, Philadelphia, Pa., 18-23.
Drew's, John—N. Y. City Nov. 11-30.
Dailey's, Peter F.—N. Y. City Nov. 11, indefinite.
Donnelly & Girard—Minneapolis, Minn., Nov. 10-16, Peoria, Ill., 23.
De Leon & Gibbons'—Leipsic, O., Nov. 13, Continental 14-16.
Downing's, R. L.—Kansas City, Mo., Nov. 11-16, St. Joseph 22.
Davenport's, Fanny—N. Y. City Nov. 11-23.
"Delmonico's at 6"—Indianapolis, Ind., Nov. 13, Champaign, Ill., 14, Bloomington 15, Springfield 16, Danville 18, Greencastle, Ind., 19, Shelbyville 20, Centralia, Ill., 22, Alton 24, Clinton 26.
"Defaulter"—Chicago, Ill., Nov. 10-16, Joliet 18, Kankakee 19, Lafayette, Ind., 20, Frankfort 21, 22, Danville, Ill., 23.
"Down on the Suwanee River"—Cincinnati, O., Nov. 11-16, Rochester, N. Y., 18-20.
"Down the Slope"—Attica, Ind., Nov. 14, Farmer City 15, Le Roy 16.
"Dazzler"—Lincoln, Neb., Nov. 15-16, Marshalltown, Ia., 22.
"Darkest Russia"—Kansas City, Mo., Nov. 10-16, St. Joseph 18.
"Derby Mascot"—Newburg, N. Y., Nov. 14, Wilmington, Del., 15, 16, Philadelphia, Pa., 18-23.
"Derby Winner"—Chicago, Ill., Nov. 10-16.
"Down in Dixie"—St. Louis, Mo., Nov. 17-23.
"Devil's Auction"—Anderson, Ind., Nov. 13, Frankfort 14, Danville, Ill., 15, Belleville 17, Alton 18, Quincy 19, Fort Madison, Ind., 20, Galesburg 21, Burlington 22, Hannibal, Mo., 23.
Ellsler's, Effie—Winchester, Ky., Nov. 13, Paris 14, Louisville 15, 16, Chicago, Ill., 18-23.
Eldon's Comedians—St. Joseph, Ill., Nov. 11-16, Indianola 18-23.
Emmett's, Katie—Livingston, Mon., Nov. 14, Bozeman 15, Helena 16, Butte 18-20.
Ellis', Chas. T.—Montreal, Can., Nov. 11-16, Plattsburg, N. Y., 18, Burlington, Vt., 19, Rutland 20, Troy, N. Y., 21-23.
Earle's, Graham—Bunker Hill, Ill., Nov. 11-16, Millstadt 18-23.
Empire Theatre, Frohman's—Brooklyn, N. Y., Nov. 11-16, Philadelphia, Pa., 18-30.
Ellinwood's Players—Deckertown, N. J., Nov. 11-16.
"Engineer"—Minersville, Pa., Nov. 13, Lansford 14, Shenandoah 15, Danville 16, Arnot 18, Bath, N. Y., 19, Wayland 20, Dansville 21, Batavia 22, Le Roy 23.
"Eight Bells"—Geneva, N. Y., Nov. 13, Canandaigua 14.
Farrell's, Tony—Paterson, N. J., Nov. 14-16.
Frost & Fanshawe's—Danville, Ky., Nov. 11-16.
Fiske's, Minnie Maddern—Brooklyn, N. Y., Nov. 11-16, Williamsburg 18-23.
"Fool Luck"—Pasadena, Cal., Nov. 13, Riverside 14, San Diego 15, 16.
"Fast Mail," Northern—Shenandoah, Pa., Nov. 13, Girardville 14, Tamaqua 15, Mt. Carmel 16, Shamokin 18, Danville 19, Bloomsburg 20, Milton 21, Lewisburg 22, Renova 23.
"1492," Rice's—Bridgeport, Ct., Nov. 18.
"Fast Mail," Southern—Cheyenne, Wyo., Nov. 13, Greely, Col., 14, Fort Guthrie 15, Denver 18-23.
"Fatal Card," Eastern—Boston, Mass., Nov. 11-16, Atlanta, Ga., 18-23.
"Fantasma"—Atlanta, Ga., Nov. 11-16, Savannah 18-20, Macon 21, Birmingham, Ala., 22, 23.
"Fatal Card," Western—Detroit, Mich., Nov. 11-16.
"Faust," Morrison's—Baltimore, Md., Nov. 11-16, Wilmington, Del., 18, Chester, Pa., 19, Frankford 20, Paterson, N. J., 21-23.
"1492," Klaw & Erlanger's—Memphis, Tenn., Nov. 13, Evansville, Ind., 15.
"Fatted Calf," Western—Gainesville, Tex., Nov. 13, Ardmore, I. T., 14, Denison, Tex., 15, Paris 16, Fort Worth 18.
"For Fair Virginia"—N. Y. City Nov. 11-16, Wilmington, Del., 19, Altoona, Pa., 21.
"Fatted Calf," Eastern—Lynn, Mass., Nov. 13, 14, Lowell 15, 16, Nashua, N. H., 18, Waltham, Mass., 19, Chelsea 20, Haverhill 21, Lawrence 22, 23.
"Faust," Griffith's—Toronto, Can., Nov. 11-16, Petersboro 18, Linsley 19, Belleville 21, Cornwell 21, Montreal 25-30.
"Forgiven"—Manchester, N. H., Nov. 13, Gardner, Mass., 14, Turners Falls 15.
"Foundling"—Boston, Mass., Nov. 6-11, Lynn 21.
"Finnigan's Ball"—Clinton, Ia., Nov. 13, Dubuque 14, Rock Island, Ill., 15, Joliet 16, South Chicago 17, Peoria 18, Champaign 19, Crawfordsville, Ind., 20, Union City 21, Chillicothe, O., 22, Portsmouth 23.
Goodwin's, N. C.—Philadelphia, Pa., Nov. 11-23.
German Bros'—Meadville, Pa., Nov. 13, Titusville 14, Oil City 15, Corry 16, Jamestown, N. Y., 18, Bradford, Pa., 19.
Gaylor's, Bobby—Harlem, N. Y., Nov. 11-16, Boston, Mass., 18-13.
Glick's Comedy—Fowler, Ind., Nov. 16.
Gardner's, C. A.—Laport, Ill., Nov. 13, Goshen 14, Huntington 15, Elwood 16, New Castle 18, Munsey 19, Washington 23.
"Great Diamond Robbery"—Williamsburg, N. Y., Nov. 11-16, Harlem 18-23.
"Girl I Left Behind Me"—Brooklyn, N. Y., Nov. 11-16, Elizabeth, N. J., 18, Trenton 20.
"Gay Parisians"—N. Y. City Nov. 11, indefinite.
"Green Goods Man"—Kansas City, Mo., Nov. 10-16, Emporia, Kan., 18, Wichita 19, Hutchinson 20, Newton 21, Salina 22, Junction City, Col., 23.
"Girl Wanted"—Harrisburg, Pa., Nov. 14, Altoona 15.
"Great Brooklyn Handicap"—Detroit, Mich., Nov. 18-23.
"Gloriana"—Dansville, N. Y., Nov. 14, Newark 15, Syracuse 18, 19, Penn Yan 20, Watkins 21, Harrellsville 22.
Harrigan's, Edward—Lynn, Mass., Nov. 16, Lawrence 20.
Hillman's, Maude—Brockton, Mass., Nov. 11-16, Portsmouth, N. H., 18-23.
Herrmann—Denver, Col., Nov. 11-16, Salt Lake City, U., 22, 23.
Hilliard's, Robert—Montreal, Can., Nov. 11-16.
Hamilton-Phillips—Campridge City, Ind., Nov. 11-16, Winchester 18-23.
Heywood Royce—Deadwood, S. D., Nov. 13, 14, Central City 15, Terry 16, 18 Spearfish 19, 20.
Hanford's, C. B.—Washington, D. C., Nov. 18-23.
Hohlen Comedy—Council Bluffs, Ia., Nov. 11-16.
Hart's, Joseph—Philadelphia, Pa., Nov. 11-16, Williamsburg, N. Y., 18-23.
Hoey's, Wm.—Cedar Rapids, Ia., Nov. 15.
Holland's, E. M. and Joseph—Boston, Mass., Nov. 11-16, Pittsburg, Pa., 18-23.
Hillyer & Berg's—Newport News, Va., Nov. 13, 14, Suffolk 15, 16, Farmville 19-21.
Hennessy's, Leroyle—Corpus Christi, Tex., Nov. 14-16, Beeville 18-20.
Hyers' Colored Comedy—Andover, O., Nov. 15, 16, Greenville, Pa., 18, 19, Jamestown 20, 21.
"Honor"—N. Y. City Nov. 11, indefinite.
"Heart of Maryland"—N. Y. City Nov. 11, indefinite.
"Hoss and Hoss"—Cleveland, O., Nov. 13.
"Humanity"—Providence, R. I., Nov. 11-16, Newark, N. J., 18-28.
"Hustler"—Utica, N. Y., Nov. 16, Rochester 21-23.
"Human Hearts"—Washington, Ind., Nov. 13, Vincennes 14, Terre Haute 15, 16.
Irving's, Henry—N. Y. City Nov. 11-Dec. 21.
Irwin's, Mac—Harlem, N. Y., Nov. 11-16, Philadelphia, Pa., 18-23.
"In Old Maine"—Norwich, N. Y., Nov. 23.
"In Old Kentucky," No. 1—Newark, N. J., Nov. 11-16.
"In Sight of St. Paul's"—N. Y. City Nov. 11, indefinite.
"In Old Kentucky," No. 2—Cleveland, O., Nov. 13, Detroit, Mich., 14-16, Toledo 17-20, Springfield 21, Paris, Ky., 22, Lexington 23.
Jansen's, Marie—N. Y. City Nov. 11, indefinite.
James', Louis—Memphis, Tenn., Nov. 13, Nashville 15, 16, Evansville, Ind., 18.
Jefferson's, Joseph—Albany, N. Y., Nov. 13, Utica 14, Rochester 15, Buffalo 16, Cleveland, O., 18-20, Grand Rapids, Mich., 23.
"Jolly Old Chums"—Wheeling, W. Va., Nov. 14-16, Altoona, Pa., 20.
"Jack Harkaway"—Syracuse, N. Y., Nov. 13, Rochester 14-16.
Keene's, Thos. W.—Houston, Tex., Nov. 13, Austin 18, Fort Worth 22, 23.
Kelly's, Dan A.—Detroit, Mich., Nov. 10-16, Battle Creek 21.
Kernell's, John—Brooklyn, N. Y., Nov. 11-16, Providence, R. I., 18-23.
Kelly's, Pat—Woodstock, Ill., Nov. 13, Dundee 14, Marengo 15, Belvedere 16, Sycamore 18.
"Killarney"—Detroit, Mich., Nov. 10-16.
Lyceum Theatre, Frohman's—Boston, Mass., Nov. 11-16, Providence, R. I., 18-20, New Haven, Ct., 21.
Lewis', Lillian—Butte, Mon., Nov. 13, Spokane, Wash., 15, 16.
Lindsay's Comedians—Charlottesville, Va., Nov. 11-16, Richmond 18-23.
Langdon Dramatic—Greensboro, Md., Nov. 11-16, Cambridge 18-23.
Lindon Dramatic—Des Moines, Ia., Nov. 18-23.
Labadie's, Hubert—Hudson, Mich., Nov. 13, West Unity, O., 14, Stryker 15, Chenubusco, Ind., 21.
Lyceum Theatre, J. A. Bracius'—Lock Haven, Pa., Nov. 11-16.
Louis', Carrie—Circleville, O., Nov. 11-16, Findlay 18-23.
Lester's, Minnie—Kingston, Can., Nov. 11-16.
Lyceum Theatre, Sharpley's—Chillicothe, Mo., Nov. 11-16, Kirksville 18-23.
"Lost Paradise"—Decatur, Ala., Nov. 13, Memphis, Tenn., 14-16, Nashville 18-20, Evansville, Ind., 21.
"Limited Mail"—Belleville, Ill., Nov. 13, East St. Louis 14, Litchfield 15, Pana 16, Decatur 18, Effingham 19, Mattoon 20, Paris 21, Brazil, Ind., 22, Anderson 23.
"Lucky Star"—Boston, Mass., Nov. 11, indefinite.
"Land of the Midnight Sun"—Hot Springs, Ark., Nov. 13, Galveston, Tex., 20.
"Little Christopher"—Chicago, Ill., Nov. 11, indefinite.
"Little Trixie"—Altoona, Pa., Nov. 16, Latrobe 18, Irwin 19, Mt. Pleasant 20, Scottdale 21, Connellsville 22, Greensburg 23.
"Lost in New York"—Paterson, N. J., Nov. 18-20.
"Light on the Point"—Fall River, Mass., Nov. 14-16.
"Little Robinson Crusoe"—St. Paul, Minn., Nov. 10-16, Keokuk, Ia., 21, Quincy, Ill., 22, Alton 23.
Morrison's, Lewis—Portland, Me., Nov. 13, 14, Augusta 15, Bangor 16, St. John, N. B., 18-20, Halifax, N. S., 21-23.
Monroe's, Geo. B.—Boston, Mass., Nov. 11-16, Philadelphia, Pa., 18-23.
McCarthy's, Dan—Scranton, Pa., Nov. 13, Binghamton, N. Y., 14-16.
Mack's, Andrew—Glens Falls, N. Y., Nov. 13, Cohoes 14, Albany 15, Poughkeepsie 16, Harlem 18-23.
Murphy's, Tim—Des Moines, Ia., Nov. 16, Peoria, Ill., 20, Bloomington 21.
Mantell's, R. B.—Toronto, Can., Nov. 11-16, Toledo, O., 18-20, Youngstown 21, Erie, Pa., 22, Bradford 23.
Mackie's, Jas. B.—St. Joseph, Mo., Nov. 16.
Murphy's, Joseph—Buffalo, N. Y., Nov. 13, Guelph, Can., 14, Chatham 15, Port Huron, Mich., 16, Detroit 18-23.
Melville Comedians—Ridgetown, Can., Nov. 11-16.
Mora's, Helene—Chicago, Ill., Nov. 10-16.
Mills', Josie—Painesville, O., Nov. 11-16, Conneaut 18-23.
Marks Bros.'—Pembroke, Can., Nov. 11-16.
Modjeska—Worcester, Mass., Nov. 13, New Haven, Ct., 16, Philadelphia, Pa., 18-23.
McHenry's, Nellie—N. Y. City Nov. 18-23.
Melnotte's, Henry—London, O., Nov. 13.
Madison Square Repertory—Cincinnati, O., Nov. 10-16, Louisville, Ky., 16-23.
Morris', Clara—Chicago, Ill., Nov. 11-16, St. Paul, Minn., 18-20, Minneapolis 21-23.
"Money Order"—Reading, Pa., Nov. 13, Hagerstown, Md., 14, Steubenville, O., 16, Sistersville, W. Va., 18, Parkersburg 19, Marietta, O., 20, Nelsonville 21, Lancaster 22, Delaware 23.
"Man About Town"—Shamokin, Pa., Nov. 14, Norristown 15, 16, Wilmington, Del., 18-20.
"Miss Harum Scarum"—Fostoria, O., Nov. 13, Indianapolis, Ind., 14-16, Chicago, Ill., 17-23.
"Mulligan's Mishaps"—Fall River, Mass., Nov. 18-20.
"Midnight Special"—Waterloo, N. Y., Nov. 13, Penn Yan 14, Seneca Falls 15, Syracuse 16, Dunkirk 19, Titusville, Pa., 20, Corry 21, Youngstown 23.
"Miss Pygmalion"—N. Y. City Nov. 18-30.
"McCarthy's Mishaps"—Springfield, Mass., Nov. 16, New Haven, Ct., 21-23.
"Maloney's Mishaps"—Gowanda, N. Y., Nov. 14, Cuba 15, Wellsville 16, Addison 18, Blossburg, Pa., 19, Mansfield 20.
"Maloney's Wedding"—Albia, Ia., Nov. 15, Keokuk 18, Princeton, Ill 19, Kewanee 20, Iowa City 23.
"Midnight Flood"—Johnstown, Pa., Nov. 16, McKeesport 18, Connellsville 19, Uniontown 20, Wheeling, W. Va., 21-23.
"Mme. Sans Gene"—Milwaukee, Wis., Nov. 11-16.
"Masqueraders"—Cleveland, O., Nov. 11-16, Detroit, Mich., 18-23.
"Milk White Flag"—Wilmington Del., Nov. 13, Trenton, N. J., 14, Easton, Pa., 15, Washington, D. C., 18-23.
Nobles', Mittton—Portland, O., Nov. 11-16, Seattle, Wash., 18-23.
Nethersole's, Olga—Washington, D. C., Nov. 11-16, Boston, Mass., 18-23.
Nickerson's Comedy—Halifax, N. S., Nov. 11-20, Yarmouth 21-23, New Bedford 25-30.
Nobles' Dramatic—Tremont, Neb., Nov. 11-16.
Noss' Jollities—Pittsfield, Mass., Nov. 13 Springfield 14-16
"New Boy"—Tyler, Tex., Nov. 13, Waco 14, Fort Worth 15, 16, Dallas 18, 19.
"Niobe"—Stamford, Ct., Nov. 13, 14, Morristown, N. J., 15, Camden 16, Philadelphia 18-23.
"New Dominion"—Weatherford, Tex., Nov. 14, Decatur 15, Gainesville 16.
"Northern Lights"—Boston, Mass., Nov. 11, indefinite.
"Nora Mechel"—Philadelphia, Pa., Nov. 18-23.
O'Neill's, James—Woonsocket, R. I., Nov. 13, Fall River, Mass., 16, Boston 18-23.
Ott's, Joseph—Vicksburg, Miss., Nov. 13, Memphis, Tenn., 14-16, Springfield, Mo., 18, Joplin 19, Fort Scott, Kan., 20, Sedalia, Mo., 21, Leavenworth, Kan., 22, Topeka 23.
Olcott's, Chauncey—Baltimore, Md., Nov. 11-16, Washington, D. C., 18-23.
Orris Ober Dramatic—Sedalia, Mo., Nov. 11-16, Osawatomie, Kan., 18-23.
Ogarita—Albany, Mo., Nov. 13, Pattonsburg 14, Maysville 15, 16, Cameron 18-20, Breckenridge 21-23.
Olympia Burlesque—New Haven, Ct., Nov. 13-15.
"Old Zad Hastings"—Davis, W. Va., Nov. 13, Elkins 14, Elk Garden 15.
"Only a Farmer's Daughter"—Atlanta, Ga., Nov. 13.
"Old Homestead," No. 1—Pittsburg, Pa., Nov. 11-16, Johnstown 18, Altoona 19, Harrisburg 21, Lancaster 22, York 23.
"On the Mississippi"—Johnstown, Pa., Nov. 13, Altoona 14, Canton, O., 15, Lima 16, Chicago, Ill., 17-23.
"Our Dorothy"—Siloam Springs, Ark., Nov. 11-16, Tahlequah, I. T., 18-23.
"Old Glory"—Pittsburg, Pa., Nov. 11-16, Buffalo, N. Y., 18-23.
"Our Flat"—Cleveland, O., Nov. 14-16.
"Old Homestead," No. 2—Burlington, Ia., Nov. 15.
"On the Bowery"—St. Louis, Mo., Nov. 10-16, Cincinnati, O., 17-23.
"Old Rube Tanner"—Tamaqua, Pa., Nov. 13, Frackville 14, Reading 15, 16, Wilkesbarre 18-20.
"Old Lime Kiln"—Chattanooga, Tenn., Nov. 19, Nashville 20-24.
"Old Rube Tanner"—Frackville, Pa., Nov. 14, Reading 15, 16.
"Old Tennessee"—Dayton, O., Nov. 18-20.
Payton's, Corse—East Liverpool, O., Nov. 11-16, Beaver Falls, Pa., 18-23.
Pringle May—Wallace, Wash., Nov. 11-16, Wardurer 17-23.
Perry & Pressly's—Willmer, Minn., Nov. 13, 14, Kerkhaven 15, Murdock 16.
Potter Bellew—Philadelphia, Pa., Nov. 11-16, Jersey City, N. J., 18-23.
Pearson's Pacific Stock—La Crosse, Wis., Nov. 11-16.
Price's Popular People—Sharpsville, Pa., Nov. 13, Greenville 14-16, Cambridgeboro 18-23.
"Passing Show"—San Jose, Cal., Nov. 13, Oakland 14-16, Portland, Ore., 18-20, Tacoma, Wash., 21, Seattle 22, 23.
"Pay Train"—Austin, Tex., Nov. 13.
"Puddinhead Wilson"—Jersey City, N. J., Nov. 11-16, Rochester, N. Y., 18-20.
"Pawn Ticket 210"—Rochester, N. Y., Nov. 13.
"Plays and Players"—Wilkesbarre, Pa., Nov. 13, Reading 14-16.
"Prodigal Father"—Milwaukee, Wis., Nov. 17.
"Peck's Bad Boy"—Philadelphia, Pa., Nov. 11-16.
"Pair of Kids"—Dayton, O., Nov. 13.
Russell's, Sol Smith—New Orleans, La., Nov. 10-17, Memphis, Tenn., 19, Nashville 20.
Russell & Baker's Comedians—Pemberton, N. J., Nov. 13, Columbus 14-18, Bordentown 19-23.
Robson's, Stuart—New Orleans, La., Nov. 17-23.
Rehan's, Ada—Toronto, Can., Nov. 11-16, Brooklyn, N. Y., 18-23.
Royle's, J. Milton—Lima, O., Nov. 13, Dayton 14-16.
Reed's, Roland—Rochester, N. Y., Nov. 13, Syracuse 14, Cleveland, O., 21-23.
Rice—Wilmington, Del., Nov. 22, 23.
Rice & Barton's Comedians—Louisville, Ky., Nov. 11, Cincinnati, O., 17-23.
Royce & Evans' Theatre—Canton, Minn., Nov. 13, Harmony 14-16, Lanesboro 18-20, Fountain 21-23.
Rice's, Fanny—Indianapolis, Ind., Nov. 13, St. Louis, Mo., 17-23.
Rowland's Stock—Centreville, Ia., Nov. 13.
"Runaway Colt"—Syracuse, N. Y., Nov. 13, Buffalo 18-23.
"Rory of the Hill"—Buffalo, N. Y., Nov. 11-15, Hamilton, Can., 16.
"Ride for Life"—Montgomery, Ala., Nov. 13, Pensacola, Fla., 14, Mobile, Ala., 15, 16, New Orleans, La., 17-23.
"Rush City"—Cincinnati, O., Nov. 11-16, Toledo 21-23.
"Railroad Ticket"—Chattanooga, Tenn., Nov. 13, Atlanta, Ga., 14-16.
Sothern's, E. H.—N. Y. City Nov. 11-23.
Skinner's, Otis—Philadelphia, Pa., Nov. 11-16, Trenton, N. J., 18.
Salvini's, Alex.—Fall River, Mass., Nov. 15, Providence, R. I., 14-16.
Shea's, Thos. E.—Nashua, N. H., Nov. 11-16, Fall River, Mass., 18-23.
Seabrooke's, Thos. Q.—St. Louis, Mo., Nov. 10-16, Cincinnati, O., 18-23.
Sanford's, Walter, Stock—Frankford, Pa., Nov. 13, 14, Bethlehem, 15, 16, Easton 18, 19, Trenton, N. J., 22, 23.
Sidman's, Arthur C.—St. Albans, Vt., Nov. 13, Enosburg Falls 14, Newport 15, St. Johnsbury 16, Littleton, N. H.,

Under the Tents

NOTES FROM LA PEARL'S WINTER CIRCUS.—La Pearl's Winter Circus opened its third season at Danville, Ill., Oct. 26, to the banner house of its existence, having previously undergone several alterations, and improved the place wonderfully. We have a thirty-five foot ring, the first floor has been cut out and a gallery put in, which allows ample room for return and aerial acts. The interior has been repainted and presents a very tasty appearance. The list of performers are: Frank G. Le Roy, Greta Le Roy, Louis Prevost, the Campbells, Gus Gentry, Wiley Ferris and wife, Grace Trevanyon, Alice and Eva Swift, Avery and King, Zella, Gruet Bros., Neola, Max Millett, E. V. Hocum, Harry Roy and Ruby La Pearl. Great preparations are being made for the season of 1896. Blacksmiths, wagon makers and sail makers have steady employment. Several old timers are here working on the new top. Mr. La Pearl bought two fine teams of horses last week, and is looking around for more. Next season the show will go out of Danville larger and grander than ever.

CLAY LAMBERT, contracting agent with the Walter L. Main Shows, has completed his season's work with that organization and has accepted an engagement with J. H. Shunk, theatrical manager, for the Winter. Mr. Lambert will be in advance of a prominent circus next season.

THE RINGLING BROTHERS' SHOWS will close their season Nov. 15, at Water Valley, Miss.

ADVANCE CAR No. 2 of Lemen Bros.' Show closed the season in Ossawattomie, Ia., with all on board well.

G. S. VAN OSTEN, ticket agent in advance of the Barnum & Bailey Show, has arrived in town, and will Winter with Louis Cooke, at Newark, N. J.

COL. JESSE W. FOSTER was a pleasant CLIPPER caller Nov. 12. He expects to leave for Brazil about Dec. 1, and his many friends will no doubt join us in wishing him *bon voyage*.

MASSACHUSETTS.

Boston.—Business at the Hub was very lively last week. The new productions were all financial successes, at least. The present week offers a new melodrama, "The Lucky Star," which will be the initial production at the Grand Opera House, Nov. 11, when that house will reopen under the new management. First class productions are promised by the management. Matinees will be given Thursday and Saturday. The advance sales have been large and a run is expected, as the piece is a three years' success in England, Ireland and Scotland.

HOLLIS STREET THEATRE.—Manager Rich's attractions invariably secure large and fashionable audiences. This has been true of "The Case of Rebellious Susan," given its first production here 4, by Dan'l Frohman's Lyceum Co. "Plays and Players" found much favor with the audiences throughout the week. Week of 11 the same company will appear in "An Ideal Husband" on Monday, Tuesday, Wednesday evenings and Wednesday matinee; "The Charity Ball" on Thursday and Saturday nights, and "The Wife" on Friday night and Saturday matinee. Olga Nethersole, in repertory, 18.

PARK THEATRE.—Enormous houses during the week have greeted Cissy Fitzgerald and "The Foundling." Miss Fitzgerald has made a pronounced hit, and much regret is expressed that the engagement holds but one week longer. Otis Harlan, in "A Black Sheep," is due 18.

BOWDOIN SQUARE THEATRE.—Harkins and Barbour's new melodrama, "Northern Lights," played its first week, 4, very successfully. The piece presents some very unique and interesting situations, and is on for two weeks more, at least. The run must be limited, however, as "Saved from the Sea" is booked for an early production.

PALACE THEATRE.—This week's show is a combination of burlesque, specialty and living pictures, presented by Sattler's Gaiety Burlesque Co. The company is headed by Ida Siddons, Florence Tellar and Mlle. Lizette. The bill includes Wills and Barron, Heath and Silbor, the Bizjacca Family, Cooper and Stewart, the Brownings.

TREMONT THEATRE.—"A Social Highwayman" still meets the hearty approval of large and cultivated audiences at this house. It will be played for the last times on Monday, Tuesday and Wednesday nights and Wednesday matinee, week of 11. On Thursday evening and for the remainder of the week the company will present "A Man with a Past," to be preceded by John Kendrick Bangs' farce, "The Bicyclers." The latter has never been produced on any stage, and is now presented by special arrangements between Richard Mansfield and Harper Brothers, the publishers. James O'Neill, in "Virginius," will appear 18.

COLUMBIA THEATRE.—George W. Monroe will present his new farce comedy, "A Happy Little Home." The piece will introduce several specialty performers, among them Dorothy Drew, dancer; Idalene Cotton, in her imitations, and Blanche Chapman, prima donna soubrette. Mr. Monroe himself is always sure of a hearty welcome here. "The Sidewalks of New York" closed 9, to excellent business. 18, Robert Gaylor, 'In a Big City."

CASTLE SQUARE THEATRE.—The public is very appreciative of Manager Rose's operatic attractions, for big houses prevail. "Olivette" was sung in a most satisfactory manner last week, and "The Lily of Killarney" will be heard 11.

BOSTON MUSEUM.—'The Fatal Card" is in for its last week 11, closing a very successful run of nine weeks 16. On Tuesday, 19, "Too Much Johnson" will open, with Mr. Gillette and the original New York company, under Chas. Frohman's management. The house will be closed Monday evening, 18, affording the company an opportunity to witness Nethersole's performance at the Hollis Street Theatre, and enabling Mr. Frohman to personally superintend both openings of that week, "Denise" and "Too Much Johnson."

BOSTON THEATRE.—It is still "Burmah," with no diminution of interest. Several military organizations attended in a body last week, and others have engaged seats for this week. Victory Bateman, who resigned through illness, will be succeeded by Henrietta Crossman, who makes her first appearance as Norah Hanlan 11.

KEITH'S NEW THEATRE.—Manager Keith presents this week some European celebrities specially engaged for his circuit. They are Sirron and Simkin, burlesque magicians, and the Dianta Brothers, French musical clowns. Others on the bill are: Watson and Hutchings, Henri Cazman, Mlle. Flossie, Smith and Campbell, Thorne and Carleton, Jay N. Binkley, Rice Brothers, John and Nellie Healy, Etta Rice, Four Tivoli Dancers, Barr and Evans, Conwell and Swan, Le Roy and Clayton, McQuatters and O'Connell, Leopold and Silvo, Lawrence and Eastman.

AUSTIN & STONE'S MUSEUM.—Chemah, the Chinese rebel dwarf, is a wonderfully strong attraction at this house, and will remain with Managers Stone & Shaw another week. The lecture hall will be replete with novelties. Matsuta Tauaka, the Japanese fantasist; the Mexican web aerialists; Daisy Hull, the electric spark; Loretta, the queen of clubs; Signor Logrenia, the modern magician, and "Old Rube," the giant serpent, are among the features. A large gathering of pleasing entertainers will appear, among whom are the Du Rell twin brothers, Alburtus and Bartram, Forbes and Quinn, the Five Ravel Parisian pantomimists, Agnes Bernard, Dowley and Barrington, Francis Herbert, Gilson and Marr, Dollie Howe James Leonard, the Hub Quartet, Ned Lynch, Rafin and Ruffin, and Bonnie Kate Karney.

DUNN'S NICKELODEON.—Manager Dunn has no cause to complain of his patronage. It continues steady and sure from week to week. His attractions this week include young ladies' football teams, bag punching contest between Willie Tucker and Joe Mullen, the South Boston rounder. Other features are young Bauer, strong man; the shadow king, Erskine; the funny monkey actors in a new play; Presto, juggler and magician; Selim Sid, Arabian card sharp. The list of performers engaged to give the stage shows includes Purcelle and Collins, character comedians; Lottie Campbell, male impersonator; Tom Walters, musical comedian; Josie Books, dancer; Will Maffitt, black face comedian; the Lynott Sisters, in popular songs; the Raynors, comedy sketch, and Nina Rosa's Female Minstrels.

HOWARD ATHENÆUM.—Among the features in this week's bill at the Howard Athenæum will be Maud Huth and Billy S. Clifford, the Flying Ballet, Marie Stewart, Nellie Waters, the Marvellous Elliott Family, George H. Wood, Carrie Tutein, Okabe's Royal Japanese Troupe, Jerry Cohan and Family, Elinore Sisters, Joe Hardman, Flora Shields, Ritchie and Ritchie, Bobby Mack, Jeannette Silford, Eloina, W. H. Burke, Kitty O'Neil and the Howard Comedy Co. in a new farce.

LYCEUM THEATRE.—John W. Isham's Octoroons are booked for this house week of 11. The long list of entertainers includes Mme. Flower, Fred J. Piper, baritone; Madah Hyers, Mr. and Mrs Tom McIntosh, comedians; the Brothers Mallory, musical performers; Tom Brown, mimic; Johnson and May, Mattie Wilkes and the Halliday Sisters.

GRAND MUSEUM.—Kate Dallas and the members of Manager Lothrop's new stock company are to return this week, and will appear in "Divorced." Among those to appear in the variety bill for the week are: The Ricketts, J. H. Harrington, Charles Whalen, Bessie Carroll, John S. Stuart, the Holbrooks, John Edgar, W. H. Gould and John Phillips. Several new features have been added to the display in the exhibition hall the past week, although "The Duchess," the educated elephant, is still the star attraction.

NOTES.—The fourteenth annual benefit of Boston Lodge, No. 2, Theatrical Mechanics' Association, will occur at the Boston Theatre on Thursday afternoon, Jan. 16, for which the committee is now preparing.....Annie Clarke, who returned from New York to join the forces of the Grand Opera House stock company, will make her first appearance in "The Child Stealer."....Manager Magee has kindly invited the profession to attend the Thursday matinee of "The Lucky Star," at the Grand Opera House, this week.....'In Old Kentucky" will follow "Burmah" at the Boston Theatre.....'The Cotton King" comes to the Columbia Nov. 25.....The Grand Opera House orchestra is said to be a particularly fine body of musicians, under the leadership of Frank G. Stanley.

Fall River.—At the Academy of Music "The Cotton King," Nov. 7-9, had a repetition of last season's good business. The Byrons, in "The Ups and Downs of Life," 5, and Dolly Brooks, in "Jerry," 6, had light business. "The Silver King" comes 11; Salvini, in "The Three Guardsmen, 13; "A Mock Trial" (G. A. R. benefit) 14, James O'Neil 16, Thos. E. Shea 18 and week.

RICH'S THEATRE.—Fair business was the rule last week, during the engagement of Kalbfeld's Orpheum Stars. A house show is on this week, followed by a "Light on the Point" 14-16, "Mulligan's Mishaps" 18-20.

WONDERLAND THEATRE.—"The White Crook," 7-9, had magnetic drawing powers, consequently the reopening of this pretty play house was a success. The S. R. O. sign was in evidence long before the commencement of the first performance, 7, and big business ruled for the week. The Watson Sisters hold forth 11-13, followed by Reilly & Wood's Co. 14-16. The Night Owls Co. will entertain 18-20.

NOTES.—Performers from the "Jerry" company and Kalbfield's Orpheum Stars assisted in giving a fine performance at the dedication of the new hall of the Puritan Lodge, K. of P., 6.....Al. Paterson and Flora Hubbard, professionally known as Flora, a wire walker, were married on the stage at the Wonderland Theatre during the matinee 9. The bride and groom were the recipients of a handsome basket of flowers and other gifts from members of the company.

Lowell.—At the Opera House Lillian Kennedy came Nov. 4, in "She Couldn't Marry Three," to a good house. "Humanity" did good business 6, 7. Alex Salvini gave a fine presentation of "Ruy Blas" 8, to a large and appreciative audience. "The Bachelor's Baby" had two good houses 9. Booked: "A Fatted Calf" 14-16.

MUSIC HALL.—Edwin Forsberg played "Forgiven" 4-6, for the second time this season, to good houses. "Hands Across the Sea," with Max Freeman as Jack Dudley, came 7-9, to good business. Coming: Rose Hill's English Folly Co. 11-13, Fox & Ward's Minstrels 14-16.

BIJOU THEATRE.—The Kickapoo Indian Medicine Co. closed here 5, and the house is again dark.

NOTE.—Walter Billings, officer and animal keeper at Lakeview Park, went into the bear pit 8 to feed the bear, when he was savagely attacked by the animal, his spine and three ribs being broken, and internal injuries were also received, from which he died a few hours later.

Worcester.—At the Worcester Theatre Rice's "1492" drew great crowds Nov. 4, 5. John Kernell, in "The Irish Alderman," did big business 6. Wellington Rifles' Minstrels (local) drew big houses 8, 9. James O'Neil comes 12, Mme. Modjeska 13, "The Fencing Master" 15, 16.

LOTHROP'S OPERA HOUSE.—The Babb Comedy Co. played to big houses all last week, the attendance on 5 being the biggest one night in the history of the house. "The Burglar" comes 11-16, Robinson Opera Co. 18-23.

FRONT STREET OPERA HOUSE.—Carman's Royal European Vaudevilles appeared to good houses last week. Reilly & Wood's Big Co. 14-16, American Gaiety Girls 17-19.

NOTES.—William J. Vaill, formerly advertising agent at the Front Street Opera House, is now in advance of "Jerry, the Tramp," Co.....The election returns, Nov. 5, were read from the stages of all the Worcester theatres.

Lawrence.—At the Opera House Lillian Kennedy, in "She Couldn't Marry Three," drew an immense audience Nov. 5, election returns being read between the acts. Salvini pleased a good house 7, in "The Three Guardsmen." "Humanity" played to big houses 8, 9. Coming week of 11: Waite Comedy Company, Harrigan, in "Old Lavendar," 20; "The Foundling" 25, "1492" 28, "Peck's Bad Boy" 29, "McCarthy's Mishaps" 30.

PARK.—Business at this house continues good. Opening 11: Keating and Harris, Madge Maitland, Kittie Morrissey, Austin Brothers, Josie Emery, Ida Rainer, Alf. Christie and Julia Wilson.

Lynn.—At the Lyceum Theatre "Humanity" did a good business Nov. 5. Coming: Edward Harrigan 16, Cissy Fitzgerald, in "The Foundling," 21; "McCarthy's Mishaps" 28.

MUSIC HALL.—The "White Crook" Burlesque Co. came 4-6, to fair business. Sattler's Burlesque played to small houses 7-9. Coming: The New Night Owls Burlesque 11-13, the Watson Sisters Burlesque Co. 14-16.

LASTER'S HALL.—Prof. Carpenter, mesmerist, came 6, to fair business, and will remain until 16.

Springfield.—At Gilmore's Court Square Theatre, Nov. 4, "The Derby Mascot" had light returns. On 6, 7, "1492" had large business. Booked: Modjeska 12, "Henry VIII" 15, "McCarthy's Mishaps" 16, Gus Heege 18.

TUCKER'S PARLOR THEATRE is doing good business. Booked: Week of 11, Stewart and Gillin, Williams and Woods, Leona Lewis, Byron Blanche, Spencer Bros. and Norton Bros.

Taunton.—At the New Theatre the Sawtelle Dramatic Co. came week of Nov. 3, to large returns. Salvini comes 11, "The Silver King" 13, "The Bachelor's Baby" 15.

IOWA.

Des Moines.—At Foster's Opera House Sandow and the Trocadero Vaudevilles drew an immense house Nov. 7. Chas. A. Gardner pleased a big audience 6. "The Defaulter" played to light business 4, 5. Zozo, booked for 9, canceled. Booked: Primrose & West 13, Wm. F. Hoey 14, "A Texas Steer" 16, Robert Downing 20, 21.

GRAND OPERA HOUSE.—Anna Eva Fay has been doing fair business through the week. Booked: "Side Tracked" 11, 12, "A Cracker Jack" 15, 16, Frank Lindon Dramatic Company 18 and week.

Council Bluffs.—At the Dohany Theatre "Uncle Joshua Spruceby" drew top heavy houses Nov. 2, 3. Sandow, booked for 3, changed, to come later. The Cook Twin Sisters' "U. T. C." attracted a good sized audience 4. Salisbury's Orchestra, assisted by Abby Rose Wood, soprano soloist, had good prospects for a big house 5. The Holden Comedy Co. week of 11.....The Opera House at Arcadia, Ia., was destroyed by fire 3.....The buzz saw used in the presentation of "Uncle Josh Spruceby," 3, came near causing a serious accident to Minnie Milne, through the carelessness of some one. This is the same buzz saw that caused Huse Morgan to lose his arm last season.....The National Amusement Co. is the name of an organization which filed articles of incorporation here 4. The capital stock is fixed at $300,000, and the stated object of the company is to buy, sell, lease and operate theatres, parks, zoo gardens and amusements of all kinds. This city is named as the principal place of business, but branches may be started at St. Joseph, Mo.; Kansas City, Mo.; Topeka, Kas.; St. Louis, Chicago, New York and London. The board of directors consists of L. M. Crawford, Richard Wright, Arnold Shanklin and Lewis Sells. Clarence Haff, E. D. Powell, G. F. Mariver and C. M. Williamson are named as interested parties. No information can be had as to what the above parties intend doing here in the amusement line, or their reasons for incorporating here.

Burlington.—At the Grand Conroy and Fox, Oct. 31, did fair business. Steve Brodie, Nov. 5, drew top heavy house. Robert Downing has fair prospects for 9. "A Texas Steer" 11, "The Old Homestead" 15, Field's Minstrels 21, Yales' Specialty Co. 22.....Charles Glaser has leased the Turner Hall, and with the assistance of Mr. Taylor, an experienced man, will try the experiment of vaudeville entertainments. They will open 9, with the following: Carr and Ingram, Martyn and Davenport, Flaherty and Connors, Devarney and Ray.

Keokuk.—At the Keokuk Opera House "The Dazzler" came Nov. 6, to fairly good business. "A Texas Steer" attracted a big house 8. Coming: The Temple Quartet 12, for the benefit of the Y. M. C. A. "The Old Homestead" 14, "Maloney's Wedding" 18, Eddie Foy, in "Little Robinson Crusoe," 21; A. Y. Pearson's Stock Co week of 25.

Dubuque.—At the Grand Opera House the John Stapleton Co. came Nov. 6, in "The Wife," to a good house. Coming: Chas. A. Gardner, in "The Prize Winner," 9; "A Cracker Jack" 11.

Marshalltown.—Bookings at the Odeon: "A Cracker Jack" Nov. 13, "The Dazzler" 22, "Grimes' Cellar Door" 26. Chas. A. Gardner pleased a good house 5.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House Donnelly and Girard, in "The Rainmakers," have had big business week of Nov. 3, and made a big hit. Edwin Foy, in "Little Robinson Crusoe," comes 10, for week. Clara Morris comes 18-20, "My Wife's Friend" 21, 22, and Col. Robert G. Ingersoll 23.

GRAND —Hanlons' "Superba" had an immense business week of 3. Ward and Vokes, in "A Run on the Bank," come 10, for week. "Shaft No. 2" comes 17, for week.

BODEGA.—For week of 11: Bryant and Swan, Armstrong and Porter, Prince Paul, Laurine, Chris Meyer, Josie Duncan, Geo B. Gardner and the stock. Closing, Wm. De Boe and the Whitings. Business continues good.

OLYMPIC.—Business continued good week of 4. For week of 11: Nellie Tuson, Lillian Lonzon, Carroll and Gardner's Big City Show, Vic Lonzou, Ed. Markley, Minnie Adams, Ivy Moss.

Minneapolis.—At the Metropolitan Opera House Donnelly and Girard appear in "The Rainmakers" Nov. 10 and week. "My Wife's Friend" will be here 17-20, and Clara Morris fills out the week. Eddie Foy, in "Little Robinson Crusoe," drew well 3-9. During his stay here the box receipts and scenery were attached for debts due from the old company, prior to the recent reorganization, but the new company succeeded in getting out from under the attachment, gave its performances as though nothing had occurred, and will fill all the dates made before its reorganization.

BIJOU OPERA HOUSE.—Hanlons' "Superba" opened 10, for seven nights and the usual matinees. Ward and Vokes come next, in "A Run on the Bank." Katie Emmett had good business 3-9.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 10 and week there are the cigarette makers, Yuta; J. Sherman, Gertie Cochran, Ordway and Diamond, Wm. O'Rourke, A. Richardson and the Whitings. Business is improving.

JOSEPHINE JENNINGS, of New York, gave a fine concert to a big audience at the Church of the Redeemer, 6.....to a big audience, also a New Yorker, was well received 7.....A great charity ball was held at the Lyceum 8.....On 8 the City Council refused to allow the Grand Opera House a rebate on its $250 license, from May 1 last, which had fully seven months longer to run after that house closed.

Duluth.—The Lyceum will be dark until Nov. 15, when "Human Hearts" will be seen. "Little Robinson Crusoe" had only fair business Oct. 31-Nov. 2.....The Parlor Theatre is giving a good show, with the business fair. The people for this week are: Tim Ryan, Fred Langley, Garry Hopper, Chester Carroll, Rose Winchester, Fanny Starr, Viola Clifford, Mabel Canton, Lottie Bell, and Gibson and Mayfield.....Clara Curtes, a variety performer, died of consumption, in this city, Oct. 11.

CALIFORNIA.

Los Angeles.—The Frawley Co., in "The Fatal Sign," proved a drawing card at the Burbank Theatre, week ending Nov. 3.....'Nancy & Co." came 4-10. The Orpheum offers the following new people 4: Four Schrode Bros., John Higgins, Marlow and Plunkett, Lillie Monterey, Hoblorers, Fralkowski, Granger and Harding, Memphis Kennedy.

San Diego.—Fisher's Opera House was dark last week. The Bostonians come Nov. 11, 12.

Clipper Post Office

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NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Austin, Aimee
Ashley, Annie
Ashford, Pauline
Atkinson, Ruby
Arlington, Ella
Allen, Lulla

Burton, Ella
Booth, Alma
Bindley, Florence
Brandon, Addie
Baldwin, Helen
Banks, Lily
Burger, Daisy M.
Barrett, Mamie
Bushton, Alice L.
Retra, Millie
Bidwell, May
Brier, Maggie
Belmont, Lillian
Brooks, Myra C.
Baisley, Mae
Basye, Nan
Belmont, Sylvia
Burdette, Fannie
Belmont, Lillian
Braddon, Nellie
Blythe, Helen
Burt, Anna
Belle, Minnie
Boyd, Carrie
Bryant, May
Booth, Frances
Belknap, Goldie
Belknap, Gussie
Barry, Molly
Barrett, Emma
Cunningham, Nellie
Clayton, Zella
Creto, Rose
Clifton, Belle
Comstock, Anna
Coleman, Trixie
Chase, Maggie
Comer, Imogene
Clements, Kittie
Condon, Effie
Castroni, Mme.
Campbell, May
Cline, Minnie
Carlington, Ella
Crause, Emma
Clarise, La Belle
Cordelia, Mlle.
Caldwell, Miss E.
Dean, Cora
De Lon, Irene
Doris, Anna
De Alvin, Georgie
Dailey, Robert
Detty, Maud
Dunn, Kittie
Drew, Dorothy
Dacoma, Rose
Dunbar, Ella
Davis, Elma
Deaves, Ada
Davenport, Mabel
Du Bois, Flora
De Vyne, Dolly
Dean, Violet
Dakin, Eva
De Forest, Miss A.
De Vigne, Maud
Evans, Mabel
Evans, Evelyn
Estrado, Zeta
Evans, Florence E.
Everett, Mrs. M.
Edison, Maude
Englis, Lizzie
Evelyn, Ada
Earl, Erminie
Ellis, Madge
Evans, Kathryn
Edwards, Millie
Emmett, Pearl
Earl, Beatrice
Ernest, Bertie
Englehart, Helen

Fuller, Ethel
Fuller, Agnes
Forrest, Madeline
Fulburn, Ray
Farrow, Ray
Forrester, Marcelle
Fay, Mrs. Fannie
Fox, Sadie
Forrest, Gail
French, Helena
Forrest, Ruth
Fay, Dr. Fannie
Fauchette, Mlle.
Fowler, Edessa
Fields, Nettie
Fraser, Rose
Frevart, Carrie

Gray, Ada
Gerry, Mrs. H. R.
Grey, Ethel
Goodrich, Mamie
Gold, Bella
Graves, Lorena
Grey, Julia
Gale, Marie
Gordon, Amy
Goldsmith, Beatrice
Gardner, Lida
Gilmore, Kittie
Gilmore, Bessie

Hartman, Lillian H.
Hazleton, Mabel
Harrington, Annie
Hagstrom, Hilma
Hill, Nellie
Haven, Hattie
Huntley, Fannie G.
Howe, May
Howard, Eva
Howe, Mrs. F.
Hougan, Mrs. W. M.
Hoffman, Minnie
Hughes, Flossie
Havens, Mabel
Harding, Rose
Hamilton, Alice
Hanna, Mrs. W. A.
Howard, Maud
Irving, Juliet
Italia, Emma
Irving, Pearl
Irwin, Dora
Ingram, Leo D.
Ingraham, Mrs Jean
Julian, Mrs. Fred
Jerome, Lillian
Kennedy, Ethel
Knesss, Mrs. Nelson
Kennison, Lotta
King, Bessie L.
Kelly, Mrs. Jas. T.
Kapahu, Jennie
Kline, Minnie E.
Leslie, Rose
Llano, May
Lincoln, Mamie
Lovenburg, Lena
Leslie, Beatrice
Leon, Jennie
Latona, Annie W.
Lee, Amy
Le Chevalier, Ada
Le Chevalier, Lillie
Lancaster, Lillian
Mayo, Enid
Misco, Fannie
McCauley, Inez
Mitchell, Kittie
McDonald, Sadie
Michel, Rose B.
Melrose, Fern
Morton, Jennie
May, Susie
Mascotte, Vina C.
Meyer, Bonnie
Moore, Sisters
Misco Sisters
Mantell, Madge
Maxwell, Jeannie
Morris, Annie
May, Jessie
Mayo, Rosa
Norman, Florence
Oscar, Nellie
Ottura, Lady
O'Brien, Mrs. T. C.
O'Neal, Nellie
Osborne, Fanny
Palmer, Jeanette
Price, Madge
Pollock, Lillian
Parker, Pauline
Prior, Lillie
Prandon, Hattie
Potter, Myrtle
Putnam, Fannie
Proctor, Kittie
Palmer, Hattie
Pyne, Mrs. Wm.
Percival, Isabel K.
Rufel, Phyllis
Rona, Carrie W.
Romaine, Elsie
Roberts, Sarah
Rogers, Lora
Rostelle, Marie
Ruppel, Julia
Russell, Flo. J.
Raynon, Viola
Starr, Reah
Siddons, Ida
Scanlon, Mamie
Stevens, Pearl
Salvail, Bella
Sullivan, Mamie
Sylvester, Annie E.
Sansoni, Elvira
Seymour, Virgie
Stella, Mamie
St. Clair, Violet
Smith, Annie
Schirner, Rosa
Southern, Juliet
St. Clair, Violet
Sargent, Isabelle
Slater, Annie
Stewart, Belle
Scott, Lillian
Seldon, Maude S. &c
Sweet, Mabel
St. Clair, Viola
Seabert, Mrs. Alex.
Swick, Hattie
Scott, Carrie
Tanguay, Eva
Thorpe, Ada
Thompson, Daisy
Tucson Sisters
Taylor, May
Tempest, Maud
Vaughn, Theresa
Yockey, Ellen
Vaughn, Nellie
Willis, Flora
West, Ella
Williams, Daisy
Wallace, Ethel
Warren, Myra
Weston, Blanche
Wilson, Minnie
Wilson, Lizzie H.
Welty, Rhoda G.
Wentworth, Lulu
White, Maud
Wade, Trixie
Woods, Allie
Witherell, Jennie
Winston, Nadine
Walsh, Mrs. John
Wesley, Teddy
Weber, Mrs. John
Winchester, Reine
Wood, Emma
Yorke, Flo
Yale, May
Yeoreth, Ida
Zolo, Della

GENTLEMEN'S LIST.

Adams, Samuel
Alwood, Dr. A.
Arnold, H. C.
Am. Vaudeville Co.
Allen, Sin
Armstrong, Harry
Alexander, F. P.
Anderson, Paul F.
Alicoate, J. P.
Alburta, Lawrence
Archer, Billy
Angell, Robert
Arnold, C. W.
Armstrong, H. J.
Albini, H.
Armond, Edw.
Alward, Dr. A.
Allen, Chris C.
Aucollett, Billy
Arnold, J. G.
Ade, Fred
Anderson, F. B.
Albini, Herbert 4c.
Austin, Harry
Angero, P. B.
Anderson, Al. E.
Arlington, Billy
Adams, Adelph

Bryant, W. T.
Briggs, H. R.
Binkley, Jay N.
Brandon & Regeni
Baldwin, Al.
Burke, Billy
Baker, Dr. W. G.
Beckwith, Clark E.
Bulens, Fred
Bellman, Al.
Brahim, Sheik
Berry, Eugene
Bryant, C. H.
Burno, Chris
Bell, Ralph
Brandon, Harry
Baker, John T.
Burton, Hal
Brussell, Edmond
Bowers, Billy
Bryant & Richmond
Blande, W. F.
Brookes, Corney
Ben Hamad, A.
Burnley, Vernon
Bersell, Alfred
Belmondi, F. J.
Boydell, Sam
Buffin, Ben
Barton, Joe
Blondell, H. H.
Broderick, W. E.
Browne, Edwin Bryce, T.
Barnstead, E. H.
Bohm, Emil
Baker & Lynn
Bonner, C. A.
Bernard & Lewis
Babel, Col. A. O
Barry, Richard
Baldwin, Archie
Berry, Matt L.
Brown, R. T.
Briggs, H. R.
Beroi, Max
Beach & Bowers
Benton, J. H.
Beers, John F.
Brooks, Jas. T.
Black, Sam J.
Brier, Louie
Borelly, A. J.
Banks, Billy
Reely, Chas.
Bridges, T. C.
Banks, Harry
Barnard, Geo.
Buchanan, W. L.
Brooks, Mark
Bridges, Thos. C.
Bills, Ted
Baker, Richard
Brown, J. Edwin
Bicketts, The
Bullard, C. L.
Barrett, Dan
Bimbo, E.
Barton, J. H.
Burke, Maj. J. M.
Bart, Frank
Burke, Wm. E.
Belmont & Leslie
Beckett, L.
Blitz, F. R.
Brennan & Wheeler
Garner, J. N.
Cain Bros.
Cronin & Stevens
Clark, Harry
Conroy, Pat
Cullen, Jas. H.
Carlton, Benj. A.
Colligan, Frank P.
Crane, E. M.
Carr, F. W.
Cobb, Geo.
Cowling, Jere
Carles, Teo
Cahill, J. F.
Carter, L. J.
Clark, H. B.
Cameron, Richard
Cole, Bob
Cushing & Merrill
Cesaro, Carlos
Candield, W. F.
Contermo's Band
Coup, W. B.
Clark, H. B.
Carter, Glenn
Chevee, J.
Chenell, Geo. L.
Clark, Geo. S.
Crane, John R.
Chamers, Frank
Crandall & Clark
Caldwell, Frank W.
Cole, Arthur V.
Collier, Thos.
Cooper, F. C.
Craig, Chas. G.
Case, Charley
Clifton, Harry
Calhoun Balloon Co.
Cornella, Frank
Carter, Billy
Castle, H. G.
Christman, W. H.
Curtis, W. B.
Curtis, Ned
Cassidy, John
Coney, A. B.
Crosby, Dr.
Cunningham & Staley
Clifton, Howard
Cardy, John M.
Carr, P. W.
Corry, A. B.
Clark, W. F.
Carleton, Arthur
Carroll & Larkin
Carleton, Harry
Clark & Kemple
Cawthorne, Jos.
Clark, Duncan
Collier, Eddie
Choromoky, Louis
Colby, C. E.
Daly, Harry & Sadie
Davies, Ed. F.
Dickerson, Harry
Dashington, Jas. J.
De Cameo, Dock
Dixey, Henry
Davee, Harry
Dumont, Frank
Dauphin, Walter
De Arvos, Victor
Deuvers, The
Deer, John
Dayton, W. W.
De Veaux, Harry
Dill, Will
Dean, Lonnie
Delmore, Geo.
Dennie, Paul G.
Diamond, Matt
Downing, W. W.
Dixon, M. J.
Davidson, J. W.
De Coursey, Edwin
Dolan, Jas. F.
Dwyer, Eddie
Delmore, W. H.
Dempsey, C. P.
Dunbars, The
Darcy, Al. F.
Downing, W. W.
Dexter,
Daventry, Geo.
Derinda, E.
Donaldson & Donaldson
Delaney, Eagan
Diamond, Chas.
Darrow, Wash.
Dwyer, Jas.
Day, Wilson
Daly, Gus
Devere, Prof. E.
De Esta, Harry
De Noe, Fred
Donovan, J. C.
De Lonzo, Stanley
Delevanta, Tom
Easton, W. H.
Ellis, Ed. M.
Eagleton, Ed.
Emery & Russell
Emerick, Geo. H
Eggleston, Lennie G.
Emerson, Ed. G.
Edwards, A. J.
Edwards, C. L.
Eckhardt, John
Elliott, J. F.
Edmonds, Emerson & Edmonds
Egan, F. A.
Evart, Lawrence
Franklin Mort
Fanter Harry L.
"Fatted Calf" Co.
Fenton, Dr. R. E.
Forsberg, Edwin
Fox, John C.
Fillmore, M.
Fisher & Crowell
Fielding, Don
Fagan, Barney
Feel, Jim
Fay, John H.
Franklin & Madell
Forrester, Chas.
Freeman, Harry
Foster, Chas. A.
Fernandez, Harry
Frequet, J.
Fulchney, J. A.
Flynn, J. A.
Foley, J. J.
Ferallo, Eugene
Frazier, Eugene
Flatt, Burt
Ford, W. H.
Flynn, John A.
Fiss, Henry
Gentry, W. W.
Gillmore, Major
Garland Stock Co.
Gordon Gilmey Co.
Galligan, Ed. F.
Geiger, R. H.
Gordon, Henry
Gevers, The
Gardner, Chas.
Gilbert Op. Co.
Garroy, Gil
Gilbert, R. R.
Gordon, Harry L.
Gavin, J. Knox
Gardner, Jack
Graces, The
Guerney, R. K.
Gregory, Jackson
Gray, W. Howard
Griffin, Richard
Gentry, Prof. H. B.
Gilbert, C.
Gilbert Op. Co.
Girard, Frank
Gilfoil, Ben
Grace, Billy
Gambold, Fred
Gorton, Lew
Goyt, Ernie
Garholt, Gus
Goodwin, Frank
Galdin, Hugo
Goodhart, G. W.
Geissler, Phil
Gardner, Chas.
Gibson, Jim L.
Gorman, Jas.
Gilmore, Maj.
Golle, Ed. M.
Herker, Cadd
Hill, John P.
Hunn, Chas.
Hanley & Jarvis
Hargraves, C. E.
Horner, Sam
Hutchinson, J. D.
Hall, H. C.
Howe, Fred
Henderson, W. H.
Harris, W. H.
Harman, Edward
Hall, Howard
Holland, E. M.
Hanford, Ed.
Holcomb, Geo.
Hunting, Robt.
Hayden, Jos.
Harrigan, Edward
Howard, Ed.
Himmelein, John A
Hassan, C. F.
Harrison, Chas.
Houdini, J. H.
Hoxie, Frank E.
Hayes, Harry
Halpin, Dave
Hoffman, A. T.
Hogan, Ernest
Harris, Harry
Hathaway, O. S.
Harpestrie, J. W.
Howard, T. F.
Hilton, H. B.
Howe, Fred
Harris, Bob
Halford, A. W.
Harriman, —
Handel, Josef
Hughes, J. C.
Hurkins, W. E.
Harris, Geo.
Hanson, John T.
Howard, Edw.
Hall Jr., M.
Hanley, Lawrence
Horwitz, Chas.
Holland, W.
Heron, Ed.
Hart, Frank H
Hurd, Tom
Hayden, Joe
Hughes, Thos.
Higby, H. A.
Herbert & Lane
Hopper, C. K.
Homer, J. R.
Heald, H. D.
Howard & Doyle
Hickey, W. F.
Hiddebrandt, Frank
Hartley, Frank
Hawkins, Sidney
Hastings, Fib
Hesper, Wallace
Hughes, J. C.
Harris, Ed
Irving, Montgomery
Irons, Geo.
Jamell, Fred J.
Johnson, Otto
Jaegersen, Prof. S.
Johnston, G. D.
Jerome, —
Johnston, R. J.
Jackson, J. E.
Kendall, C. B.
Kerr, John H
Kings & Octava
Kelly, J. C.
Kennard, Ed. K.
Kesse, J. P.
Kool, Edwin
Keating & Harris
Kehoe, Chic
Kibble, —
Klunk, Burt
Kelley, John M
Klosterman, W. H
Kelley, J. C.
Kohler, Prof.
Keagan, Jas
Kriesel, Prof. Chas.
Kelley, J. H.
Kennedy, Harry
Keese & Keegan
Kendall, E.
Kidd, Geo. M.
Kusell, Matt
Kane, Hugh
Leslie, Alfred
Larsen, Geo. W
Lousset's Storks
Leo, Thos.
Leslie, John W.
Lambson, Geo. D.
Langley, L. H.
Leciaire, Emile
Langdon, H. W.
Lander, Ben J.
Leavitt, M. B.
Lewis, L. A.
Lee, Chas. L.
Lewis, W. K.
Lone Star Harry
Love, Val
La Dell, Harry
Lewis, Sam M.
Lindsey, Ed. F.
La Reanes, The
Lacy, Jas.
Le Crowe, Fred
La Van, Harry V.
Livingstone, C. H
Ibe
Leonzo, Vic
Le Crowe, J. F.
Langley, Frank C.
Lester, Dan
La Barre, Ed.
Lynton, Christian
La Rose, Eddie
Le Roy, Nat
Leonzo, —
Lawrence, L. E.
Loughney, J. P.
Lynton, H. H.
La Don, Mons.
Lang & Sharp
Lester, Harry
Lowande, Martin
Lubin, Al.
Lorraine, Joe
La Place, Mons.
Lewis, J. C.
Landis, Harry
Morris, Frank
Magic Turn
McCluskey, J. E.
McKee, Andy
Ma

slumbering, only to be awakened when the fountains of love could but swell the flooding tide of her remorse. In every phase of ecstacy, of self reproach, of surging sorrow and of abject contrition her art was equally commendable, delicate in all her early scenes and firm throughout. Ben Webster played Sir Lancelot with excellent discretion, keeping well within judicious limits a fervor which, if more extravagantly portrayed, might have seriously impaired the delicacy of many of Miss Terry's scenes. Julia Arthur displayed a like praiseworthy repression, and made a very charming Elaine. The Merlin of Sydney Valentine and the Sir Mordred of Frank Cooper were very commendable performances, and, in fact, every role was most satisfactorily filled. The production in its entirety was an embodied poem, an intellectual creation endowed with being and as long as life and memory endure it will be an abiding presence, a perpetual [illegible]. The play was thus cast: King Arthur, Henry Irving; Sir Lancelot, Ben Webster; Sir Mordred, Frank Cooper; Sir Kay, Mr. Tyars; Sir Gawaine, Clarence Hague; Sir Bedevere, Fuller Mellish; Sir Agravaine, Mr. Lacy; Sir Percival, Mr. Belmore; Sir Dagonet, Martin Harvey; Merlin, Sydney Valentine; Messenger, Mr. Rivington; Gaoler, Mr. Tabb; Morgan Le Fay, Mary Rorke; Elaine, Julia Arthur; Clarissant, Eliza Craig; Spirit of the Lake, Maud Milton; Guinevere, Ellen Terry. On Saturday night, 9, Casimir Delavigne's three act drama, "Louis XI," was presented, but with this exception "King Arthur" was the week's offering, and will thus continue for another week.

PROCTOR'S PLEASURE PALACE.—Manager Proctor continues to give his patrons an excellent bill, and is reaping his reward by doing a big business. The resort becomes more popular each week, and the attendance day and night continues above par. The programme presented Nov. 11, for week, was stamped with full approval. Sam Devere, comedian and banjoist, and his company were added to the bill. Mr. Devere was well received. Flynn and Walker, in their sketch, "Her Other Husband," were amusing, and Georgia Parker, comedienne, found herself among friends. Price and Steele proved themselves to be a clever comedy duo, and Richards, "double voiced" vocalist, won much applause. The Donovans were good mirth provokers, and Lillie Western, in a musical act, did well. Fields and Wooley, German grotesques, found much favor, and Prof. Ricardo was a clever entertainer. The Pantzer Brothers, head balancers, second week, won great applause for their clever work. The two Bostons, eccentrics, second week, continued to find favor. George Lockhart's trained elephants began their seventh week, and continued to amuse with elephantine comedy. The Zalva Trio, high wire performers, ninth week, were loudly applauded for their difficult feats. Aranka, Roszika and Birike, gypsy singers and dancers, seventh week, continued to find favor. A farce, by Sam Devere, entitled "What is Home Without a Mother in Law?" was also given. The usual Sunday concert was given to good attendance. The bill was a good one, and included Nellie Ganthony, monologuist and entertainer, who won full approval.

MINER'S BOWERY THEATRE. The New French Folly Co. opened to good houses Nov. 11. The popular title is well sustained by the present organization, a good performance being presented. The Tally Ho Club, built on the lines of the newest woman fad, introduces the principals and ladies of the chorus in regulation bloomer suits, well selected. Pearl Bradburn, as Sport, looked dashing and sang well. Ada Armour, Sadie Lane, Rose Coleman, Gertie Keith, Pauline Bradshaw, Pearl Stevens, Hazel Goldebrand, Ella Graham, Lillian Belmont, Grace Hill and Nellie Farron assisted. Billy Ward, George B. Scanlon, George O'Brien, Tom Ripley, James Mack, Harry Campbell and George P. Murphy Jr. furnish the comedy element. The songs and incidental choruses are well rendered. Tom Ripley opens the olio in a monologue and singing turn. Scanlon and Stevens, in a comedy sketch, with songs and dances, followed; Armour and Chartiers presented their new act, and Campbell and O'Brien were encored, while Ward and Bradshaw also went well. Carlin and Clark, in their Dutch comedy act, were heartily laughed at. The Three Morello Brothers' acrobatic feats were applauded. "The Merry Wicked World" is the burlesque, and it concluded the show in clever style. The costumes are very handsome, and a stirring finale is provided. Ike Geisenberger is the sole proprietor of the show; Phil Stresscinger, business manager; Prof. Ed. A. Meyers, musical director; Wm. H. Warn, stage manager. Next week, the Boston Howard Athenæum Specialty Co.

PEOPLE'S THEATRE.—Florence Bindley, the little singing and dancing star, presented her new version of "The Captain's Mate" Monday evening, Nov. 11, to a large audience, who eagerly applauded her acting, singing, dancing and playing of several musical instruments. She impersonated the four characters called for by her role of Crullers very cleverly. The support was uniformly strong, and the comedy factors, Mike Flanagan and Mary Ellen Riley, were well taken care of by John Sheehan and Viola Wray Crosby. W. H. Pendergast, as Captain Penfield; J. J. Morris, as Dave Lyons, and Drew A. Morton, as Bird Delaney, are capable actors. The rest of the cast includes Hester Kunz, Edwin Morris, George R. Watson, George Howe and Ida Nelson. C. W. Roberts is manager of the house for Dittmar Brothers. This is Miss Bindley's second season in plays of this character, a line she has been selected by her for next season, in which she will be seen in light comedy exclusively. Next week, Mr. and Mrs. Oliver Byron, in "The Ups and Downs of Life."

UNION THEATRE.—The New Meteors Co. are the attraction this week and drew a crowded house on Monday evening, Nov. 11. The programme, a thoroughly enjoyable one, is made up of turns by Ward and Howe, Dutch comedians; Carrie Sweeney, serio comic; Sam and Kittie Morton, in their singing and dancing specialty; Carr and Jordan, in their burlesque tragedy act, with songs; Brannon and Daly, who impersonate two well known New York characters and sing parodies; the Brothers Swain, in clever acrobatic exploits; Morton and Mack, in dances and comedians, with bagpipe accompaniment; Booth and Rudd, eccentric comedians; Ouida, who makes her second appearance on the Bowery in two weeks, and the Non Pareil Four in a series of very clever burlesque acts. Next week, Harry Morris' Entertainers.

OSCAR HAMMERSTEIN announces that he will open his new Olympia Nov. 25 instead of 18 as he originally intended. In his new house he will inaugurate an entertainment scheme which is original and attractive. The roof of the Olympia covers three music halls and spacious auditoriums, which will be known as Olympia Theatre, Olympia Music Hall and Olympia Concert Hall, where three separate and distinct performances are to be given, and entrance for all is to be obtained for one admission fee. In the music hall big class vaudeville will be the stage attraction. In the theatre Rice's Olympia Burlesque Co. will present Barnett, Tracy & Sloane's new burlesque, Excelsior Jr.," and in the concert hall orchestral promenade concerts will be given. The [illegible] and boxes for the opening night began at the box office, Broadway, Forty fourth and Forty fifth Streets.

STAR THEATRE.—Nell Burgess still retains "The New Magdalen" as his offering at this house, in spite of its unfortunate beginning. It began the second week of its run on Nov. 11. If the sympathy and good wishes of his friends could be of avail, success would surely fall to crown his efforts. The play is running smoothly now, and that, at least, is considerable gain.

BIJOU THEATRE.—"His Excellency" has won a considerable share of popular favor, and is drawing very satisfactory houses. It began on Nov. 11 the fifth week of its run, and it is now announced that it will remain the attraction at this house until the latter part of December.

HOYT'S THEATRE.—"The Gay Parisians" entered on Nov. 11 upon the eighth week of its run, with no signs of waning attractiveness. On that date its fiftieth performance was commemorated in the Bijou theatre, by the distribution of souvenirs.

NEW YORK LODGE, B. P. O. ELKS, No. 2, held a social session on Nov. 10, at the home of the New Manhattan Athletic Club. The occasion was preliminary to the public performance which the New York Lodge of Elks will give on the afternoon of 14, at Lyceum Theatre.

ANDREW OF MUSIC.—Public interest in "The Shadow Darkens" continues as great as ever, and large audiences witness every performance. It entered on its fifth week on Nov. 11.

ARENA THEATRE.—"In Sight of St. Paul's" has found considerable favor, and is attracting large audiences nightly. The stirring realism of the play is the approval of the masses, and it is likely to have a long stay at this house. It began its second week.

KEITH'S UNION SQUARE THEATRE.—Again was this resort crowded to the doors on Monday, Nov. 11, when the customary weekly shift in bookings brought out nearly an entire change of bill, Sam Lockhart's five exceedingly well trained elephants being the only hold overs. Florrie West returned to old friends, and gained an abundance of applause through her cleverness and vivacity. Jas. Richmond and Letha Glenroy had a thorough understanding, and the audience profited thereby. Their unique and extremely witty dialogue went with a rush and provoked no end of mirth. M. Bruet and Mme. Riviere, French duettists, won favor through their pleasing work, and the Venitian Vocal Serenaders were likewise well received. The Sisters Anderson offered an entertaining contribution in the form of many difficult acts of fast juggiery and Carroll Johnson gave a picture of the colored aristocracy which gained much favor. Allen and West gave their original and highly meritorious musical act with the usual good effect, and Emma Krause was very pleasing in her vocal work. Burt Jordan, an exceedingly clever buck and wing dancer, was well remembered, and the Les Remondes, comedy duo, came in for much applause. The Darling Sisters won pronounced favor in a new singing and dancing act, and the versatile trio, comprising Frank Calburt, Eva M. Williams and Jack Tucker, were warmly applauded. Barney Reynolds, in dialect imitations, and Fisher and Crowell, in an acrobatic sketch, completed the list.

KOSTER & BIAL'S.—The usual large crowd congregated at this resort Monday, Nov. 11, and expressed approval of the excellent bill presented. Duncan, with his troupe of trained dogs, who made his debut Nov. 5, gave an excellent performance. His dogs are wonderfully trained, and in working them he does not use a whip, and speaks but little to them. Their rope skipping is exceptionally clever. Liberti's Neapolitan Troubadours began their second week prime favorites. Their guitar and mandolin playing continued to please, and their singing won much applause. Segommer, ventriloquist and mimic, began his fourth week, and added new admirers to his list. His work is always entertaining, and the audience are ever loath to see him leave the stage. The Valdis Sisters, aerialists, entered upon their tenth week, and met with a cordial reception. They are firmly fixed as favorites with the patrons of this house. Clara Weiland, chanteuse, began her ninth week a popular holdover. She rendered a new song, which told of a drum major, and also executed a serpentine dance. The Bale Troupe, bicyclists and acrobats, fifth week, were still well in favor. Les Edwardos, French eccentrics, fifth week, were still popular, and the Yokohama Troupe of Japanese jugglers continued to find favor. Florence Levey, in songs and dances, tenth week, rendered a new song in pleasing style. O'Brien and Wright, comedians, were new comers who won much applause, and Adolph Popper, the ratcatcher, did well. The sixth Grand Kerker Concert was given on Sunday, 11, to a large attendance. Jules Levy, cornettist, and Greta Risley, soprano singer, were popular soloists, and Liberti's Neapolitan Troubadours also assisted.

PROCTOR'S THEATRE.—An unusually strong bill was presented at this house Nov. 11, for week, and met with high favor from the good sized audiences that attended during the day and evening on Monday. Billie Barlow, comedienne, was a holdover favorite. Le Clair and Leslie, in their skit, "Trilby Up to Date," were as amusing as ever, and were given rousing receptions at every appearance. Mlle. Polaire, chanteuse, made her first appearance at this house and did well. Richard Golden received approval for his Yankee funnyisms, and Maud Raymond, in songs, found favor. Caron and Herbert, acrobatic clowns, were amusing, and Gertrude Mansfield continued to please with ballad singing. Foreman and West danced themselves into the favor of their audience, and Lydia Dreams, ventriloquist, was entertaining. Little Carrie won many friends by her clever musical act, and Prof. Loisset, with his trained storks, dogs and monkeys, did well. Ward and Curran, the Two Clippers, were welcomed as old friends, and the Three Sisters Don made their reappearance in new songs and dances, and were well received. Major Newell, skate dancer, was a holdover favorite, and Walter Hyde, trick violinist, met with favor. Yorick, magician, mystified his audience sufficiently to win applause, and Millie Zylanto was a clever jig dancer. Binney and Chapman, in character songs and dances, were well received, and Mildred Conners, serio comic, was accorded approval for her work.

GRAND OPERA HOUSE.—An audience which filled this house completely assembled on Monday night, Nov. 11, to witness Russ Whytal's play, "For Fair Virginia," which was preceded by the charming comedietta, "Agatha Dene," by the same author. The comedietta served to entertain pleasantly the large audience for thirty minutes. Its lines are bright, and quite a little love story is unfolded in brief space of time. The story of "For Fair Virginia" has appeared in these columns. The play was first produced in the Girard Avenue Theatre, Philadelphia, Pa., on April 2, 1894, under the title of "Virginia," and received its metropolitan *premiere* at the Fifth Avenue Theatre, on June 3 of this year. Then, as in the present production, the author and Mrs. Whytal appeared in the principal roles. Though the war between the North and the South is used as a vehicle in Mr. Whytal's play, we venture to say that it's story, containing as it does a good plot, and well sustained interest throughout, would have been successful had its chief scenes been taken from any other source. The applause on Monday night, on every occasion, began from the lower part of the theatre, as the gallery element had not been appealed to by the author. The company is an excellent one. Mr. and Mrs. Whytal deserved the hearty applause they received in the leading characters, and little Lottie Briscoe is a clever child actress. David R. Young, as John Laughlin; John Woodard, as Uncle Zeb, and Mabel Knowles, as Nell Esmond, gave capital renditions of those characters. The full cast follows: Frank Weslyn, John Gilford; Col. Lester, Wm. Ropper; Col. Shattuck, J. W. Poole; Uncle Zeb, John Woodard; Sergt. McIntyre, Cyril Young; sentry, West Caldwell; Virginia Esmond, Mrs. Whytal; Nell Esmond, Mabel Knowles; Edward Esmond, Corleton Macy; Julian Esmond; Lottie Briscoe; Stephen Dunbar, Mr. Whytal; John Laughlin, David R. Young. Cast of "Agatha Dene:" Felix Archer, Mr. Whytal; Alan, Carleton Macy; Agatha Dene, Mrs. Whytal; Prudence, Mabel Knowles; Jennet, Pauline Stevens. Mr. Whytal's tour is under the direction of Frank G. Cotter. Next week, Nellie McHenry, in "The Bicycle Girl."

EMPIRE THEATRE.—John Drew entered on Nov. 11 upon the eighth week of his engagement. He has yet three weeks remaining to his credit. "Christopher Jr." is still its offering, nor is there any announcement of a change of bill. There is abundant evidence in the nightly attendance that such change is by no means a financial necessity.

LYCEUM THEATRE.—E. H. Sothern began on Nov. 11 the tenth week and the last fortnight of his stay. "The Prisoner of Zenda" has been his only offering during this engagement, and will thus continue until its close. Its success has been superlatively great, yet by no means beyond its deserving. Mr. Sothern will be followed by the stock company of the house.

HERALD SQUARE THEATRE.—David Belasco's play, "The Heart of Maryland," has proven very successful. The play itself has received much praise, and its settings have awakened much admiration. Mrs. Leslie Carter's acting, and, in fact, that of all the principals, has assisted materially in securing favor for the work. The fourth week of the run began on Nov. 11.

CASINO.—Frank Daniels has been adopted as a metropolitan favorite in his new capacity as a comic opera star. Smith and Herbert's opera, "The Wizard of the Nile," has been cordially accepted by the public, and Mr. Daniels' quiet methods of fun making have met with approval. The second week of the engagement began Nov. 11.

PALMER'S THEATRE.—The musical farce, "The Shop Girl," has become a prime favorite, in fact, a fashionable fad, and is drawing to the capacity of the house nightly. It started on the third week of its run on Nov. 11, and Manager A. M. Palmer has effected arrangements whereby its stay may be prolonged until late in January.

MISS ROMBELLA, a sand painter, from Berlin, Ger., has been engaged by cable to make her American debut at Proctor's Pleasure Palace, Thanksgiving week. It is said that she executes beautiful pictures, floral and landscape, by merely strewing colored sand upon a sticky surface. The effects produced are said to be extraordinary, and the rapidity of the painter such that she can produce four elaborate pictures in ten minutes.

GARDEN THEATRE.—"Trilby" was announced to return to this house Nov. 11, but, the opening having been postponed until 13, the house was dark on the first two nights of the week.

GARRICK THEATRE.—This house was dark Nov. 11, the appearance of Marie Jansen, in "The Merry Countess," having been postponed until the following night.

STANDARD THEATRE.—"Honour," a drama, in four acts, adapted from Hermann Sudermann's famous play, "Die Ehre," had its first presentation in this city, in English, at this house on Nov. 11. "Die Ehre" was first acted in 1889, at the Lessing Theatre, Berlin, and Sudermann, its author, became famous in a night. It was heard here in the original tongue on March 12 of the following year, at the Amberg Theatre, now known as the Irving Place. Lillian Walrath, a new aspirant for stellar honors in the histrionic firmament, had the play translated and adapted by Francis Reineau, and gave it production in the English tongue at the Chicago Opera House on Sept. 29 of the current year. She was immediately beset by many difficulties, for her right to produce the play was disputed by Augustin Daly, who had purchased the right to use it in this country. Suits were brought by him in Chicago and in this city, and an injunction was granted him in the former city, but refused by the courts here. In the meantime, however, Miss Walrath, through the lopping off of her revenue, while her expenses were still maintained, and by reason of the expense incurred in defending her case, found her capital exhausted, and the play passed from her possession. The version presented in this city on Monday night differs from that used by Miss Walrath. In her version the scene was transferred from Berlin to New York, and the names of the characters were reinvented to harmonize with the new location. In the version which we are now called upon to consider the action once more occurs in Germany, although the exact location is not set forth upon the programme, nor do we recall that the text furnishes the missing line. Moreover, we are not informed by any line upon the programme whether or not Mr. Reinau has made the alterations now apparent, or if, indeed, this is the version for which he originally stood sponsor. The story which recently appeared in our columns was derived from the version originally produced by Miss Walrath, but sufficiently resembles the original to render unnecessary any retelling at this time. Whosoever is responsible for the present version, it is apparent that he either failed to discern Herr Sudermann's full meaning, or else he lacked that reverent spirit the possession of which could alone entitle him to lay hands upon a noble work. In "Die Ehre" the excellence of the dialogue claimed even less recognition than the boldness of the character drawing, but in the present version the rugged strength of the drawing is lost by the bestowment of strokes which convert homely but striking portraiture into caricature. It is difficult to determine upon whom the bulk of the blame should fall for the marring of a work which should command the highest respect and admiration. If the adapter intended to divert it from its serious purpose, and make it only amusing, there was reason for the selecting of the present cast, and if this was his purpose there may exist some excuse for the otherwise utterly irrational and irritating performances given by F. F. Mackay and Fanny Denham-Rouse, in their respective roles of Old Hartmann and his wife. In fact, placing the responsibility of false interpretation upon the adapter, we may honestly praise the work of some of the players, who would otherwise have merited less favorable mention. Ellen Burg, who appeared in the production at the Amberg Theatre, assumed the corresponding role in the present production and filled it admirably, although it must be admitted that her work would have shown more brilliantly had its surroundings been better. As it was, her role was most inadequately fed by the other inmates of the hovel, and even George F. Nash, the disenchanted wanderer from home, in spite of his very meritorious performance was made to seem unreal in his home surroundings. Frederick De Belleville, as Count Trast, acted admirably. He never looked better nor played better, and if at times he, too, seemed somewhat artificial or insincere, he should be held blameless, for he was necessarily obliged to keep his work in tone with the general color of the work, which was everywhere too glaring. Did time and space permit we would be happy to bestow something more than this general praise upon the work of both Mr. Nash and Mr. De Belleville, who labored so faithfully to save the play, and with such excellent results, for save it they did, in spite of a formidable array of opposing forces. While it is not such a performance of Sudermann's work as we would like to see, the play will nevertheless command attention, and very probably have a profitable run. Its merits are too great to be obscured, and the forcible fashion of its truth telling, its sarcastic humor, and the charm of its philosophy, still shine forth not only to instruct but to cheer. The Clement Mahling of Vincent Serrano was very satisfactory, as was likewise the Edgar Von Brande of J. D. Murphy; but the other members of the company were more or less disappointing. It was unfortunate that the play was forced to go to this house, the stage of which is inadequate for its proper presentation. The adapter had robbed the play of atmosphere, the stage destroyed its perspective, and, moreover, the drawing room set was not only tawdry but absolutely dirty. In spite of the merits of the play, even its partial success under so many adverse conditions was almost surprising. The cast: Count Trast, Frederick De Belleville; Old Hartmann, F. F. Mackey; Gunther Hartmann, Geo. F. Nash; Bernard Muhling, Charles Harbury; Clement Muhling, Vincent Serrano; Moser, Russell Bassett; Edgar von Brande, J. D. Murphy; Woldemanne Wallis, Travis Coker; Walter, A. Craig; Mrs. Hartmann, Fanny Denham Rouse; Adele Moser, Carrie Sanford; Constance Hartmann, Ellen Burg; Renata Muhling, May Wheeler; Mrs. Muhling, Florence Robinson.

TONY PASTOR'S THEATRE.—Monday, Nov. 11, witnessed the introduction of a house bill of the usual straight variety sort, and, judging by the generously proportioned audience in attendance, patrons of the house have faith in the wisdom of the managerial policy in control. The offering proved highly entertaining, and a full degree of applause was accorded the various performers on the bill. William, Charles and Abe Albion opened the festivities with a clever acrobatic skit, "The Bill Posters," and gave way to Campbell and Evans, who offered a pleasing comedy sketch, "At Home." Vesta Victoria then took possession and afforded much pleasure by her artistic work. She then began her third and final week, and will within the next month return to England. It is a matter of regret that her stay at this house could not be extended, as she won golden opinions by the neatness and merit of her work. Capitola Forrest and Will Masaud introduced a clever dancing and acrobatic turn, and were followed by Tony Pastor, who contributed his usual list of pleasing songs, rendered in his own fashion and with the customary success. Fred and Nellie Daly offered a neat singing turn that found an uncommon amount of favor, and then Paquerette entertained. Billy Carter played the banjo to close the olio, and the show finished with a neat acrobatic contribution by "Fritz, Leslie and Eddie," in a pantomimic diversion. Next week's house bill will engage Lillie Laurell, Daisy Maye, Paquerette, Kaye and Henry, and others equally popular.

ABBEY'S THEATRE.—Henry Irving, Ellen Terry and the London Lyceum Co. began the third week of their engagement on Nov. 11, "King Arthur," which was presented here for the first time last week, has proven so successful as to warrant its retention as the offering for the current week. It will, therefore, be presented throughout the week, with the exception of Saturday night, when "Becket" will be seen for the first time this season.

FOURTEENTH STREET THEATRE.—After a short and disastrous trial, the plan of continuous vaudeville and drama has been found impracticable here, and Mr. Rosenquest has taken steps toward its speedy abandonment. The present week is the third and final one of the house stock company, and with its departure will end all attempts to gain the public sanction of this style of entertainment. "The Black Flag" was interpreted Nov. 11 by the members of the stock, and the list of specialties includes: Alcide Capitaine, Stinson and Merton, Proto and Press Eldridge. Commencing Nov. 18 the house will drop back into its old groove.

HUBER'S EIGHTH AVENUE MUSEUM.—An attractive list of features, of a sort calculated to appeal to the tastes of the patrons of this popular resort, is offered here this week, and business continues to be excellent. The list includes Rhea, the horse on stilts; Prof. Rich, expert horseshoer; Fannie Burdette, midget snake charmer; Lalo, glass dancer; Kate Korn, lightning painter, and Prof. Prior's Punch and Judy. In the theatre are Lowery and Francis, the Panzeers, Sim Collins, Emma Ferris, Joe Carrey and Georgie Mozart.

HUBER'S PALACE MUSEUM.—The offering for the current days is especially attractive, and on Monday, Nov. 11, a good crowd assembled to mark the initiation of the new bill. J. M. Moore's New Orleans Minstrels are in possession of the stage, the programme engaging Ben Hunn, Billy Wilson, Lee Lyons, Johnston and Williams, Mills and Dill, Carson and Settles, and others. The curio list calls for A. S. Thompson's bevy of fat women, on bicycles; Clara Mack, in living pictures; Running Elk and Wana, rifle shots; the Dunbars, aerialists; Prof. Franks and his broom factory; Fanny Burdett, snake charming midget; Maj. Sidona, a tattooed man, and Jas. C. Mitchell, soap eater.

FIFTH AVENUE THEATRE.—Fanny Davenport made her reappearance at this house on Monday evening, Nov. 11, enacting Gismonda in the grand spectacular production of Victorien Sardou's successful play bearing that name. The fashionable audience that assembled to welcome the return of this favorite actress and the excellent company of players with which she is surrounded quite filled the auditorium, and the frequency with which tumultuous applause was bestowed evinced the pleasure which the performance afforded them throughout. Miss Davenport and Melbourne McDowell were honored with repeated curtain calls, and at the conclusion of the fourth act the audience insisted upon the fair star making a speech, to which she finally responded briefly and feelingly. The production was, in all respects, on an equality with that marking the first presentation of the play. The engagement continues a fortnight.

WORTH'S MUSEUM. — Everything is running smoothly here in all the departments, and business continues to be excellent. In fact, during the past week the business done was the largest of the present season. In the lecture halls may be seen as transient features: Birdie Morrell and her den of performing alligators, Capt. Decoursey and May Brooks with their tattooed cuticles, Chas. Lee's royal marionettes, in merry pantomime; Prof. Harding, in feats of modern prestidigitation, and Pamahaskia's troupe of feathered performers. The list of stage performers includes Leslie and Curdy, J. H. Kerr, Hanson and Mack, Major Atom, Frank Emerson, Grace Milburn and Gordon and Mortimer.

MINER'S EIGHTH AVENUE THEATRE.—The City Sports Co. moved up here, Nov. 11, from Miner's Bowery Theatre, and were welcomed by a large audience. The excellent business which favored this company last week will, no doubt, be repeated during this engagement. The company is headed by the Nelson Sisters, a quartet of athletes, while the remainder of the acts and turns are of good calibre. They were described in last week's issue. Next week, return engagement of the Washburn Sisters Co.

Harlem.—At the Harlem Opera House May Irwin and her company made their first Harlem appearance Nov. 11, to a packed house, and should do a big week's business, judging from the advance sale reported. Next week, "The Great Diamond Robbery."

COLUMBUS.—"In a Big City," with Bobby Gaylor in the cast, opened to a good house, with every prospect for a good week. Next week, Andrew Mack, in "Myles Aroon."

OLYMPIC.—Harry Williams' Co. broke all records for a straight vaudeville company, turning people away 9. James Thornton's Elite Vaudeville Co. began their first Harlem engagement under favorable circumstances. The show gave satisfaction from rise to fall of the curtain. Next week, Harry Williams' Meteors.

HARLEM MUSEUM.—Manager Smith reports that this place is crowded at every performance. The bill this week includes Phil H. Morton and Harry Coleman, Mazziotta, Marie Leslie, J. A. McGuire and Belle Thornton, Harry La Strange, Geo. S. and Sophie Allyn, Prof. Donar, Lone Star Harry, Sam Furst, Joe Johnson and Dan Jackson. Cyrene, accompanied by her own company, drew the banner business of the season last week.

NEW YORK STATE.

Brooklyn.—Five plays new to this city are on the local bills this week. Two of them have had long runs in New York and came here well recommended, while two are offered by Minnie Maddern Fiske, whose return to the stage has awakened great interest among the lovers of theatricals in this city. Mrs. Fiske will be seen in "The Queen of Liars" and "A Doll's House." She was seen in several Western cities before coming here, and was given a welcome that showed she had lost none of her former popularity during her absence. The remaining novelties give every evidence of meeting the wants of the Brooklyn people. Several of the bookings which are not new are such strong favorities that their success is assured.

COLUMBIA.—The Empire Theatre Co. remains another week, presenting Sidney Grundy's play, "Sowing the Wind," before a large and fashionable audience night of Nov. 11. The play has been seen here before, but it maintains its former interest and made a deep impression upon its Monday night audience. This company played to good houses last week. Next week Francis Wilson, in "The Chieftain," will be the attraction.

PARK.—Minnie Maddern Fiske opened here night of 11, in "The Queen of Liars," and every seat in the house was taken. Mrs. Fiske was given a reception that she has every reason to feel grateful for. The house was packed, a large delegation from New York crossing the bridge to help to make her return to the stage in this vicinity a complete success, and she was welcomed with great warmth and cordiality. "The Queen of Liars" will be seen the rest of this week, except Thursday night and Saturday matinee, when the bill will be "A Doll's House." "Pudd'nhead Wilson" met with unusual success during its two weeks' engagement here. The next attraction will be "The Capitol."

THE BIJOU.—Manager Harry C. Kennedy has another new play this week for his patrons. John Kernell, in "The Irish Alderman," by Scott Marble, began a brief engagement night of 11, before an audience that filled this spacious house. The piece, which was seen here for the first time, was written for Mr. Kernell, and it fits him well. The piece deals with an Irish emigrant, from the day he lands at Castle Garden until he becomes an alderman. The amusing features kept the audience in a happy humor throughout the evening. "On the Mississippi" played to big houses last week. Next week's attraction will be "The Cotton King."

GRAND OPERA HOUSE.—"The Girl I Left Behind Me" is this week's attraction. It opened night of 11, before a crowded house. The piece was seen at the Columbia last season, where it was staged for two weeks and did a big business. Joseph Hart, in "A Gay Old Boy," met with success last week. "A Bowery Girl" will be the next attraction here.

MONTAUK.—"Princess Bonnie," a comic opera, opened night of 11, before a large audience. It is presented with entire new scenery and brilliant costumes. Hilda Clark, the Princess Bonnie, was well known here as a choir singer, and made her stage debut recently in this role. She was well received on the opening night, when many of her friends and admirers were in the audience. The opera bids fair to meet with success while here. Fanny Davenport finished a successful two weeks' engagement last Saturday night. The next attraction here will be Ada Rehan.

HOLLIS STREET.—Manager John W. Holmes has arranged an excellent bill for this week's continuous performances here. J. W. Kelly, the rolling mill man, is one of the chief attractions. He is very popular in this city, and comes here with a new lot of comments and observations. Others on the bill are the Ducrows, trapezists; the Johnson trio, comedians; Canfield and Carleton, in a sketch; Waterbury, Kenna and Waterbury, musical team; Pauline Cook and May Clinton, sharpshooters; Adolph Popper, with 100 trained white rats, who was to be seen here for the first time; Eldora and Norine, jugglers; the Turners, burlesquers; Waldo Whipple, comedian and dancer, and Lauri Family, pantomimists.

HYDE & BEHMAN'S.—The patrons of this house were given another chance of seeing a big vaudeville company. Two performances were given on 11, before two audiences that filled the house. The bill is headed by Edward M. Favor and Edith Sinclair, formerly connected with "1492," in an original act, entitled "The McGuires." The other performers are: George Fuller Golden, comedian; Dixon, Bowers and Dixon, in a sketch; Sherman and Morrissey, in "A Jay Circus;" Elsie Adair and Walter Vanderlip, dancing specialists; the Salambos, electricians; Ollie and Earle, Howard, Russell, Weeks and Talbot, called the "Four Emperors of Music;" the Laporte Sisters, in songs; Judge Brothers, acrobats; the Sisters Coulsno, in dances; Max Bettingill and his acting dog, "Jim," and Mattie Howard. Next week H. W. Williams' Own Co. will be the attraction here.

AMPHION.—"The Great Diamond Robbery," with the same strong cast and elaborate effects which marked its metropolitan engagement, is here this week. Its brisk action and interesting climaxes were enjoyed by an unusually large first night audience. Della Fox played to "Standing Room Only" at every performance last week. Next week, Minnie Maddern Fiske in "The Queen of Liars."

EMPIRE.—The opening performance of "The Struggle of Life" here, 11, was witnessed by an audience which comfortably filled the house. The stage of this house is well suited for the elaborate stage effects with which the melodrama abounds. Good business last week. Coming 18, "The White Squadron."

GAIETY.—Lydia Yeamans-Titus heads the big bill here. She is assisted by her husband, Fred Titus. Others on the bill are Al. H. Wilson, Golden, Cholian and Golden, Alice Montague, J. Royer West, Mays and Hunter, C. W. Littlefield, Leo and Haynes, Sanders and Rynus, Smith and Cook, and Severus Schaffer as an extra attraction. The opening house was good. Satisfactory business last week. Next week, Joe Hart, in "A Gay Old Boy."

UNIQUE.—Harry Morris' Twentieth Century Maids began a week's engagement here 11, to a good sized audience. In addition to the burlesques, "The Girl Bachelors' Stag" and "Too Much Trilby," in which the company is seen to advantage, there are specialties introduced by Nettie De Coursey, Coakley and Genaro, John T. Hanson, Harry Emerson and Annie Carter, Leila Trimble and Clarice Terry. Good business last week. Coming 18, Al. Reeves and his company.

LYCEUM.—An uncommonly smooth and competent interpretation of Steele Mackaye's melodrama, "Money Mad," is this week given by Louis Frey's stock company. The opening house, 11, was good. Satisfactory business last week. Next week the stock co. will produce "Down on the Farm."

NOTES.—Theatre parties are the fad this Winter. A number of them have taken place during the season, and each week sees the number increased.....The amateur theatrical season has begun. The leading amateur dramatic societies of this city have arranged some very interesting performances.....Minnie Maddern Fiske, who is a long time friend of the Amaranth, will be given a theatrical party at the Park on Friday evening by that organization.....A musical imitation of Coxey and his army was given at the Unique Theatre last week by the orchestra, under the direction of H. M. Sweeney. The selection was received with applause and proved one of the successes of the week.

Rochester.—At the Lyceum Roland Reed started a three nights' engagement Nov. 11. "The Merry World," which was booked for 15, has been canceled. Joseph Jefferson is down for a single performance 14, and Gilmore's Band finishes the week with three concerts 16, 17. Modjeska and Minnie Maddern-Fiske had small audiences last week. Coming, 18-20, "Pudd'nhead Wilson."

COOK OPERA HOUSE.—"Pawn Ticket 210" was the attraction for 11, to run for the first half of the week, when "Jack Harkaway" comes 14, playing out the remainder of the week. "Plays and Players" and Agnes Herndon had a fair following last week. "Down on the Suwanee River" and "The Hustler" are announced for next week.

ACADEMY OF MUSIC.—Sam T. Jack's Creole Company held sway 11, playing to large business and remaining for the week. "The Midnight Special" did well last week. Announced, for 18-20, "Sins of the Night;" 21-23, "Birds of a Feather."

WONDERLAND THEATRE has the following offerings for this week: Frank Hall and Larry Tooley, Bartlett and May, Alice J. Gilmore, Redding and Stanton, and Sagamato.

Syracuse.—At Wieting Opera House "A Black Sheep" had S. R. O. Nov. 6. Peter F. Dailey, in "The Night Clerk," to the capacity of the house 7. Rhea, in "Nell Gwynne," had large business 8, 9. To come: "A Runaway Colt" 12, 13, "The Politician" 14.

BASTABLE THEATRE.—Modjeska, in "Marie Stuart" and "Measure for Measure," to very large business 7, 8. Booked: "The Brooklyn Handicap" 11, 12, W. S. Cleveland's Minstrels 13, Gilmore's Band 15.

H. R. JACOBS' THEATRE.—"McCarthy's Mishaps," to good business, 4-6. "Plays and Players" to large attendance 7-9. Due: "Jack Harkaway" 11, 13, "Slaves of Gold" 14-16.

NOTES.—Charles W. Daniels, of this city, formerly advance man for Joseph Murphy, has written a play called "Uncle Sam," which he is going to put out in the near future. The play deals with rural life in Wyoming, and if good comedy, special scenery and an original plot count, "Uncle Sam" should be a big success.....Sute Vrolman, of Syracuse, who is doing the light comedy part in "Slaves of Gold," will be given a reception by his friends after the performance on the opening night in this city.

Buffalo.—At the Star Theatre "Rory of the Hill" appears Nov. 11-15, Joseph Jefferson 16, R. G. Ingersoll 17, "A Runaway Colt" 18-24. Francis Wilson had good business last week.

MUSIC HALL.—Joseph Murphy 11-13, Buffalo Symphony Orchestra Concert 21, with Clementine De Vere Sapio as the soloist.

LYCEUM THEATRE.—"Town Topics" this week. "Old Glory" 18-23. "Faust" did well last week. H. J. Skinner, of this city, is now financially interested with Manager Robinson in the management of this house and the New Park Theatre at Niagara Falls.

COURT STREET THEATRE.—Weber & Fields this week, Russell Brothers next week. The Rentz-Santley Co. had a big engagement, ending 9.

SHEA'S MUSIC HALL.—Mabel Stillman, Hilda Thomas, Frank Barry, Mazuz and Abacco, Toner and Frobel, Clara Schelle, Minnie Clayton, Dean and Jose, Mason and Healy, Fred McClellan and Geo. H. Koepping.

SACKETT'S THEATRE.—William Jerome, Sharp and Flat, Brennan and Wheeler, Herbert and Lane, Ladell and Alverez, Kenyon and Eustis, McPherson and Hattie Chase, Mlle. Cordelia, J. C. Hughes, Marie Walton, Thomas Glynn, Maud Harvey, and Thomas and Watson.

Albany.—Local theatregoers were pleased with the past week's offerings. The Leland Opera House opened Nov. 4, with James O Neill in "The Count of Monte Cristo," to all that the house could contain. The house was dark 5, 6, and Joseph Murphy, 7, presented "Kerry Gow," to an immense audience. Minnie Maddern-Fiske appeared 8, 9, in "The Queen of Liars" and "A Doll's House," and closed the week to excellent business. Coming: Modjeska, in "Mary Stuart," 11; Frank Kerrington, in "Sins of the Night," 12, 13; Andrew Mack, in "Myles Aroon," 15; Cleveland's Minstrels 16.

HARMANUS BLEECKER HALL held a large and pleased audience 7. "The Masqueraders" was played by an excellent company. Hoyt's "A Black Sheep," 8, received its first presentation in Albany, and delighted a very large house, nearly every seat being filled. Coming: Joseph Jefferson, in "Lend Me Five Shillings" and "The Cricket on the Hearth," 10; Paderewski, in a piano recital, 14; Fanny Davenport, in "Gismonda," 25

at McVicker's. Edward Mawson and Roselle Knott are in the cast.

ACADEMY OF MUSIC.—"The White Rat" closed 9, and "The Defaulter" begins a week's engagement Sunday.

CASINO.—Manager Maze Edwards has secured a good bill for the first week of his regime. It includes: The Gillette family of acrobats, the Crawford Bros., Richard and Bond, and Ed. Jones, the Three Racket Brothers, Pauline Parker, the Three Lorettas, the Connors, Rappe and Saxe, Dalton and Boyle, and Murphy and Hall, in sketch; the Montelians and the Brown Brothers.

OLYMPIC THEATRE.—The bill includes McIntyre and Heath, Sam Bernard, the Meers Brothers, Mrs. Jas. Boyle, the Girdelles, Will H Fox and others.

MADISON STREET OPERA HOUSE.—"My Uncle" begins Sunday its final week. Joe Choynski and Will Mayo hold over, and Billy Murphy and "Cockney" Sterling, wrestlers, have been secured.

HOPKINS' SOUTH SIDE THEATRE.—The vaudeville list includes May Howard, Murphy and McCloy, Hill and Hull, Jas. E. Black, Loring and Leslie, Harry Bodworth, Sophia Sapphira and many more. "The Two Orphans" will be the drama for the week, produced by the West Side Stock Company.

HOPKINS' WEST SIDE THEATRE.—Amelia Glover, the Quaker City Quartet, the Dare Brothers, Frank Moran, Chas. Fawcette, and Fannie and Frankie Cuthbert are on the vaudeville list. "Mr. Barnes of New York" will be presented by the Hopkins South Side Stock Company.

LYCEUM THEATRE.—Ani and Ino, and Mlle. Florizell head the vaudeville list. "The Sights of New York" is the final farce.

PARK THEATRE.—"Bamboozling," with the musical prelude, "Satan in Chicago," will be given a first production. In the olio are Mada n Irwin, Geo. and Jas. Teed, Wiley Hamilton, Bob Schuyler and Flossie Nash.

KOHL & MIDDLETON'S MUSEUMS.—"Life in the Joliet State's Prison" will be graphically shown by Prof. F. A. Burton from views prepared by S. W. Wetmore. The Warren Sisters, Whale Oil Gus and Little Monday, the Wiser Albino Family and Fred Miller, the pedestrian, will be among the curios. At the Globe Museum Broncho John's Wild West Show and the Midway dances continue the reigning attractions.

WHITE'S LONDON MUSEE.—In the curio hall: Thayer's Golden Gate Circus, May Goteni, fat lady; Mlle. Viola, iron jawed woman; Bonnie Debs, lady bagpiper. In the theatre: Holiday revival of the Midway and specialties.

NOTES.—McVicker's Theatre celebrated its thirty-eighth anniversary 5 .....John L. Stoddard lectures on Napoleon Bonaparte at the Central Music Hall this week. Next week, India; next, Japan.....Geo. Bowles, formerly in advance of "Little Robinson Crusoe," has accepted a similar position with Robert Downing.....The Witch" follows Clara Morris at the Schiller, 17. The company is rehearsing here this week.....Frank E. Tracey is forming a new company here, the American Burlesquers.....Walter Damrosch and his German opera company will open their two weeks' engagement at the Auditorium 18, with "Tristan and Isolde."....Effie Ellsler will be seen at the Lincoln next week, in "As You Like It" and "Camille."....Josie Sutherland, who was obliged by sickness to retire from the stage two years ago, has accepted an engagement with Harry Lewis' Comedians.....Geo S. Wood, formerly press agent for the Parisian Circus, commences his duties 11, as press agent for Hopkins' theatres.

Peoria.—At the Grand Opera House "On the Bowery" played to a top heavy house Nov 4. Herrmann did well 5. "A Trip to Chinatown" played to a large house 6. Robert Downing, 7, came to a very fair house. Sons of Ham Minstrels did the largest business of the week, playing to S. R. O. 8. Coming: Murray and Mack 18, W. H. Crane 19, "A Texas Steer" 20, Al. G. Field's Minstrels 22, Donnelly & Girard 23.

THE NEW AUDITORIUM will be opened by Fields' Drawing Cards on Thanksgiving Day. The house, which is nearly finished, is one of the prettiest in the country, and should certainly do a good business. Lem Wiley will be the manager.

NOTE.—W. L. Passmore, late manager of the Quincy, Ill., Theatre, has taken charge of the Grand. Mr. Chamberlain goes back to Burlington, Ia., and Mr. Barhydt has taken charge of the Quincy house.

Quincy.—At the Empire Sandow's Trocadero Vaudevilles appeared to a large and delighted audience Nov. 9. "A Trip to Chinatown" had good business 5. "On the Bowery" played to top heavy house 6. Coming: "A Texas Steer" 13, Wilson Theatre Co. 14-16, W. H. Crane 18, "The Devil's Auction" 19.

THE EDEN MUSEE has been closed indefinitely.

Bloomington.—At the Grand Opera House Gus. Hill's New York Stars did fair business Nov. 1. "The Derby Winner" had a top heavy house 2. Prof. Herrmann showed to an immense audience 4. "Jolly Old Chums" came to light business 6. Bookings: "Alabama" 8, "Uncle Tom's Cabin" 11, William Hoey 12, "Delmonico's at Six" 16, W. H. Crane 20, "A Texas Steer" 21, Al. G. Field's Minstrels 23.

CANADA.

Montreal.—At the Academy of Music Ada Rehan did good business for week of Nov. 4, with "The Railroad of Love," "The Last Word," "Twelfth Night," "A Midsummer Night's Dream," "Taming of the Shrew" and "School for Scandal." Booked for week of 11, Robert Hilliard, in "Lost—24 Hours."

QUEEN'S THEATRE.—Andrew Mack drew fair houses with his "Miles Aroon" for week of 4. House dark week of 11. Booked, week of 18, "A Cat's Paw."

THEATRE ROYAL.—Reilly & Wood's Big Company held the boards for week of 4, to big houses, Madge Ellis excelling herself in her songs. Pat Reilly still retains his popularity, while Mons. Guibal and Mlle. Ortiz mystified the audiences with their Psycho hypnotic demonstrations. Booked: Week of 11, Charles T. Ellis, in "The Alsatian;" week of 18, Cazman's Royal Vaudeville Company.

OPERA FRANCAISE.—This house continued to do good business, and produced the following operas week of 4: "La Dame Blanche," "La Fille du Regiment," "Faust," "Romeo and Juliet" and "Les Cloches de Corneville." Billed for week of 11: "Le Chalet," "Galathee," "Lucia di Lammermoor," "Les Techems de Perles," "La Favorite," "Grand Mogol," "Faust," "Limpa" and "Les Huguenots."

NOTES.—James F. Hoey, who appeared with the Weber & Fields' Combination at the Theatre Royal here during week of Oct. 28, was hissed off the stage at the Saturday evening performance, owing to his sarcasm and his too personal remarks, treatment which he richly deserved. Montreal audiences appreciate talent, not filth.....Jennie Reilly, Montreal's popular pianiste, has just returned from a sojurn in New York.

Toronto.—At the Grand Opera House "A Cat's Paw," Nov. 4-9, had fair business. Robert Mantell comes week 11.

TORONTO OPERA HOUSE.—"The Alsatian," 4-9, had good business. Coming: John Griffith week of 11.

PRINCESS THEATRE.—Frederick Bancroft opened to fairly good business 4-9. Ada Rehan comes week of 11, and will present the following: "The Last Word," "Twelfth Night," "Railroad of Love," "Midsummer Night's Dream," "Taming the Shrew" and "School for Scandal."

CRYSTAL THEATRE AND EDEN MUSEE.—The Williams Trio, Prof. Hampton's Circus and Theatre, H. J. Daniels, Morton and Revelle, Clara Raymond, the Williams, Valesca Crane Bros. and Prof. Hampton's leaping dogs.

AUDITORIUM VARIETY THEATRE had a fair week.

Hamilton.—At the Grand Robert Mantell delighted good audiences Nov. 6, 7. Frederick Bancroft should do well 11. "The Great Brooklyn Handicap" comes 14, "Rory of the Hill" 16, Gilmore's Band 18, Guy Bros.' Minstrels 23, and Harry Lindley 25 and week.

STAR THEATRE.—Last week business was good. For 11 and week: Morton and Revelle, Merrell and Shelden, Crane Bros., Clara R. Raymond and Joan R. Harty.

Guelph.—At the Royal Opera House, Oct. 28, Eugene O'Rourke, in "The Wicklow Postman," had a fair house. Nov. 5 A. M. Palmer's Co. played "Trilby" to a very large audience. Robt. Mantell came 9 to matinee in "Monbars" and evening in "The Corsican Brothers," and had good business, especially for Saturday evening, which is a bad show night here. Coming: Joseph Murphy, in "Kerry Gow," 14; Guy Bros.' Minstrels 19.

London.—At the Grand Robert Mantell, in "Monbars," Nov. 5, had large house. "Trilby" came for three performances 8-9, and had large audiences. Booked: Frederick Bancroft 12, Gilmore's Band 19.

GEORGIA.

Savannah.—At the Savannah Theatre Creston Clarke played two performances, Nov. 7, 8, to small but appreciative audiences. Katie Putnam followed 9, to good business. Coming: Stuart Robson Co. 11, 12, Baldwin Co. 13-16, "Fantasma" Co. 18-20.

TIVOLI MUSIC HALL.—The new people at this house are: John and Rena Sanders, Nettie Rivers, Harry Thompson, and Tom and Ethel Butler. The Butlers returned from Ocala, Fla., this week.

NOTE.—Selis Bros.' Circus gave two performances, 8, to very large audiences. This show is a favorite here.

Atlanta.—At the Grand the Mexican Cavalry Band comes Nov. 10, Digby Bell Opera Co. 11-13, "A Railroad Ticket" 14-16, "The Fatal Card" 18 and week. Sol Smith Russell gave six performances last week to S. R. O.

THE COLUMBIA.—Corinne comes 11 and week. "A Ride for Life" did well 4-6. "The White Squadron" had houses of fair proportions 7-9. The Patriots open at the Columbia on 18.

THE LYCEUM.—Hanlon Bros.' "Fantasma" comes 11 and week. Stuart Robson had S. R. O. 4 and week.

CITY TROCADERO.—Sacred concerts by Mexican Band Nov. 9. The week of 4 was the most successful one this house has experienced since it opened. Its capacity was tested. A splendid bill will be presented 11 and week.

Augusta.—Katie Putnam is due Nov. 12. Jules Grau's Opera Co. have put in the week here, to only fair attendance, giving way 8 to "A Ride for Life," which had a large gallery, but few down stairs.

Macon.—The Academy of Music was dark last week. Coming: Katie Putnam plays return engagement Nov. 11, "A Ride for Life" 12, Digby Bell Opera Co., in "Nancy Lee," 14.

ARKANSAS.

Hot Springs.—At the Opera House, Oct. 31, "The White Squadron" was presented to a slim audience. "Trilby" packed the house Nov. 1, the company remaining over 2, giving a matinee and night performance to good business. Field's Minstrels, 4, was greeted by immense business. Coming: Louise James 7, "Land of the Midnight Sun" 13, "Sinbad" 18, "The Span of Life" 21.

Variety and Minstrelsy

AMONG the singers making an attraction of Will Rossiter's new march song, "The Modern Ideal Girl," are: Hilda Thomas, Gracie Cumings, the Gehrue Sisters, the McCoy Sisters, Palmer and West, Stuart, Pearl Alexander and Maude Harvey. Mr. Rossiter's taking song, "Sweet Lillie Taylor," is in the repertory of Anna Caldwell, Imogene Comer, Ota Hayden, Bland Sisters, Stewart Sisters, Flossie Moore, Jessie Oliver, May Walsh, Rose Winchester, MAY Estelle Belmont, Palmer and West, Annie Hart, Hattie Waters, Allie Gilbert, Smith and Fuller, Bates and Bates, Ed Latell, Wells and Monroe, Wood Sisters, Jessie Herworth, the Metropolitan Three, Fannie St. Clair, Charlie Moreland, Ida Howell, Nellie McPhearson, Schafir and Monti, Eva Swinburne, Annie Carter, Trescie Wade, Carrie Scott and Willie Russell.

LES FRERES MATHIAS and Mlle. Marthy arrived from Europe 10. They will make their American debut in San Francisco, Cal., Nov. 25.

KITTELLO, THE ATHLETE, has signed to go with McCabe, Thomas & Brinker's Minstrels, who will start out in June, 1896.

ROSTER OF HEINRICH BROS.' MINSTRELS.—They will be under the management of Geo. W. Ripley, and will take the road Nov 18. J. L. Heinrich, G. Heinrich, F. Heinrich, Gus. Nicholl, Billy Wallace, Ernest Ohlmer, Mons. Ladon, Sullivan and Ketchom, Ed. C. Samson, Arthur Samson, Jno. H. Dierfield, Arthur Roully, Fred. P. Harlow, Hennessy and Goodwin, Roy Doolittle, Hans Lind, Wm. G. Jackson and an orchestra and brass band.

IDA SIDDONS is a special feature at the Palace Theatre, Boston, Mass., this week.

BUCK SHEFFER AND GEO. BLAKELY have renewed their old partnership, and are playing at Poli's Theatre, New Haven, Ct., this week.

MLLE. POLAIRE will open at Koster & Bial's Nov. 18.

PAUL CINQUEVALLI has fully recovered from his recent accident, and will sail for America Dec. 28.

MANAGER GUSTAV WALTER, of the Orpheum, San Francisco, Cal., is expected is arrive in New York this week.

TESSIE SULLIVAN and Johnny Rohling have joined again after a two years' separation.

HARRY SIMPSON, monologue comedian, and Hugh McCoy, late of Jones and McCoy, now work together.

THE WIFE of Carl A. Hessel, cornettist, presented him with a baby boy Nov. 11.

MAY BRYANT closed with Al. Martz's Co. Nov. 12, and will open in Boston, Mass., Nov. 25.

JOE EDWARDS, late of Mackin and Edwards, and John Connelly, late of Connelly and Madden, have joined hands. They are with the French Gaiety Girls Co. Williams and Wright, black face comedians, are also with this company.

PRESS NOTICES are at hand from Montreal, Can., reviewing the performances of the Reilly & Wood Co. in that city. The company is generally praised as one of the best all 'round organizations that have visited that place. Madge Ellis' performance is a bright feature of the programme.

FRED AND NELLIE DALY were CLIPPER callers Nov. 12. They have just returned from Europe, where they have been sojourning for two and one-half years, during which they continuously played in London and the provinces. They have gone immediately to work here, and are among this week's features at Tony Pastor's Theatre.

WILLIAM HOLLAND, manager of the Winter Gardens, Blackpool, Eng., is in this city.

HARDING AND AH SID and Millie Olive are playing a two weeks' engagement at the City Trocadero, Atlanta, Ga. Millie Olive is successful with her new juggling act, her drum major drill being especially well liked.

FRANK MARLO, of the Dunham Family, bar performers, is at his home in East Saginaw, Mich., suffering from blood poisoning, which resulted from a small scratch on his hand.

BELLE LA VERDE informs us that she has ended her partnership with Blanche Sherwood.

THE MILLAR BROS., with their diorama, are a feature of Primrose & West's Minstrels, and close the show with their interesting and attractive entertainment.

MAY LA ROSE AND GRACE FISHER have joined hands, and are now playing the People's Theatre, Ardmore, I. T.

KITTIE GREGORY and the Wesley Sisters have joined Duncan Clark's Company.

THE SONG, "The Coast Guard's Daughter," which is earning a place among the lovers of good music, is a well constructed composition and bids fair to win popularity. Robey's words have been given an excellent musical setting by the well known composer, Charles Connolly.

J. C. DAVIS will take out Dan Sherman in the "Jay Circus" Co., opening Nov. 25.

IN THE suit of Josephine C. Devere against Sam Devere for separation, on the ground of abandonment, Judge Gildersleeve, in the Superior Court of this State, handed down a decision, Nov. 12, allowing her $500 counsel fee and $7 a week alimony, to date from the time the action was instituted.

JESSIE MILLAR, the young cornettist, has closed her engagement with Carl Clair's Band, of the Barnum & Bailey Circus, and has returned to New York, accompanied by her mother, Mrs. N. B. Millar.

NOTES FROM MIACO'S CITY CLUB CO.—After a week's lay off we resumed at Cleveland, O., Nov. 11. Manager Miaco returned from his visit to Medina, N. Y., in company with his daughter, Edna. Carrie Fulton spent the week in La Grange, Ill.; Chas. Semon, at Mendotta, Ill.; Aida Murral, at Buffalo, N. Y.; and C. E. Ball, Medina, N. Y. The remainder of the company laid off in Cleveland. On our arrival in all cities newspaper men are all anxious to interview Sophia Erbs.

GEO. H. HARRIS, business manager for the Howard Athenæum Co., and Manager Hughes have settled their differences, and Mr. Harris will continue in his old position.

THEATRICAL AGENT James J. Armstrong was a CLIPPER caller 12. Mr. Armstrong is again in working harness, and shows but slight traces of the injuries received in Atlantic City, N. J.

BOOKINGS.—At the Warwick Theatre, Newport News, Va.: Colorado Charley and Little Dead Shot, Alma Wilson, Edna Montella, Mack and De Bow, May Young, Kittie Miller, Flossie Gaylor, Nellie Monroe, Daisy Shannon, Mamie Connors, Mollie Barry, De Witt Sloan, Bush and Roxie.....At the Casino Theatre, Columbus, Ind.: Mamie Zanta and Harry F. West, Williams and White, Frank H. Burns, Tillie Vane, Rose Ellis Donaldson, the De Witts, Elmer Hartwell, the Casellas and the stock.....At the Theatre Comique, Kaslo, B. C.: Ella Ward, Jim Goodwin, the Arvos, Ruth Hastings, Hattie West, Nick Williams, May Larose, Molly Brown, Joe Belladane, Ida Storms, Si Robinson, Nora Marsh, Kittie Goodwin, Ray Wilson, Jessie Mansfield, Carrie Freeman, Lillie Andrews and John Gentle.....At the Bijou Theatre, North Adams, Mass.: Rice Bros., Spencer Bros., and Etta and Violet Cameron.....At Barton's Theatre, Newport News, Va.: Brodie Williams, Paddy Maher, Florence Jack, Alice Sinclair, Bertha Johnston, Sadie Maher, May Idlevalee, Dolly Loftan, Elise Moore, Florence Edwards, Sadie S. Sands, Prof. Jake Koch.

NEBRASKA.

Lincoln.—At the Lansing Theatre affairs theatrical continue rather dull. Business as the rule is light. Wm. F. Hoey, in "The Globe Trotter," came Oct. 27, 28, to light business. Welty's "The Black Crook" Co. did fair business 30, 31. "The Colonel's Wives" came Nov. 5, to a very small house. "Uncle Josh Spruceby" comes 9, "The Dazzler" 15, 16.

FUNKE OPERA HOUSE.—Political demonstrations have held the boards at this house the past two weeks. Herrmann was booked here for Nov. 7, but failed to arrive owing to a washout in Iowa. There was a big sale, and the house would undoubtedly have been well filled, as Herrmann is a great favorite here. The Cook Twin Sisters' "U. T. C." Co. came 8, 9, with matinee. Walker Whitesides 20.

Fremont.—At Love's Opera House Vandyke & Eaton's Comedy Co. played to big business Nov. 9. Sedley Brown's "The Colonel's Wives" Co. played to small but well pleased audience 5. "Uncle Josh Spruceby" played to the best paying house of the season 6. Coming: "Uncle Tom's Cabin" 11, Nobles Dramatic Co. 14-16.

DELAWARE.

Wilmington.—The Grand Opera House, owing to "The Brownies" failing to appear Nov. 8, 9, was dark all the week of 4. "Wang" had the largest house of the season 11. "A Milk White Flag" comes 13, Morrison's "Faust" 18, "For Fair Virginia" 19, Kellar 20, Rhea 22 and 23.

BIJOU.—"Lost in New York" did a fair business 4-6. "The Black Flag" had good houses 7-9, and "Birds of a Feather" had a large audience 11, and with good houses in prospect 12, 13. Coming: Katie Rooney, in "The Derby Mascot," 14-16; "Man About Town" 18-20, and "The Gold King" 21-23.

DOCKSTADER'S MUSEE.—This attractive little house opened 11, and hundreds were turned away at both afternoon and evening performances. Manager Dockstader has indeed fulfilled all of his promises to his amusement patrons in this city.

OHIO.—[See Page 583.]

Steubenville.—At the City Opera House "The Country Circus" played to a big house Nov. 7; "O'Halligan's Masquerade" 5. Coming: 12, "All the Comforts of Home;" 16, Jule Walters, in "A Money Order."

WISCONSIN

Milwaukee.—Saturday, Nov. 9, recorded the event in local theatrical circles of the current season, and added an important chapter to the history of the German drama in this country, by the opening of the new Pabst Theatre, the home of the Stadt Stock Company, managed by Messrs. Leon Wachsner and Ferdinand Welb. The theatre occupies one of the oldest theatrical sites of our city, the Grand Opera House having been built there by Herman Nunnemacher in 1871. The informal opening occurred Sept. 17, 1871, with the local Philharmonic Society in Flotow's "Martha." The regular opening was a few nights later, being McKee Rankin and Kittie Blanchard, in "Caste." The house was conducted with varying success as a combination theatre at different periods by Jacob and Herman Nunnemacher, Harry Deakin, E. L. Marsh, S. L. Rodolph and Sherman Brown. Early in the eighties the auditorium was lowered to the ground floor, and when reopened the attraction was again Mr. and Mrs. McKee Rankin, in "Caste." The combination system continued until season '93-94, when Captain Frederic Pabst, of the Pabst Brewing Company, purchased the property and leased it to Messrs. Welb & Wachsner, who conducted it as a German stock theatre until Jan. 15, 1895, when it was entirely destroyed by fire. The work of rebuilding has continued constantly ever since until, as the building stands complete, it is pronounced by competent judges to be the safest and most beautiful theatre in this country. Some idea of its magnificence can be gained when it is stated that Captain Pabst expended $200,000 upon the theatre proper. The building is absolutely fireproof, the amount of wood used being so small that in case of fire there would not be enough heat to affect the concrete and iron of which the building is constructed. The floors, balconies and roof are of iron and tiling, and no columns are used to support the balconies. The auditorium is of circular shape and the acoustic properties are perfect. The auditorium occupies a space of 90ft. from east to west, 72ft. from south to north, and is 62ft. in height, being shaped at the ceiling in the form of a circle of 30ft. in diameter. The stage extends to a height of 90ft., is 72ft. in width and 42ft. in depth. There are 520 seats in the gallery, 600 in the balcony, and 700 on the ground floor and 14 boxes. The vestibule is 16x24ft., and leads to a lobby 50x30. The staircases are all of Italian marble, and the entrance doors are of copper bronzed metal. The general color of the decorations is crimson, verging toward-cherry, set off with a yellowish brown and gold. The stage is thoroughly equipped with all modern appliances, is stocked with an abundance of scenery, from the brush of Howard Tuttle, and at the right sunk back out of the way, contains a magnificent church organ. The distinct feature is the absence of benches in the gallery, which contains chairs, the same as the main floor. The exterior of the building is in the renaissance style, the lower part is of blue Bedford sandstone and the upper part of St. Louis pressed brick, with terra cotta trimmings. The house is lighted with incandescent lights, all "frozen," to soften the light, with a sun burner in the centre, containing eight hidden arc lights. There are twenty exits, each provided with a red lamp, to distinguish them in case of a break in the electric wires, or an accident of any character imperilling the safety of the occupants. The dedication programme was opened by "The Pabst Theatre March," composed by Christ Back and played by his orchestra, under the composer's baton. Manager Ferdinand Welb then read the prologue, in blank verse, written by Julius Gugler. Manager Leon Wachsner then followed with a few remarks, and the orchestra played the intermezzo from "Cavaleria Rusticana," accompanied by the organ. By the aid of a series of stereopticon views, Manager Welb then showed the development of the German Theatre here, from the court room in the old City Hall to their old Third Street Theatre, the Grand Opera House, and finally the Pabst Theatre. Blumenthal & Kadelburg's comedy, "Zwei Wappen," originally produced in this country, Nov. 6, at McVicker's Theatre, Chicago, Ill., was then given by the same cast. The attendance was way above the limit of capacity, and comprised representative people of our city. Shiller's "Kabale und Liebe" was given 10, in honor of Schiller's birthday. "Weltbhaeter der Meus thein" 13. "Dr Wildekatze" 17.

BIJOU OPERA HOUSE.—Jacob Litt's "Shaft No. 2" inaugurated a week's engagement 10. Emily Bancker, in "Our Flat," proved a highly acceptable performance and drew a well filled house. Yale's "Twelve Temptations" comes 17 and week.

ACADEMY OF MUSIC.—"My Wife's Friend" comes 14-16, "The Prodigal Father" 17.

WONDERLAND MUSEUM.—Opening 11—Curio Hall: Mons Victor, human puzzle; Leandis and son, hermits; Alex Kruger, iron king, and others. Stage: Devine and Monroe, Gorman and Fields, the Rankins, James Axtell, Eddie Collins, Charles Fox. Business is reported good by the management.

DAVIDSON THEATRE.—Augustus Pitou's production of "Madame Sans Gene," with Kathryn Kidder, occupies this house current week, opening 11. William Gillette, in "Two Much Johnson," was rewarded with an excellent attendance 3-6. Harry Coner, in "A Trip to Chinatown," 7-10, drew profitable houses to see this time honored farce. Primrose & West's Minstrels comes 17-20, and is the first important minstrel company to play an extended engagement in this city in years. Wm. H. Crane, in repertory, 21-23.

MENTION.—Manager David Henderson, of the Chicago (Ill.) Opera House, was here 8, inspecting the new Pabst Theatre.....Word reached here 9 of the closing of "Little Robinson Crusoe" in Minneapolis, Minn.....Will E. Atkinson, business manager of Marie Wellsley's Players, passed through 8.....Mons Victor, the human puzzle, and May Manley, a non professional, will be married upon the Wonderland stage 14.

Eau Claire.—Thompson's Comedians drew good house Nov. 7-9 at the Grand. Donnelly and Girard pleased a fair sized audience 2, in "The Rainmakers." Bad weather, 5, made business light for Murray and Mack in "Finnigan's Ball." Coming: Hanlons' "Supers" 18, 19.

TEXAS.

San Antonio.—At the Grand Opera House "The Span of Life" closed a successful engagement Nov. 4. Darkness will prevail until 8, 9 and 10, when "Sinbad" will come. "New Boy" is booked for 11, 12, Thomas W. Keene 14, 15.

WASHINGTON THEATRE.—Opening Nov. 11: Howard and Alton, Diamond and Sawin, Flynn and Reid, Lilian Jerome and Ali Baba, Grace Diamond, Josie Wilson, May Cody and Jno. Keiffer.

THE VIC THEATRE.—Opening Nov. 11: Clyde Gould, Lillie Elsworth, the Miltons, Atkinson Sisters, Miles and Holmes, Dresch Sisters, Mancayo, Nellie Hess, Nellie Williams, Madge Davene, Maude Brooks, Minnie Abbernita, Jennie Howard, Jennette Johnson, Pearl Dayton, Nellie Clement and Hermie Nixon.

Houston.—Sweeney & Coombs' Opera House, "A Fatted Calf," Nov. 2, had two fair houses. "The New Boy," 4, 5, did poorly. "Sinbad" opened 6, at advanced prices, to a house crowded from pit to dome. They closed 7, with two performances. "In Old Tennessee" come 9, Cecelia Eppinghousen Bailey Concert Co. 11, "Spider and Fly" 12, Thomas W. Keene 12, 13, "Alvin Joslin" 14, Billy Van's Minstrels 15.

PALACE THEATRE.—Business continues good. Week of 4, Charles Gates, Ed. Bernard, Pauline Blossom, Clyde Gould, Jeanie Preston, Charles Innes, Agnes Leslie Williams and Johnnie Callahan.

THE AUDITORIUM.—Sousa's Band enlivened two immense audiences 4.

TURNER HALL.—Cecilian Quartet came 7.

Galveston.—At the Grand Opera House "The Span of Life" closed engagement Oct. 29, to slim attendance. "A Fatted Calf" had light patronage Nov 1. "Sinbad" had the largest audience of the season 4, the house being packed from pit to dome. Bookings: Chas. L. Davis 16, Frederick Warde 18, 19, "Land of the Midnight Sun" 20.

HANLIN'S MASCOT THEATRE.—Business continues good. New people: Charles Cross, Gussie Elmore and the Adkins.

NOTE.—The stage hands of the Grand Opera House struck Oct. 30 on account of reduction in wages. No delay was caused by the strike, as the strikers' places were filled by new hands by the management.

Dallas.—At the Opera House "In Old Tennessee" did fairly Nov. 4. "Alvin Joslin" came to a small house 6. "A Fatted Calf" had a small audience 8, but under a very favorable criticism drew good houses 9 and matinee. "Span of Life" comes 11, 12, "Sinbad" 13, 16.

JOE MILLS.—Mills and Reed, Ida Gilbert, Maggie Lawler, the four Mendels, Florence Chester, Annie Howard, Patsy Barrett, Johnnie Williams, Josie Duncan, Lillie Wilson.

Fort Worth.—At Greenwall's Opera House Joe Cawthorn, in "A Fool for Luck," played to a fair business Nov. 2. "Spider and the Fly," 4, had a top heavy house. "In Old Tennessee," 5, drew poor business. Coming: "The New Boy" 15, 16, "The Fatted Calf" 18, Billy Van's Minstrels 21, Thos. W. Keene 22, 23.

Austin.—At Millett's Opera House "The Span of Life" came Nov. 1, 2 and 5, to fair business. Coming: "The New Boy" 9, "Sinbad" 11, "In Old Tennessee" 12, "The Pay Train" 13, Thos. W. Keene 18, Billy Van's Minstrels 19.

WASHINGTON.

Seattle.—At Seattle Theatre L. R. Stockwell and Rose Coghlan open Nov. 8, in "The Magistrate," which will be followed, 9, by "Masks and Faces." "The War of Wealth" came to light business 4, 5. "Trilby" comes 20, 21, "The Passing Show" 22, 23.

CORDRAY'S THEATRE.—The Hettie Bernard Chase Co. opened 4 in "Nip and Tuck," to big business. It will give way, 7, to "Street Arabs of New York," by the same company. The last week of the Chase Co. will begin 11, with "Old Kentuck," a revision of an old play, by Manager W. M. Russle, under the title of "A Scout of the Plains." Milton and Dolly Nobles changed their opening until 18.

TIVOLI THEATRE.—Manager Chas. Pearson reports excellent business at his cosy little house. People week of 4: Moses Goldsmith, Lydia Purdy, Ed and Libby Blondell, Harry King, Joe Cartwright, Billy McCall and Kittie King.

AUDITORIUM.—Living pictures and vaudeville continue to find the capacity of the house.

FACTS.—Capt. Jack Crawford will deliver a lecture 11. He is one of the attractions in the Star course.....Manager John W. Hanna surrendered his lease on the Seattle Theatre after the performance of "War of Wealth," 5. The directors of the house have placed Paul B. Hyner, the treasurer under Mr. Hanna, in charge temporarily.

Miscellaneous

NOTES FROM W. D. AMENT'S COMBINED SHOWS.—We opened our regular Winter circus season at Corsicana, Tex., Nov. 1. The weather is beautiful and business far beyond all expectations. We are now living in camp and it's a pleasant change from the hotels of the South. As we play week stands the boys have plenty of time to enjoy themselves playing cards, reading, etc. Mr. and Mrs. Harry Clifton joined Oct. 19. Tommy Dillon, our new leader, joined Nov. 1, and is making a hit in his cornet solos. Frank Meyers closed Oct. 14, and Fred Atkins 31. Jennie Pashington introduced his original dancing dwarf specialty last week. Jewell Darrel also introduced her new Spanish dance. Charles P. Wilson, property man, made his debut Nov. 2 as a black face comedian, and surprised everybody by his work. Our thirty minute comedies send the people out well pleased. All members of the company are in the best of health and spirits, and seem to enjoy the sunny South to the fullest extent.

A. S. CONLON informs us that, since the closing of the Beveridge Wild West he has, in conjunction with his wife, been playing the Indiana fairs, giving their act, consisting of mind reading, magic, ventriloquism and Punch and Judy. They are now playing school entertainments in Kentucky.

THE PRENTICES closed a successful engagement with the Buffalo Bill Show, and opened in New Orleans, La., Nov. 11. They join French's Sensation.

NOTES FROM ELLSWORTH'S FAIR GROUND SHOW.—We closed the season at Dallas, Tex., Nov. 3. The show was out twelve weeks and did a big business, and the man in white appeared every Sunday. The following people are with the show: Phil Ellsworth, Dot Edsworth, Lou Brooks, Billy Eversoll, Clarence Lakeman, May Roberge and Emma Lappell.

NOTES AND ROSTER OF THE OLD PLANTATION CO., at the Atlanta, Ga., Exposition.—Our show is proving to be a great novelty, and we are meeting with great success. Our log house is a strong card with the visitors of the Exposition, who are attracted by the natural representation of an old time Southern plantation cabin. Roster: Will Cheatheam, stage manager; Prof. Joe Hall, violinist; Blanche Wallace, pianist; Henry Thomas, Rojan Stanton, Will Thomas, Hi Henry Williams, Lawrence Cheatheam, Pearl, Blanche and Ellen Wallace, Bob Wallace and Spencer T. Finley.

ADMIRAL DOT writes that he recently joined the A. O. of Forresters. He also informs us that he has recently been elected second assistant foreman of the Independent Fire Co., of White Plains, N. Y., of which organization he has been a member for the past six months.

WARTENBE, Arab performer, has closed with the Marques Bros.' Shows and will double with Judd Telgard.

THE ALLEN SISTERS, together with Al. Kessel and Little Estelle, opened at the Casino Theatre, Butte City, Mon., Nov. 11. Little Estelle, said to be only three years old, has been with the Congo Oil Concert Co. for the past three months.

MISCELLANEOUS SHOWS.—Roster of the Panama Indian Medicine Co., No. 1: Dr. J. M. Condon, proprietor; Dr. White Wolf, lecturer and manager; Al. Cook, treasurer; John Pita, stage manager; Louis Rossi, Dutch and Irish comedian; Al. Cook, organist and vocalist; Utz and Rossi, musical comedians, and Mrs. Kate Utz, serio comic. We are touring the northern part of Iowa to fair business, and the ever welcome CLIPPER comes as regularly as the ghost.....Roster and notes from Oregon Medicine Co., No. 4: Dr. F. Grant, proprietor; Geo. Sims, manager; Dr. R. M. Smith, specialist, lecturer and expert tooth extractor; Mrs. Dr. Smith, assistant and charge of seats; Wallace and Sims, refined musical act; Joe Roscoe and Fred Nevins, musicians and dentists; Alice Bell, sensational dancer; Running Elk, contortionist, etc.; A. C. Wallace, Irish comedian; George Sims, black face comedian.....the Brandons, Billy, Hattie and Myrtle, Dutch sketch; also the pug dog, Pickles, and Prof. J. C. Kam, English musician. After the entertainment on Nov. 2, Dr. Smith and Geo. Sims invited the company at the hotel, where an oyster supper was served in honor of the following performers, who closed to join Co. No. 5, in Missouri: The Brandons, the Nevins and Prof. Kam, who puts out his own company. Everybody had a good time and plenty to eat. Notes and roster of Kiowa Medicine Co.: Rolling Thunder and wife, Mrs. L. B. Newell, black art and magic; Melville and May, D. I. Caldwell, stage manager; C. W. Congleton, advance manager.....Roster of Umatilla Indian Medicine Co., No. 11: Dr. M. Campbell, proprietor; Dr. E. G. Emerson, manager; Mr. Charges, Pete Carrell, stage manager; Rosa Carroll, serio comic and characters; Jack Sylvester, black face comedian; O'Rourke and Hite, Irish knockabout comedians; Prof. G. Tremain, pianist and leader of band of six pieces. Indians—Shining Deer, Moon Face, Moose Head and No Come John. Good luck to THE CLIPPER from all the co. Dr. E. G. Emerson leaves Nov. 20 for Chicago, Ill., to settle up the estate of his late wife, Kittie Emerson.....Roster of Shaker Medicine and Concert Co., No. 30: Herbert & Reynard, proprietors; Dr. Geo. Pardey, lecturer; Mrs. Fred T. Herbert, treasurer; Fred T. Herbert, manager; Prof. Ed. Reynard, magician and ventriloquist; Joe Earl, singing and dancing comedian; Ida Earl, pianist and soubrette; Bert Luke, descriptive vocalist; Fred Herbert's dog circus. Joe Earl has been sick for four weeks with typhoid fever, but will be able to go to work in a week or so.....Roster of Oregon Medicine Co., No. 15: Dr. Mack, lecturer and tooth extractor; Thos. L. Finn, business manager and performer; Geralbo, juggler and club act; Mons Sleauteau, lightning drill; Jas. Fitzgerald, all around comedian; Chas. Perkus, contortionist; Flash, magician and ventriloquist. Indians—Flying Arrow and Big Wolf. Business is good, everybody well and happy, and the ghost perambulates every week.....Roster of Kewana Indian Medicine Co.: No. 1: Dr. G. M. Pinnell, proprietor; Prof. August Short, pianist; Cora and Dora Pinnell, Geo. W. Pickins, Tom Parr, Geo. Kelso. Indians: Young Bear and squaw.....Roster of Kewana Indian Medicine Co., No. 2: Dr. John Martin, lecturer; Paddy Scanlin, Chas. Phillips, Prof. Wallace. Indians: Ka Ya Pa and squaw. Now touring Illinois.....Roster of the Umatilla Medicine Co., No. 73, now touring North Dakota: Dr. William Raycraft, manager and lecturer; Eddie Raycraft, character performer; Billie Marshall, vocalist and comedian; Fred and Lucy Salmon, musical performers and dancers; Mrs. Dr. Raycraft, organist, and Little Chief Indian, slack wire performer and club swinger.....Notes from Dr. Geo. Rowe's Kickapoo Medicine Co.: Business continues good. Mrs. Geo. Rowe was presented with a handsome watch by the members of the company Nov. 8, and a general good time followed. The company were the guests of Mickey Lambert, the baseball player 9. We are making plenty of friends and our people are in the best of spirits.

DISTRICT

THE NEW YORK CLIPPER

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THEATRICAL.

M. AND M.—Address any of our song publishing advertisers.

THESPIS.—Address the parties in care of THE CLIPPER.

N. W., Boston.—The parties you mention were never married. Further than this we must decline to furnish information concerning the domestic affairs of professionals.

G. A. W., Philadelphia.—We do not think the party ever succeeded in organizing a campany.

G. B. E., Seymour.—Address the Kinetoscope Co., 253 Broadway, New York City.

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LEGERDEMAINIST.—1. Probably twenty-five dollars per week. 2. Variety houses.

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A. H.—Address *The Confectioner's Journal*, 202 Fulton Street, New York City.

R. J. B., Norwalk.—Address Howard & Doyle, 76 Dearborn Street, Chicago, Ill.

G. D. H., Chicago.—Henry Pettitt's melodrama, "Taken From Life," had its first American production at McVicker's Theatre, Chicago, Ill., July 29, 1882.

J. F. K., McDonald.—The company is unknown to us. Address the manager in our care.

L. A. B.—See answer to "M. and M." in this issue.

A FRIEND, Reading.—We have had no recent intelligence from the company.

T. K., Waltham.—See answer to "R. J. B." in this issue.

M. A. J., Philadelphia.—The present whereabouts of the company is unknown to us. Address letter in our care.

A. G., Oakland.—We never furnish information concerning the domestic relations of professionals.

F. Y. X., Brightwood.—Wm. J. Scanlan is still living. He last appeared upon the stage on Christmas night, 1891, at the Fourteenth Street Theatre, this city.

A. M.—Richard Mansfield presented "Richard III" at Palmer's Theatre, this city, in December, 1889. He had previously played several engagements at the Garden Theatre, appearing in a varied repertory.

C. W. R., Boston.—1. Inquire of harness makers in your own city. 2. The Venice Transportation Co., St. Louis, Mo.

C. E. L., Washington.—1. Charlotte Cushman died Feb. 18, 1876, at Boston, Mass. 2. We have no knowledge that any place of amusement known as the Forest Theatre ever existed in this city.

C. F. W., Newark.—Louis James appeared in the role of Capt. Temple, in the original metropolitan production of "The Soudan," at the Academy of Music.

KNOW IT ALL, Philadelphia.—Your friends are right. Adelina Patti never appeared in "Othello," so far as our knowledge extends.

J. E. H., Grand Rapids.—We never recommend any special school. When you reach here you will find several from which to make a choice.

E. L., Buffalo.—Address Simmonds & Brown, 1,227 Broadway, New York City.

D. R., Tampa.—We have no knowledge of the whereabouts of the party, nor can we aid you in any manner in obtaining an engagement.

H. M. L., Binghamton.—1. If you joined a combination transportation only would be furnished. 2. Probably thirty dollars per week. 3. We have no records of that sort.

ENQUIRER.—The Standard Theatre, of this city, is located on Broadway, according to the city plan.

MRS. F. P., St. Louis.—The party is unknown to us. Address letter in our care.

C. S. S.—The parties have been together as a team for about six years.

B. L. F., Honolulu.—The feat has often been attempted, but we have never heard of its successful performance, nor do we think that it can be done.

W. F. P., Norwich.—We cannot afford space to instruct you in the duties.

H. B., Philadelphia.—Whereabouts of the party unknown. Address letter in care of THE CLIPPER.

PUPIL, Chicago.—The comparative merit of performers is a matter of individual judgment, and we never attempt to decide questions of such nature.

M. H., Longview.—Address letter to the party in care o THE CLIPPER, and we will advertise it.

M. DE D., Philadelphia.—The party closed this season last week. Address him in care of THE CLIPPER.

J. H. H., Rochester.—Dan Rice is still living in this city.

CARDS.

L. K., Hartford.—In cutting for deal the person who cuts first should leave sufficient cards in the lower packet to enable the other players to comply with the requirement that a cut must consist of at least a trick; that is, if two play, at least two cards must be cut, and if four play, at least four cards must be cut, and at least that number of cards must be left in the lower packet. A is right.

F. H. D., Boston.—The party who needed but one point to win went out on high, which took precedence in the count.

SUBSCRIBER.—B was entitled to the game, a player being out the moment his score reaches 1,000 points.

W. H. R., Sheridan.—In seven up the jack counts for the dealer the moment it is turned. Consequently, in the case in dispute A won, notwithstanding that B held the ace of trump and had but one to go, as had his opponent.

W. W., Chicago.—In draw poker, when straights are played, any straight flush is a "royal" flush.

J. G. D., Paterson.—In some coteries a player is permitted to meld out with the fall of a trick, but according to the strict letter of the rules of the game a player must take another trick before he can score any points that he has melded, and which are standing to his credit.

R. J. P., New Orleans.—When the dealer in a game of draw poker exposes a card in the *deal*, the player to whom the card was dealt must accept it; but when a card is exposed in the *draw*, the player is not allowed to receive it, but it must be placed on the bottom of the pack, and the player be given the next card from the top of the deck.

A. B., Brooklyn.—When all are in who intend to play, any player can draw as many cards as he pleases, from one to five, or he can retain his hand as dealt to him.

BASEBALL, CRICKET, ETC.

C. H. R., Chicago.—The Chicago Club won the championship of the National League in 1880 with the following team: Flint, catcher; Corcoran and Goldsmith, pitchers; Anson, Quest and Williamson, on the bases; Burns, short stop, and Dalrymple, Gore and Kelly, in the outfield.

T. W., Fall River.—Radbouru pitched for the Providence Club in thirty seven consecutive championship games in the latter part of the season of 1884, thirty-two of which terminated in victories for the Providence team.

RING.

H. W. S., Philadelphia.—No change has been authoritatively made in the maximum limit of lightweight under the Queensberry rules. The recognized lightweight limit under the regular P. R. rules is 133lb. Weights are not mentioned in the Queensberry rules, and different amateur organizations holding boxing tournaments arrange the weights to suit themselves in some classes. For instance, the limit of lightweight in the annual championship competitions of the Amateur Athletic Union is 132lb., while in the annual competitions of the English Amateur Athletic Association the limit is 140lb.

R. H., Cleveland.—John C. Heenan and Tom Sayers fought for the championship of England at Farnborough, Eng., April 17, 1860. The ring was broken in by Sayers' partisans, the referee left the ring side, and the fight was not finished. Heenan desired a renewal, as called for by the rules, but could not secure it, and the stakes were subsequently drawn, Sayers retiring.

T. A. J., Red Wing.—The Steve Brodie to whom you refer is the bridge jumper, now appearing on the theatrical stage in a play called "On the Bowery."

E. C. N., Chicago.—John L. Sullivan never appeared in the play "Gentleman Jack," which is James J. Corbett's play. Sullivan appeared in "Honest Hearts and Willing Hands" and "The Man From Boston."

W. B. S., Fulton.—We believe Sullivan made a remark of that kind during the progress of both of those fights.

SUBSCRIBER, Nanaimo.—That is something that only the parties immediately interested can answer authoritatively.

N. M. V., Mazon.—The fight between Corbett and Jackson in San Francisco, Cal., was stopped by the club referee after the expiration of the sixtieth round, and declared "no contest," which decision held. Had it been decided an actual draw, then each principal would have been entitled to one-half of the purse offered, which they did not receive.

F. V., Wayne.—John L. Sullivan was born in Boston, Mass., Oct. 15, 1858, and fought with Paddy Ryan on Feb. 7, 1882.

TURF.

L. F. F., Roxbury.—The National Horse Show Association of America is holding their annual exhibition at Madison Square Garden, this city, this week.

MISCELLANEOUS.

J. O'C.—The Sixth Avenue "L" line commenced running from Morris Street to Fifty-ninth Street on June 5, 1878. The Third Avenue "L" line was opened for regular business from South Ferry to the Grand Central Depot on Aug. 26, 1878, and was extended to 129th Street on Dec. 30 of that year. Trains first ran regularly to 125th Street and Eighth Avenue on Sept. 17, 1879.

H. H., Boston.—The side of the coin having the figure of a head is "head" in matching.

GLENLIVIT, New York.—No. See answer to "H. H."

D. G. B.—Apply to the American News Company, 39 Chambers Street, New York City.

M. S., Chicago.—We do not know of any paper, or any person, who would be so foolish as to make such an offer.

J. S. M.—If the money belongs to the corporation, and the taking is felonious, he can, of course, be arrested. In this state there is no such thing as a breach of trust; it would be considered larceny.

CHESS.

To Correspondents.

H. P. BOUTELLE.—Please give us what you consider the best variations of your interesting end game. You say: "No matter how Black plays, he is mated in three, after"—so and so. If he × Kt, or Q, he is suddenly "kiboshed;" but how if Q Kt to Q 2? and you may know of some other move more defensive than the captures.

BRO. CHARLICK, Adelaide.—Thank you very much for calling our attention to that fine consultation game; probably next week.

BRO. HAMILTON.—We are more than thankful, grateful, for your compliment to THE CLIPPER, by copying entire, as the best, our report of the great banquet, and for the opinion you are pleased to express in the introduction

BRO. REICHHELM.—For the fresh report, the beautiful picture, and the flattering terms of your genial letter you have our best thanks.

WM. M. DE VISSER.—Bro. R. in his *Times* column bolsters up the claim of the Franklin C. C.'s club championship of this country. What a universal interest would be aroused by a team match of ten or twelve a side between the Brooklyn and Franklin C. C.s for that title!

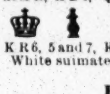
BRO. HELMS.—The arrangement has been consummated, and everything will doubtless go on pleasantly in due course.

Enigma No. 2,030.

FROM THE CLIPPER CHESS PROB. TOURNAMENT.

BY J. WILKINSON.

at K R, K B 4, Q B 7, K R 6.



K R 6, 5 and 7, K B 6, Q 6.
White suimates in three.

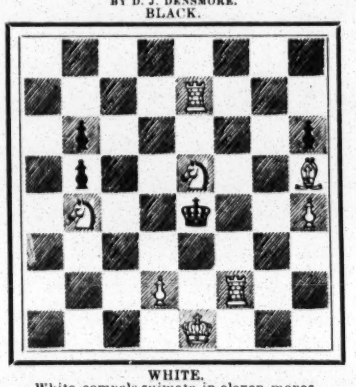
BY JOHN SCHLESINGER.

at K 2, Q R, K B 4, Q R 7.

K Kt 7, K R 8, 3, and 7.
Black mates in eight.

Problem No. 2,030.

"*Candelabrum.*"
BY D. J. DENSMORE.
BLACK.



WHITE.
White compels suimate in eleven moves.

Game No. 2,030.

The opening *partie* for the U. S. championship.
QUEEN'S GAMBIT EVADED.

White, Lipschuetz.	Black, Showalter.	White, Lipschuetz.	Black, Showalter.
1..P to Q 4	P to Q 4	32..K B to K 2	Q to Kt 3
2..P-Q B 4	P-K 3	33..Q-K R 3	K Kt-R 3
3..K Kt-B 3	P-Q B 3	34..K Kt-B 3	Kt-his 5
4..P-K 3	K B-Q 3	35..Q-Kt 2	K-R 2
5..Q Kt-B 3	P-K B 4	36..P-Q B 5	K R-Kt 2
6..K B-Q 3	Q-K B 3(a)	37..K Kt-K 5	Kt × Kt
7..P-Q Kt 3	K Kt-R 3	38..Q B × Kt	K R-Q 2
8..Q B-Kt 2	Castles	39..K R-B 4!	K-Kt sq
9..Q-her B 2	Q Kt-Q 2	40..K B-his 3	Q Kt-B 3
10..astle, K R	P-K Kt 4	41..Q R-K B	R-his 2
11..Q Kt-K 2	P-K Kt 5	42..Q-K 2	Q B-B 2
12..K Kt-K sq	Q-Kt 4	43..P-Q Kt 4	Q R-Q sq
13..Q Kt-B 4(b)	K B × Kt	44..P-Q R 4	P-Q R 3(d)
14..Kt P × B	Q × B 2d P	45..P-Q Kt 5	R P × P
15..P-K Kt 3	Q-Kt 4	46..R P × P	Q R-home(e)
16..Kt-his 2	Q Kt-B 3	47..P-Kt 6	Kt-Kt 5
17..K Kt-B 3	K Kt-B 2	48..K B × Kt	R P × B
18..Q R-K sq	Q Kt-K 5	49..K R-B 2	Q-Kt 4(f)
19..Q B-home	Q-K 2	50..Q B-B 4	Q-K B 3
20..P-K B 3	Kt P × P	51..Q-Kt 2!	B-K sq
21..K R × P	K Kt-his 4(c)	52..Q R-home	Q R × R
22..K R-B sq	K-R sq?	53..Q × Q R	Q R-Q 2
23..Q-K Kt 2	Q B-Q 2	54..K R-R 2	K-his B 2
24..Q B-Kt 2	R-K Kt sq	55..Q-her B 3	K-Kt 3
25..K-R sq	Q R-K B	56..Q-K 3	B-B 2
26..Q R-home	Q-K B 3	57..R-R 8	K R-R 2
27..K Kt-K 2	P-K R 4	58..B-K 5 *wins*	Q-Kt 4
28..Q B-B 4(*)	K Kt-B 2	59..Q × Q +	K × Q
29..Q-K R 3	Q-Kt 3	60..B-his 7	P-K 4
30..Kt-home	Q-Kt 5(f)	61..B-Q 8, wins ex., Kt P, and the game.	
31..Q-Kt 2	Q B-K sq		

BRO. KEMKNY'S NOTES, CONDENSED.

(a) To stop Kt to K 5; it seems that Q Kt to Q 2 would have answered that purpose a great deal better.

(b) Obviously an error.

(c) 21..P to K 4 was proper, he could then develop his B. * * * His 22.. Bro. K. notes as "bad," asserting that "the K's side attack is not very promising."

(*) One will look long to find another game in which, after so few exchanges, the Q B becomes so powerful a factor in the conduct and determination of the battle. Bro. Showalter generously compliments his great antagonist for his masterly conduct of the rest of the game.—MIRON.

(†) Loss of time only; Kt to R 3, followed by Kt to his 5, was preferable.

(d) Black should have played 44..B to K sq, and advance Q R P only after White's P to Kt 5, and 6; leading to a blocked position, where White could not win. [Mr. S. afterwards acknowledged that he should have been contented to play for a draw.]

(e) Not good; P × P, followed by B to K sq, was superior.

(f) 49..B to K sq, followed by B to Q 2, then home, was probably the only defence Black had.

Current Chronicles.

On his way to St. Petersburg Mr. Pillsbury is to be banquetted by the Berlin C. C.....As Mr. Steinitz takes the same journey of good augury, he will put in a week *en passant* with the leading Parisian amateurs.....The quintangular tournament is reported as filled by the selection of Herr Schiffers as the fifth man.....President Mareau has sent to Sir Geo. Newnes the following proposed code of rules to govern the coming cable match, England vs. United States: "The match shall be for chess supremacy between the contending countries, and shall consist of eight games. The eight players on each team to be paired by lot. Won games to count one point, drawn games one-half point. The team scoring the greater number of points shall be the winner. The time limit shall be twenty moves an hour. A player's clock shall be started as soon as he receives his opponent's move, and stopped when he records his reply. All moves shall be received and sent by telegraph, and the English notation shall be employed. The hours of play shall be from ten A. M. to two P. M., and from three to seven P. M., New York time. Games unfinished at the hour of adjournment—seven P. M., New York time—must be resumed at ten A. M. the following day. Each club shall be represented by an umpire at its opponent's place of play, whose duty shall be to look after the interests of his club, supervise the receiving and sending of moves and determine questions that may arise. Should a disagreement occur between the umpires they shall agree upon a referee, whose decision shall be final. The rules of play not herein provided for shall be those of the Hastings international tournament."....The Metropolitan League reorganized Oct. 26, ult., at the Manhattan C. C., and the following board of officers was elected: President, Julius Livingston; Wm. M. de Visser, vice do.; secretary, G. A. Barth; treasurer, Dr. O. P. Honegger. Players living within ten miles of any affiliated club may become members, and also players living at a greater distance, but only those who competed last year in any of the League matches.....The tenth annual tournament of the Franklin C. C., Philadelphia, was sat down for 9th inst., with the usual powerful list of entrants. In fact, there are two contests going on simultaneously—the Geo. W. Childs cup, to which any player in the city is eligible; and the Frazer cup, to which only club members are eligible. Tourney play is on Saturday evenings. There is also, as usual, a Junior Tourney; this time with ten entrants.....Mr. Pilsbury spent from Oct. 28 to 30 in Philadelphia, and we have been favored with a private record of his achievements. In single handed games—Mr. P. 0; Kemeny, 1; Mr. P. 1 each vs. Messrs. Stuart and Voigt, 0. He also gave a simultaneous exhibition of twenty-one games, fourteen of them chess, seven, checkers. In the former, he lost to Messrs. Bampton and Doerr; drew with M. and J. P. Morgan; and won of the other ten. In the latter, he lost to Mr. Finck; drew with Mr. Gallagher, and beat the other five. This gives Mr. P. a score for both games of 16½ to 4½..... The Lipscheutz-Showalter match was postponed Nov. 2 to be resumed 11.

Solutions.

Of Enigma No. 2,017 (by La Rue Williams), Part I.—1..Q Kt to K 8, K to his 3; 2..Kt to Kt 7 +, etc.: if 1..K to his 5; 2..Q Kt to B 6, etc.: if 1..P to Q 7; 2..B to B 3 +, etc.: if 1..P to K B 3; 2..Kt to K 7 +, etc.: if 1..K to Q B 3; 2..Kt to K 7 +, etc.: if 1..B move; 2..B +; and K mates. * * * Part II.—1..K Kt to Q 3, K × K Kt; 2..Q × Kt 2d P, etc.: if 1..K × Q Kt; 2..Q × Kt 1st P +, etc.: if 1..K to Q 4; 2..Q to B 7 +, etc.: and if 1..P to K 7; 2..Q to K 8, etc. Good for the Italian problematists!

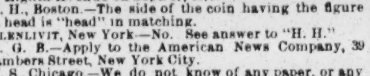
Problem 2,017.—1..K to Kt 3!, K to Q 5; 2..Q to K 3 +; 3..Kt mates: if 1..P to B 6; 2..Kt to Kt 3 +; Q mates: if 1..P to Q 4; 2..Kt to K 6 +; and B mates. Again thanks, Mr. W.

OF ENIGMA NO. 2,018.

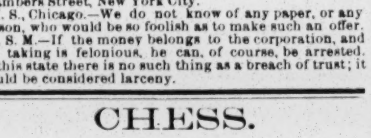
White.	Black.	White.	Black.
1..B to K 6 +	K to R 5(!)	6..R to R 6 +	B to R 6
2..R-B 5 *dis* +	K-R 6	7..B-Q 5 +	R-Kt 7
3..R-B 2 *dis* +	K-R 7	8..B × R +(a)	R × B
4..R (B 2) × P	B × R	9..Q-B 3	Kt × Q, mate

(!) This is best; for if K to R 7, the suimate is forced in two moves less. * * * (a) The termination has an annoying dual by 8..Q × P +; and 9..B to B 3, forcing a different mate.

Of Problem 2,018 the author writes: "Mr. Shinkman's mating position is much superior to mine, and he is entitled to all the benefits of his discovery. To eliminate his solution, and at the same time overcome some of the looseness in my own, I find it necessary to add a White P at White Q B 4, and a Black P at Black Q B 4." The problem now stands:



at home, K Kt 7, Q 5, K 4, Q B 4, K R 3.



at his B 5, Q B 4, Q 3, K R 5.

White compels suimate in thirteen moves.

Enigma 2,019 (L. R. W.), Part I.—1..R to Q Kt 4, B to K 5; 2..R to Kt 6 +, B to Kt 3 (good as any); 3..B to Q 6, etc.: if 1..K to Kt 4; 2..B to K 7 +; 3..P to Kt 5 +, etc. * * * Part II (MEM.—There should be no Black P on Q 3; but should be Black Ps on Q B 2 and 3.)—1..Kt to Q B 4, Black has no choice; 2..K to B 2; 3..Q P × P; 4..Kt to Q 7; 5..K mates.

Problem 2,019 (by several.)—1..Q B to B 2, R × K Kt P; R × R, etc.: if P queens, or K B moves; 2..Q to K 4 +, etc.: if 1..B × Kt; 2..Q × B +, etc.: if R × Q B P; 2..Kt × R +, etc.: and if ought else; 2..Q to K 4 +, etc. Black has thirty-one moves! and sub. var.'s are very numerous.

Kemeny vs. Pillsbury.

"Played in the Franklin C. C. Mr. P.'s defeat is noteworthy, as indicating that leading American players have accepted Boston ideas [?] in chess, and are fast acquiring the Boston theory [??] of play, which has won fame for Mr. Pillsbury both h re and in Europe."

[What in the name of Caissa, at whose altar we have so long served, does that mean? Perhaps Bro. Young can explain. We would sit patiently at the feet of any prophet who will instruct us.—ED. CLIPPER.]

BRO. HELMS.—"In fact, Mr. P. was 'hoist by his own petard.' It will be seen that he lost by neglecting the rules of the Boston theory of play, while Mr. Kemeny followed implicitly the teachings laid down in the 'Minor Tactics of Chess' [?], the text book of the Boston school of chess."—*Boston Daily Standard.*

EVANS GAMBIT.

Mr. Kemeny.	Mr. Pillsbury.	Mr. Kemeny.	Mr. Pillsbury.
1..P to K 4	P to K 4	19..Q × R 2d P	Q to her 2
2..K Kt-B 3	Q Kt-B 3	20..K-his B 2	K B-Q sq
3..K B-B 4	K B-B 4	21..K R-home	K Kt-K sq
4..P-Q Kt 4	B × Kt P	22..K R-his 3	Q Kt-R 4
5..P-Q B 3	K B-Q 3	23..Q R-K R	K R-B 2
6..P-Q 4	K Kt-B 3	24..K B-K 2	K R-Kt 2
7..Castles	Castles	25..K B-R 5	K-Kt sq
8..Q Kt-Q 2	Q-K 2	26..K B × Kt	Q × K B
9..K B-Q 3	K Kt-K sq	27..Q × R P +	K R × Q
10..Q Kt-B 4	P-K B 3	28..R × R	Q B × P
11..Q Kt-K 3	P-K Kt 3(g)	29..K P × P	Q-K B sq
12..Q Kt-Q 5	Q-home	30..R-his 8 +	K-his B 2
13..Q B-K 3	K B-K 2	31..Q R-R 7 +	Q-Kt 2
14..K Kt-Q 2	P-Q 3	32..Q B-R 6	Q × Q R
15..P-K B 4(h)	Kt-his 2	33..K R × Q +	K-Kt sq
16..P-K B 5	P-K Kt 4	34..R-Kt 7 +	K-R sq
17..P-K R 4	Kt P × P	35..K Kt-K 4	Resigns.
18..Q-K Kt 4	K-R sq		

(g) According to the Boston theory of chess play all games are won and lost on the pawn line. This move is, therefore, in this situation a violation of strategic principle, as Black's K's wing is thereby falsely deployed, and his King fatally exposed.

(h) White has now completed a formation, known in the Boston theory of chess play as the "open primary base 1 A." [Oh! please re-read our part of the introduction.] It is equivalent, in strategics, to an oblique line of attack against a single adverse flank, and wins in all variations.

*** White's game is an unimpeachable charm, but so little is Mr. P. recognizable that we are inclined to wonder whether a modicum of Bro. Devide's psychology, or Bro. Tarrasch's hypnotism was not brought to bear on its conduct.]

CHECKERS.

News of the Game.

C. C. Van Loon is thinking strongly of locating in Newark. If this occurs the team will be strengthened considerably.....Clouser says that he has been misquoted. He says that he considers himself the equal of any player in New York City except Dr. Schaefer. Furthermore, he will not play for money only at his residence. F. E. Swain would be only too glad to play thim twenty games for $25 a side, the match to be played in New York, conditions and place to be mutually agreed upon. It is stating but facts to say that there are at least our players who do not fear to play him for any amount he desires, and also that Clouser in his opinion about his relative strength against the New Yorkers is sadly alone, as most of our metropolitan players consider him an easy mark.....The question of the right to the title of champion slow player in this country undoubtedly lies between M. E. Pomeroy, of Philadelphia, and Frank E. Pierce, of Brooklyn. The former against James McEntee took something like twenty minutes, and the latter against L. S. Head took just seventeen minutes by the clock. How enjoyable it is when you sit down to play a sociable game of checkers for the other fellow to prolong the game to ten or fifteen minutes to each move.....A match for $30, between Priest and Lovejoy, both of Philadelphia, was played recently, Mr. Priest conceding the draws, and won easily by the score of 19 to 3. Mr. L. not winning a game.....Messrs. Priest and Pomeroy will soon come together in a match.....Beattie, whom every one considered to be one of England's finest, has just finished a match with Birkenshaw. The score was: Birkenshaw, 5; Beattie, 1; drawn, 5. This is a great surprise to many.....The Newark players are awfully anxious to play the Brooklynites a team match, but it seems that Brooklyn is not quite ready. The probabilities are that satisfactory arrangements will soon be completed.

The Y. M. C. A. and New York Juniors.

These two teams met recently, and it proved to be another victory for the Y. M. C. A. people as follows:

Y. M. C. A.	*Won.*	*Lost.*	*Drn.*	NEW YORK.	*Won.*	*Lost.*	*Drn.*
H. S. Oppenheim	2	2	2	I. Cohen	3	1	2
R. J. Varley	3	1	2	Clyde Yeomans	0	5	0
H. Hughes	3	1	0	Clifton Yeomans	3	1	1
G. Meinrenken	5	1	0	Capt. De Rosier	1	5	0
N. Buttle	4	1	1	G. F. Kenna	2	3	0
J. Smith	0	4	1	E. Colgan	1	2	3
Totals	17	10	6	Totals	10	17	6

Solution of Position No. 36, Vol. 43.

BY WM. STRICKLAND.
Black 1 2 3 9 10 11 13
White 31 23 22 21 20 19 18
Black to play and win.

This, if sound, corrects Drummond's second edition, Variation 151, Single Corner, where black plays 9 to 14 and only draws. It also cuts out a half a dozen variations in Drummond's first.

1	5	16	12	14	23	6	1	11	16
19	16(b)	7	10	19	10	30	25	20	11
2	7	27	24	23	26	24	19	9	14
31	27	10	15	10	6(a)	15	18	B. w.	
10	14	23	19—8	26	30	19	15		

(a)

22	18	24	19	10	6	19	15
26	30	30	26	26	22	9	14

B. w.

(b)

31	27	18	9	21	14	16	12	12	3
2	7	5	14	10	17	22	26	26	31
19	16	22	18	23	19	18	14	3	10
9	14(c)	14	17	17	22	3	8	31	6

B. w.

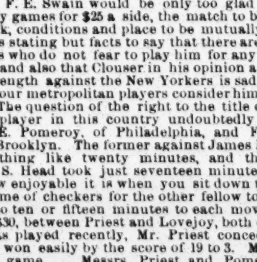
(c)

10	15	7	10	10	14
16	12	27	24	23	19

Black wins same as trunk at S.

Position No. 37, Vol. 43.

End game between Messrs. De Freest and Maxwell.
Black 1 3 6 9 11 27



White 22 19 16 17 13 12
Black to play and draw.

Review of Spayth's Checker Player.

FIFE.

There are fifty-one variations in all given on this opening, of which the trunk and var.'s 6, 9, 11, 11A, 14, 18, 20 and 21a are from Anderson. Var.'s 1, 15, 20A, 22 and 22A are from the Analyst, published by F. A. Fitzpatrick some years ago. Var.'s 1, 1A, 1a and 10 are from Drummond's second. Var.'s 2B and 28A are from Drummond's fourth, and var. 5B is from Drummond's third. The A. D. P. gives var.'s 10a and 23. Var. 2A is by Woolhouse, 3A is by C. D. Moore, 4A is by J. A. Kear, 5 is a game between Coltherd and Martins, 1849; 5A is from THE CLIPPER, 6a is by Wyllie, 7 is by W. H. Burr, 8 is from Coltherd Martins match of 1849, 12 is by J. D. Janvier, 12A is by R. E. Bowen, 16 and 16A are by Woolhouse, 17 is by Wyllie, 19 is by W. Davie, *Turf* Game 1,660; 21 is by J. McFarlane, *Glasgow Herald*; Game 1,065; 24 is by J. McKerrow, 25, 25A and 25B are by R. E. Bowen, 26 is a game between Wyllie and McLaurea. The remaining six variations we have no record of, so they are probably by Spayth.

Game No. 37, Vol. 43.

SINGLE CORNER.

Played in Newark recently between A. J. De Freest, of Brooklyn, and a Newark amateur. The latter played black.

11	15	25	22(a)	15	24	23	7
22	18	7	10	28	19	2	11
15	22	27	24	8	11	26	23(b)
25	18	9	13	22	18	3	8
8	11	18	9	1	5	23	19
29	25	5	14	18	9	8	12
4	8	24	19	5	14	20	16(c)
24	20	11	15	19	16	11	20
10	14	32	27	12	19	31	26

Drawn.

(a) James McEntee lost as follows to Spiller some years ago:

26	22	11	18	22	18	20	27	16	7
6	10	20	11	3	7	19	15	2	11
28	24	7	16	18	9	10	19	26	23
12	16	22	6	5	14	23	16	11	15
24	19	1	10	27	24	12	19	Black wins.	
8	12	25	22	16	20	32	16		
18	15	9	13	31	26	7	11		

(b) 26 to 22 would probably lose by

3	8	6	9	15	24	16	20	20	27
30	26	23	19	16	11	7	2	Black wins.	
8	12	11	15	12	16	24	27	Bryden.	
27	23	20	16	11	7	31	24		

(c) This, we think, improves G. Whitney, who, in *The Fife News*, Feb. 27, 1875, gave this:

31	26	24	20	11	7	9	6	21	17
11	15	15	24	31	27	10	14	13	22
27	24	28	19	7	2	6	9	14	18
14	18	24	27	27	24	14	18	Drawn	
20	16	16	11	2	9	9	14		
18	23	27	31	24	15	18	23		

THE TURF.

ARE SWEEPSTAKES LEGAL?

Opinions of Judges Giegerich and Bischoff Disagree.

In the matter of an appeal of the suit of Henry C. Judson against the Flushing Jockey Club, begun some months ago, Judge Giegerich and Judge Bischoff, sitting in the General Term of the Court of Common Pleas, in this city, handed down on Monday, Nov. 4, dissenting opinions in the matter of the constitutionality of recent turf legislation. The case in point applies in particular to the legality of sweepstakes, and as the judicial opinions are at variance, the case will be again appealed to the next higher court. Judge Giegerich said:

The general proposition that every case of two or more persons contributing a joint fund, to be awarded to one of them upon the happening of an uncertain future event always amounts to gambling cannot be consistently adhered to. It depends upon the method by which the uncertain event is to be determined. If it is by throwing dice, it is clearly gambling; if the uncertain event be the death of one of the parties, or an accident to him, as much depending on chance as throwing dice, it is not gambling; if the event be the issue of a game of cards, a combination of chance and skill, it is clearly gambling; if the members of a debating club contribute a fund for which they are all to compete in a prize debate, a combination of chance and skill, it is in my opinion clearly not gambling. Certain implements and methods are so customarily used by gamblers, and have become so associated with gambling, that their use in determining the uncertain event will be deemed gambling, when the same system conducted by other methods not ordinarily used by gamblers will not be considered gambling.

If a stake, as usually defined, is in all cases gambling, then mutual insurances, premiums awarded at the horse shows and at agricultural fairs, a bonus offered by an employer to the employe who makes the best record, are gambling and prohibited by the constitution. Under the former statute prohibiting stakes and making void all contracts therefore, it was deemed necessary that insurance contracts should be expressly excepted. The constitution makes no such exception. Under some of the definitions of gambling, as found in the books, the amended constitution will prohibit all mutual insurances. In the popular judgment prizes, premiums, insurances and sweepstake racing are not deemed gambling. Such methods are not ordinarily used by gamblers, and are not evils aimed at by the constitutional prohibition. All lotteries and all betting on horse races, as well as pool selling and book making, are prohibited by act of the Legislature of 1895, and these are the evils connected with racing sought to be suppressed by the constitutional amendment, practices by virtue of which gambling is made a business.

It has been urged that the transaction between the parties litigant constituted a lottery; also that it constituted bookmaking and pool selling. But, while each of these terms, like the term "gambling," is incapable of rigid and precise definition, they have been generally understood for a long time to be limited to certain more systematic and complicated schemes than the ordinary betting, or gambling, by one simple contest for a definite stake. If the constitution prohibits this transaction it must do so, as it very clearly seems to me, by virtue of the clause prohibiting "any other kind of gambling." Whether or not this transaction is of a gambling character is the only essential inquiry. If it be gambling, it matters not what particular kind of gambling it is. If it is not

ATHLETIC.

Pensy's Fall Sports.

The Fall games of the University of Pennsylvania were held on the old athletic grounds of the university in Philadelphia, Pa., on Wednesday afternoon, Nov. 6. The weather was foggy, with a heavy mist, and in consequence the attendance numbered but a couple of hundred students, while the fields were of small size and the contests uninteresting. Summary:

Four hundred and forty yards run.—R. W. Hoffman, '98, M., 10yds., first; G. O. Jarvis, '98, M., 16yds., second; C. C. Sichel, '98, M., 10yds., third. Time, 54⅗s.

Two miles bicycle race.—A. T. Coates, '98, C., 75yds., first; J. A. Wiborn, '96, M., scratch, second; J. J. Gibbons, '98, M., 100yds., third. Time, 5m. 9⅕s.

One hundred yards run.—First heat: C. E. Blackburn, '97, L., 5yds., first; J. C. Hirst, '97, M., 8yds., second. Time, 10⅗s. Second heat: R. P. Hoffman, '98, D., 4yds., first; R. A. Sterret, '97, M., 4yds., second. Time, 10⅕s. Final heat: Sterret first, Blackburn second. Time, 10⅕s.

One hundred and twenty yards hurdle race.—H. Winsor, '98, C., 2yds., first, W. A. Stewart, '97, C., 10yds., second. Time, 18⅖s.

Half mile run.—J. C. Shengle, '97, C., 65yds., first; J. H. Stilzer, '95, M., 80yds., second. Time, 2m.

Two hundred and twenty yards run.—R. D. Hoffman, '98, M., 10yds., first; C. E. Blackburn, '97, L., 10yds., second. Time, 22⅗s.

Two hundred and twenty yards hurdle race.—G. P. Middleton, '96, L., scratch, first; A. D. Silliman, '95, C., 14yds., second. Time, 28⅖s.

Two miles steeple chase.—J. M. Phillipps, '98, M., 2m. 40s. start, first; George Orton, '95, C., scratch, second. Time, 12m. ⅖s. Orton's time, 10m. 4s.

Running high jump.—A. H. Remington, '97, M., first; H. Winsor, '98 C., 5in., second; N. T. Leslie, '96, L., scratch, third. Actual jump, 5ft. 5in.

Pole vault.—G. B. Foster, '99, M., 2ft., first, 11ft. 2in.; W. A. Stewart, '97, C., scratch, second, 9ft. 2in.

Running broad jump.—A. H. Remington, '97, M., 1ft., first, 19ft. 11in.; N. T. Leslie, '96, L., 9ft. 19ft. 9in.

Putting the shot.—A. Cressinger, '98, M., 7ft., first; H. Smith, '97, M., 8ft. Winning put, 41ft. 10½in.

Throwing the hammer.—A. Cressinger, '98, M., scratch, first, 94ft.; H. Smith, '97, M., 20ft., second.

Schoolboys Contend for Prizes.

The students of the Central High School of Philadelphia, Pa., held a series of athletic sports at Franklin Field on Tuesday afternoon, Nov. 5, which were witnessed by about six thousand persons, and resulted as shown in the summary below:

One hundred yards run.—Won by Mekinson, '98, 4yds.; second, Schuman, '97, 4½ds.; third, Flint, '96, 3yds. Time, 11⅞s.

Half mile bicycle race.—Won by Metbank, C. H. S. A. A., scratch; second, Richman, '99, scratch; third, McFethers, '98, scratch. Time, 1m. 18⅘s.

Two hundred and twenty yards run.—Won by Schuman, '97, 7yds. Time, 28s.

Four hundred and forty yards run.—Won by Thomas, '97, scratch; second, Supplee, '96, 10yds. Time, 55⅘s.

One mile bicycle race.—Won by Watt, '97, 30yds.; second, Metbank, C. H. S. A. A., scratch; third, Richman, '99, scratch. Time, 2m. 51⅖s.

Half mile walk.—Won by J. Gillinder, '96, scratch; second, Nortenheim, '98, 10s.; third, W. Gray, '99, 10s. Time, 4m. 44⅗s.

One mile bicycle race.—Won by Metbank, C. H. S. A. A.; second, Watt, '97; third, Richman, '99. Time, 2m. 55s.

Two miles run.—Won by Thomas, '97; second, Richman, '97. Time, 12m. 24s.

One mile run.—Won by Thomas, '97, scratch; second, Rutschman, '97, 50yds.; third, Halderman, '99, 60yds. Time, 5m. 18⅘s.

Half mile run.—Won by Freeland, '99, 25yds.; second, Flint, '96, scratch; third, Erie, '98, 25yds. Time, 2m. 19⅖s.

Standing broad jump.—Won by J. Gillinder, '96, 4in.; second, W. Gray, '95, scratch. Actual jump, 8ft. 4½in.

Putting 16lb shot.—Won by Halderman, '99, 21½ft.; second, F. Gillinder, '92, scratch; third, W. Gray, '99, 21½ft. Actual put, 26ft. 2½in.

Running high jump.—Won by Eyre, '98, by default.

The Metropolitan Association

Of the Amateur Athletic Union held a meeting in this city on Saturday evening, Nov. 9, when the principal matter brought before the board of managers was the case of Benny C. Williams, of the New York Athletic Club, who, it is claimed, made misrepresentations through which Bartow S. Weeks was defeated as a delegate to the association. It is alleged that Williams stated that John C. Gulick was the choice of the N. Y. A. C., and he urged his election, on the strength of which statement the latter was chosen. It now transpires that Gulick was Williams' personal choice, and not the nominee of the N. Y. A. C. The New York A. C. doubted that Williams had misrepresented matters, and said the association minutes must be wrong. The minutes show that the accusations against him are true, and it was resolved at the meeting to request the N. Y. A. C. to withdraw Williams as a delegate, and send a copy of the minutes of the meeting in question to the officials of said club.

President Sullivan announced the appointment of the following committees for the ensuing year: Protest—F. W. Rubien, Charles White and F. J. Barnes. Schedule—John Dixon, H. K. Zust and L. J. Lippert. Registration—J. J. Carroll, John Boyle and S. Isles. Legislation—John J. Dooling, John C. Gulick and G. B. Shurts. Finance—J. P. Boyle and J. J. McNight. Registration and schedule for upper New York—James A. Douglass, F. A. Casey, Dr. Courtney and H. H. Love. Annual boxing and wrestling championships—J. P. Boyle, Charles White, John Steihl, John Dixon and Charles J. Harvey.

Golfing in a Storm.

The open amateur golfing competition for the Knollwood Cup, open to all members of clubs in the United States Golfing Association, was played for at the links of the Knollwood Country Club, at Elmsford, a few miles above the grounds of the St. Andrews Club, near Yonkers, N. Y., on Saturday afternoon, Nov. 2. Notwithstanding that a rain and hail storm prevailed, and the grounds were in consequence wet and the surroundings altogether disagreeable, twenty-three of the forty-seven entries put in an appearance, and a capital contest was had, during which all the players received a thorough soaking. The rain, however, while causing discomfort to the players and inconvenience to the spectators and officials, softened the turf, and thereby enabled the players to make better scores than possible when the links are hard and dusty. The winner proved to be J. B. Chadwick, Richmond County Club, of Staten Island, who had a handicap of 30 and did the thirty-six holes in an actual score of 210, thus giving him a winning score of 180. Henry W. Taft, St. Andrew's Club, 24, was second, with 182; G. E. Armstrong, Richmond County Club, scratch, third, 186; Arthur L. Livermore, St. Andrew's Club, scratch, fourth, 187; Malcolm Graham Jr., Richmond County Club, 36, fifth, 188; John Reid, St. Andrew's, 24, sixth, 192; W. T. Gray, St. Andrew's, 24, seventh, 192; F. A. Walthew, St. Andrew's, 10, eighth, 192.

Sports in New Jersey.

The Catholic Club, of Jersey City, N. J., held another series of athletic games at Caledonian Park on Sunday afternoon, Nov. 3, and as the weather was very pleasant, after the storm of the preceding day, there was a large turnout of spectators to enjoy the competitions, which afforded their customary amount of pleasure. Summary:

Seventy-five yards run.—Won by John Keane, scratch; John Hart, 1½yds., second; Daniel O'Kelly, 4½yds., third. Time, 8⅝s.

Two hundred and twenty yards run.—Won by John Keane, scratch; John J. Dillon jostled both John J. Hart and Michael Gallagher, and was disqualified. Time, 25⅘s.

Six hundred yards run.—Won by Edward Brady, 30yds.; Frederick Rieners, 40yds., second; John J. Dillon, 20yds., third. Time, 1m. 42⅘s.

One and one-half mile run.—Won by James H. Smith, scratch; Stephen Fallon, scratch, second; Frederick Rieners, 95yds., third. Time, 7m. 43⅘s.

Running high jump.—Daniel O'Kelly and Frederick Rieners, each 4in., tied with an actual jump of 4ft. 8in.; Edward Brady, 3½in., third, 4ft. 7½in.

Hop, step and jump.—Won by John J. Dillon, 1ft. 2in., with an actual 38ft. 10in.; John Hart, 1ft. 4in., second, 38ft. 4½in.; Daniel O'Kelly, 1ft., third, 38ft. 1in.

Putting the 19lb shot.—Won by Daniel O'Kelly, scratch, 29ft. 5in.; Michael Joyce, 1ft 6in., second, 26ft. 11½in.; John Keane, 3ft. 6in., third, 23ft. 5in.

Games in New Jersey.

The Upper Montclair Athletic Association held a series of games at Montclair, N. J., Nov. 9, this being the organization's initial field meeting. The track was heavy, and nothing in the way of record smashing was chronicled during the afternoon. Summary:

One hundred yards run.—Won by Frank Dorman, Frank Wood second. Time, 11¼s.

Putting 16lb shot.—Won by J. W. Partridge, 27ft. 11in.; Frank Dorman second, 27ft.

Standing broad jump.—Won by W. Kynor, 8ft. 11in.; Charles Stevens second, 8ft. 9½in.

Throwing baseball.—Won by J. W. Partridge, 277ft. 6in.; W. Kynor second, 272ft.

One hundred and twenty yards hurdle race.—Won by Frank Wood, W. Kynor second. Time, 21⅕s.

Throwing 16lb hammer.—Won by Frank Woods, 67ft.; Bert Jacobus second, 64ft.

Hop, step and jump.—Won by Elmendorf Andrus, 35ft. 4¼in.; W. Kynor second, 32ft. 6in.

Running high jump.—Won by Frank Dorman, 4ft. 8in.; Charles Stevens second, 4ft. 7in.

Running broad jump.—Won by W. Kynor, 16ft. 8in.; Elmendorf Andrus second, 16ft. 4in.

One mile run.—Won by John Young, Charles Littlejohn second. Time, 5m. 36⅗s.

The Manhattan Athletic Club

Intends to have a team of athletes that will prove a credit to the organization and shed lustre on the once famous "Cherry Diamond." In a circular issued recently by the managers the following appears: "It is suggested that those who are proficient in any branch of physical endeavor notify the management and present themselves as candidates for the athletic team. Delegates to the A. A. U. will soon be elected, also a director of athletics for the club, and the work of perfecting a team capable of making a good record will go on rapidly."

A New Rule at Old Pensy.

The University of Pennsylvania Faculty Committee on Athletics, at a special meeting held on Nov. 7 adopted the following resolution:

Resolved, That athletic teams representing the University of Pennsylvania shall not hereafter play on other than college grounds without having first obtained special permission from the University Committee on Athletics.

THE GOLF TOURNAMENT for the women's championship took place on the Meadow Brook links, Long Island, on Saturday, Nov. 9, and it resulted in the success of Mrs. Charles S. Brown, of the metropolis, whose score for the eighteen holes was 132, which is the ladies' record for these links. The other leading scores were: N. C. Sargent, 134; Mrs. W. B. Thomas, 141; Mrs William Shippen, 145; Miss Harrison, 150; Anna Sands, 155; A. Howland Ford, 158; Mrs. Arthur Turnure, 155; Helen Shelton, 161; Mrs. Fellowes Morgan, 164; May Bird, 173.

A TEAM MATCH AT GOLF was contested by the Philadelphia Country Club and the Tuxedo Club on the links at Tuxedo, N. Y., on Saturday afternoon, Nov. 9, the local team losing by a score of 16 holes to 21. The feature was the big score made by Dr. E. C. Rushmore, who made 77 for the eighteen holes, a much better score than was ever previously made by an American amateur. Dr. Rushmore was opposed by Dr. Charles Claxton, the best player in the Quaker City, who lost by twelve holes.

BAG PUNCHING is treated of in a little book just published by the American Sports Publishing Company, of this city, and as this exercise has come to the front quite prominently of late years, and is undoubtedly an excellent developer of the muscles of all parts of the body, which are brought by it fully into play, while it tends to quicken the eye and increase the agility, the book should be in demand by devotees of physical culture.

THE initial cup competition for girl golfers took place at Morristown, N. J., on Nov. 9, and was participated in by eleven young ladies, with the following result: Alice Day, 66; Marie G. Bryce, 78; Hattie Duyckinck, 89; Pauline Vall, 92; Elsa Hurlburt, 93; Mollie March, 100; Mary K. Howell, 102; Lena Fellowes, 104; Mollie King, 106; Bessie Kip, 110; Laura Slade, 121.

A RETURN GOLF MATCH between the teams representing respectively the St. Andrew's Club, of Yonkers, N. Y., and the Tuxedo Club, ten on a side, took place at the St. Andrew's links on Nov. 7, and resulted in a victory for the local organization by a score of 48 holes to 0, the visitors being whitewashed.

IRVING K. BAXTER, '99, of Utica, N. Y., in the Trinity College gymnasium, Hartford, Ct., on Nov. 6, is stated to have cleared 5ft. 9¾in. at the running high jump, 4ft. 8⅞in. in a standing high jump, and reached 8ft. 7in. in a running high kick, beating previous Trinity records.

THE Albany (N. Y.) Curling Club last week elected the following officers for the ensuing year: President, James McCredie; vice president, Allen Gilmour; secretary, David N. Brice; treasurer, Cantine Tremper Jr. The club decided to again hire the rink used by it last Winter.

BASEBALL.

THREE CONVENTIONS.

The Major and Two Minor Leagues' Annual Meetings—Other News.

As we go to press the delegates to the annual meeting of the National League and American Association are assembled in this city and are ready to take such action as they may think necessary for the regulation and maintenance of another season's campaign. N. E. Young, president of the National League and American Association; Frank De Hass Robison, president of the Cleveland Club; John T. Brush, president, and Ashley Lloyd, treasurer, of the Cincinnati Club; James A. Hart, president of the Chicago Club; Chris Von der Ahe, of the St. Louis, and W. W. Kerr, of the Pittsburg, were among the early arrivals of the out of town delegates. They were closely followed by Messrs. Soden, Conant and Billings, of the Boston; A. J. Reach and John I. Rogers, of the Philadelphia; President Stucky, of the Louisville; G. W. and J. Earl Wagner, of the Washington, and Henry R. Von der Horst and Edward Hanlon, of the Baltimore. The local clubs—New York and Brooklyn—are represented by President Freedman and Messrs. Abell and Byrne, respectively. President Young will call the delegates together about noon on Nov. 13. The board of directors will hold a session pryor to the regular meeting of the clubs. They will have a number of knotty problems to solve, besides attending to other matters of less importance. They will also listen to and accept President Young's financial report, will decide that the Baltimore team won the championship of 1895, will present that club with the pennant, and then make up their report to be submitted to the league delegates. The latter body will have a lot of work to dispose of. One of the most important will be the umpire question. Last year the delegates took action to protect the umpires against the players but at this meeting it is thought that an effort will be made to reverse this state of affairs. While it is not generally believed that any very radical measures will be adopted, it is thought that the fining privileges, which were held so cheaply by some of the men on this year's staff of umpires, will be so modified that there will be little or no cause for complaint next season. It may be that fines will be wiped out entirely, and that the umpires will have only the power to remove a player from the game or grounds. Then, again, the advocates of the privilege of fines being imposed by the umpires may have sufficient strength to prevent that clause from being wiped out. A great deal of the trouble on the ball field is caused by the players themselves. Some of them get so excited during a game that they lose control of their tempers and become so belligerent that stringent measures must be resorted to by the umpires.

President Robison, of the Cleveland Club, is going to offer a resolution to prevent coaching at any of the major league games. Loud and boisterous coaching is certainly objectionable, but to obtain good team work some kind of coaching is necessary. Instead of wiping out coaching entirely, a better plan to do away with rowdy and disgraceful scenes on the field would be to prohibit vulgar and unnecessary kicking over decisions rendered by the umpires. It is such conduct that disgusts the better classes of patrons, gives the hoodlum element the upper hand, and causes so much trouble. When a decision is given by the umpire that should end the matter, for it is not once in fifty times that an official will change his ruling, even though he has violated one of the rules. He will stick to his opinion, and let the Board of Directors settle the matter afterwards. Therefore, nothing is to be gained by a grand stand play for sympathy. If the players are given to understand that they are to go upon the ball field and exert themselves to their utmost to win games by clever work at the bat, on the bases and in the field, and not by kicking, then there will be little need for legislation as regards the imposing of fines. It be hooves players to do their best when on the ball field, to give the public what it pays for, and the sooner they realize that their salaries come through the box office receipts alone, the better it will be for both them and the game.

President Freedman will go to the meeting primed with propositions and objections. He will vigorously oppose the resolution to abolish coaching at the major league games, and while believing that the present noisy system should be modified, he will fight against any suggestion to wipe out the feature which has lent so much excitement to the game. Mr. Freedman is also going to take a stand for the double umpire system, and thinks that the majority of the clubs favor the plan. Another matter of importance that he will bring up for consideration will be the playing of Sunday games by the major league teams. The local club is on record as being in favor of abolishing them altogether. At present there are four clubs—Boston, New York, Philadelphia and Pittsburg—which have refused to play games on Sunday, but the other eight clubs of the major league do, and as the Western clubs, or at least five of them, rely on such games for the larger part of their season's revenue, there is every reason to believe that they will make a hard fight against abolishing them. The practice came into vogue when the old American Association was formed, and, as they have indulged in the habit for so many years, it is not at all likely that they will willingly submit to so radical a change in their custom at this late day. It requires a two-thirds vote to abolish the system, and, as the majority of the clubs favor it, there is little chance that a change will be made. However, it will be interesting to note the feeling it will create when the subject is brought up. Another matter that President Freedman is dissatisfied over is last season's schedule of championship games. He says that it was distasteful and disastrous to the New York Club, especially the alternating of visiting teams between New York and Brooklyn. He is going to offer a resolution that the major league return to its former system of having the schedule made up by a committee of three.

This will be a week of meetings. At least three have been announced to take place. Besides the National League and American Association, the Western League and Western Association will hold their annual sessions. The first named meets Nov. 13, in this city, and the latter two convene Nov. 12, at Chicago, Ill. The National League and American Association meeting will be the most important one to baseball in general, while the meetings of the Western organizations will have an important bearing on the affairs of the national game in that section of the country for the next year, and probably many more to come. The Western League has grown into a powerful and prosperous baseball organization from a puny, uncertain existence, and in time will certainly be one of the leading factors in the legislation of baseball matters. During the past few weeks a thorough reorganization of the league's circuit was begun, and will be completed at this meeting. It will then be in a more compact form than ever before, and should be better, financially and otherwise, than during any preceding year. Most of this has been brought about by the perseverance and energy of the league's president, Ban B. Johnson. The Western Association will also have a busy session. Its circuit will have to be thoroughly overhauled before it can hope to succeed another season. There are a number of applicants for franchises, and the association has at least a dozen places from which to select the eight cities necesesary to form its circuit. Then the association will have to find another man to take the place of President W. W. Kent, who resigned on account of business engagements.

President Young has had a busy time of it this year. He said, in speaking about the matter recently: "The work of keeping the records of the minor leagues was ten times greater than that of the National League and American Association. The clubs of the minor league followed their players and scrapped over them with even greater vim than I have ever seen displayed by the parent organization. I have in mind a player who originally started out to play the season with Omaha. He received a higher bid and jumped his contract and turned up in Evansville, Ind. I was notified of the fact, and telegraphed to the management of the latter team that this man must go back to Omaha or the club playing him would forfeit its membership under the National Agreement. I stopped him there, but he next turned up at Montgomery, Ala. I was on his trail, and the next we heard from him he was at Fort Worth, Tex., playing under an assumed name. Being convinced that he was the same man who had deserted from the Omaha Club, I threatened to deprive Fort Worth of the protection of the National Agreement, and finally the man confessed his guilt and returned to his first engagement. That gives you an idea of the value of the protection under the National Agreement. The officers of the various leagues are sometimes imposed upon by players seeking to get an increase in their compensation, but as soon as the facts are brought to their attention the rules of the National Agreement are recognized without further question."

It has at last been decided that the New York team will take a Southern trip next Spring, but it is not known how far South they will go to get into condition. It has been fully demonstrated that the South is the proper place for the teams to do their training, as the climate admits of outdoor practice, which cannot be obtained in the North, where the atmospheric conditions are so unreliable that the weather is hardly favorable even when the regular season begins. After getting into condition in the South last Spring the New Yorks came home, and, despite the unfavorable weather, played exhibition games, and, as a result, a number of the men had sore arms for a greater part of the season. Had the players remained in the South a few weeks longer, or when they did come back here had a gymnasium been provided for them, or some other suitable place, where they could have finished their practice indoors, they would undoubtedly have made a much better showing. Some of the other teams did not suffer in this respect, and therefore got a better start. After Manager Irwin arrives it will be decided when the men will be ordered to report for duty; then the enthusiasts will have a chance to judge for themselves as to the strength of the team that will represent this city in the major league next season.

It has not as yet been decided whether or not the Brooklyn team will go South for their preliminary practice. In fact, nothing of importance has been done as regards the team. The trouble between the majority and minority stockholders of the club has been the chief theme that has taken up the time of the club officials since the closing of the past season. Once that matter has been settled in a satisfactory manner, then the team will receive some consideration. It is generally believed, in fact, it has been so stated in an unofficial way, that the club has some important deals in the matter of an exchange of players, which it wants to make at the annual meeting of the major league, and until that time it does not care to say anything about the team for fear that its plans may miscarry. President Byrne said, just after the close of the past season, that Brooklyn would have just as strong a team next year as any to be found in the major league, but that is all he would say on the subject. That the Brooklyn people were anything but satisfied with the result of the team's work was evinced by the small attendance as the past season drew to a close. The club officials noticed the falling off in the box office receipts, and, well knowing the cause of it, are determined to guard against a repetition another season. Brooklyn people have supported the game liberally for years, and deserve as much consideration as the Baltimore, Cleveland, or, in fact, any other enthusiasts in the major league circuit. The Brooklyn team played good and poor ball at times, and while it is the general opinion that the players tried to do the best they could, their slumps generally came at the most inopportune time, and had a disastrous effect on the attendance the next few days. Then the team would put up one of those close and interesting games, with an exciting finish, such as the enthusiasts have gone wild over, and all of their failings would be forgiven.

Some of the supporters of the game at Cincinnati are finding considerable fault because of what they consider inactivity on the part of the club officials in not engaging young players. They claim that the other clubs of the National League and American Association are signing all of the eligible young players that are to be had. Yet, if the matter was carefully sifted, it would be found that the Cincinnati management has more young players at its command than probably any other major league club. President Brush has the pick of the players of the Indianapolis team, winners of this year's Western League pennant, and he is apt to find some very promising youngsters in the ranks of that club who have had one or two seasons' training in the fastest minor league in existence. There are pitchers, catchers, in and out fielders who give evidence of being able to hold their own in the major league, if given a fair chance. Young players are all right, but they must have a few veterans among them to steady them. The youngsters are ambitious, and try hard to win; but they have many things to learn after joining the major league ranks that are unknown to them, and would probably be so as long as they remained in the minor leagues. The Cincinnati team will go South next Spring for their preliminary practice, and the youngsters that will be taken along will probably be given every opportunity of showing what is in them. It is not doubted that the club will be able to develop one or two men from the lot that will be able to strengthen the team. With a good third baseman, an outfielder, several pitchers and another catcher, the Cincinnatis should be able to make a better showing next year than they did during the past season. It would surprise the Cincinnati people if Manager Ewing should happen to get a champion team.

President Franklin, of the Buffalo Club, of the Eastern League, was asked recently what was the matter with his team during the past season and he said: "I don't know. There appeared to be an undercurrent that I never could fathom. That team was a stronger one than most people have any idea of. Look at its playing in some of the games during the past Summer, and then look at the miserable play on other occasions. There was a difference in this play that it was hard to understand, and which we hope won't be seen another year. Manager Rowe will have absolute control of the team next year. And right here I would like to say that there is absolutely nothing in the stories that there ever was interference with the management of the Buffalo team. Powers, Chapman and Morton had a free field to work on, and Morton assured me that he had a full show. I did engage Fournier and Kilroy when the team was away to help out, but they were released and I did not make objection. My only suggestion that I insisted in carrying out was the rule against bunt hits, and I consented to have that dropped after two weeks' trial, and told the men to hit as they liked as long as they won games."

President Young, of the National League and American Association, is quoted as saying: "According to the will of the late Harry Wright, chief of the major league staff of umpires, all of his books and papers relating to baseball and cricket were to be turned over to the parent league, for such disposition as that body might deem proper. Three large boxes have reached me from the executors of the estate, the largest weighing upwards of 200lb. Inside were score books of cricket games played nearly half a century ago, baseball records, and pictures of famous players, which Harry Wright had been collecting for many years, and I don't think I exaggerate when I say these three receptacles contained about everything of importance relating to these two pastimes in the United States. At the major league meeting I will ask the directors what we shall do with this bequest. The officers of the Germantown Cricket Club, Philadelphia, Pa., have submitted a proposition that the cricket records be turned over to them, and as this club is the fostering spirit of cricket in this country, I think their wish should be gratified."

It is announced that Manager McCloskey will have full charge of the Louisville team next season. The grounds will receive an overhauling and will be in better condition than ever. The diamond will be moved forty feet farther away from the grand stand, while the fence in centre field will be pushed back fully one hundred feet, and the one along the left field will be set back forty feet. Pitcher Cunningham is superintending the operation of reconstruction. It is safe to say that the improvements will be well received by the patrons of the game in that city.

The Indianapolis team, winners of the Western League pennant, will naturally have a larger representation in the ranks of the major league than any other Western League club. Cincinnati has first choice, as the Indianapolis team is controlled by President Brush, of the Cincinnati Club. At least eight of the Hoosier Club players will be given a trial next Spring by the Cincinnati management. Players have been drafted from St. Paul and Kansas City, and probably one or two other Western League clubs will lose some of their men, as the players of that organization are looked upon by the major league clubs as being far better than those of any other minor league. This is only natural, as the Western League is in Class A, and has better opportunities for engaging young and promising players than the other minor leagues, who are mostly in Class B.

George Miller, of the St. Louis Browns, is in Pittsburg, Pa., at the bedside of his sick wife. Fred Ely, short stop, of the same team, is ill at Pittsburg with lung trouble and rheumatism.

The proposed Pennsylvania State League team, to be located at Philadelphia next year, will be known as the Athletics. It is said that Messrs. Reach and Rogers, of the Philadelphia Club, will back the new team.

A. C. Buckenberger, formerly manager of the Pittsburg, St. Louis and other teams, is a prime mover in the organization of a league to include the cities of New Castle, McKeepsport and Washington, Pa., Wheeling, W. Va., Youngstown, Canton, Akron and another good city in Ohio.

Second Baseman McPhee, of the Cincinnati Club, will not take his annual hunting trip this Fall. Instead he will propably spend the Winter months quietly at his home, and in the Spring he may enjoy a few weeks with his gun before reporting for the preliminary practice.

Hon. Charles H. Ebbets is the way to address the secretary of the Brooklyn Club now. He has been elected to the State Assembly.

Frank C. Bancroft, business manager of the Cincinnati Club, suggests a scheme which he thinks would be practical if carried out. It is to form a league in the South for Spring practice and to try out young players. His proposition is to have four or six teams enter into the affair. Each of these teams will select a Southern city—Atlanta, Montgomery, Savannah, Mobile, Jacksonville, Charleston, Columbus or others—for headquarters. Each city will harbor a team made up entirely of young blood with perhaps two or three seasoned players. The veteran teams would then swing around the circle, playing the various "colt" teams on a regular schedule. In this way everybody would get in condition, and properly, too. Manager Bancroft's idea is to arrange a schedule of games for four or six weeks. In that way every youngster would have an opportunity of demonstrating whether or not he is capable of holding up his end in fast company, as they would meet all kinds of players. This would be a much better way of developing youngsters and finding out their true worth. Judging from the experience of some of the major league teams in the South last Spring, the scheme could be made profitable, or, at least, could be made to pay all expenses.

The franchise of the Scranton Club, of the Eastern League, was sold by the sheriff on Nov. 7, at Scranton, Pa., for $2,180.50. It was purchased by Robert Murray, an attorney, in the interest of President Betts and other directors of the club. Within an hour President Betts had disposed of all but a quarter interest to Harry B. Simpson, a young and wealthy coal operator, who will spare no expense in getting together a good team for next season.

Although Pitcher Fraser struck out thirteen of the San Jose team on Oct. 30, at San Francisco, Cal., the San Franciscos were defeated by a score of 9 to 6.

The Southern Illinois Association, at a meeting held Nov. 6, at Mascoutah, Ill., awarded the championship pennant for 1895 to the Clark Club, of Murphysboro.

The annual meeting of the stockholders of the New York Club will be held on Nov. 12, at Jersey City. Notice of the meeting has been sent to all the stockholders, some of whom live some distance out of this city.

Hugh Duffy, centre fielder of the Boston team, has received an offer to coach the Harvard University team.

The sporting editors of the Pittsburg papers were tendered a dinner by the management of the Pittsburg Club recently. It was a most elaborate affair.

It is said that George Stallings, manager of the Nashville team, has realised upwards of $8,000 for players released during the past few years.

Pitcher Orth, of the Philadelphia team, was married to Miss Jennie Allen, of Lynchburg, Va., recently. It is said that Orth became acquainted with her while playing with the Lynchburg team.

Jack Stackhouse, a professional player, who was with the Brockton Club, of the New England League, during the past season, had the middle finger of his left hand badly shattered by the bursting of his gun near the lock, as he discharged it at a rabbit, on Nov. 2, near Media, Pa.

Arrangements are being completed for the formation of a California League for next Summer. It is said that the season will begin on March 28 and end on Sept. 28.

The Buffalo Indoor League held a meeting in that city on Nov. 8, and appointed a number of committees whose business it will be to perfect the organization.

A Canadian professional league is among the possibilities for next season. It will include four clubs.

Manager McDermott, of last season's Fall River Club, of the New England League, has been asked to take charge of the Scranton team, of the Eastern League, for 1896.

James H. Bannon, the hard hitting and fast outfielder of the Boston Club, of the National League and American Association, was born May 5, 1871, at Amesbury, Mass., and learned to play ball at South Grovelane, in that State. His professional career began in 1891, when he was engaged by Manager Frank J. Leonard, of the Portland Club, of the New England League, as a pitcher. He proved a success, but was not retained, on account of the expense. He immediately signed with the Lynn (Mass.) Club, and finished the season there. He was with the Electrics of Lynn, during the Summer of 1892, and began the season of 1893 with the Holy Cross team, of Worcester, soon gaining sufficient renown to attract the attention of several managers of minor and major league teams. The St. Louis Club, of the National League and American Association; was in want of players and made him an offer, which he accepted, taking part with its team in twenty-three championship contests, and ranking tenth in the official batting averages of the major league for that year. He was tried at short stop on the St. Louis team, but did not make a success there; then he was placed in the outfield, but was not very fortunate as a fielder. However, he became popular with the Mound City enthusiasts on account of his hard and timely batting. When President Von der Ahe released him before the season was over there was a storm of indignation, and his release was recalled, but it was finally decided to let him go for good, as Mr. Von der Ahe considered Cooley, who was on his club's pay rolls, to be as good, if not a better player. Having been injured while at St. Louis, Bannon determined not to play any more that year, and so made his way home in the East. As soon as it was learned that he had been released by St. Louis, telegrams were sent to him from different parts of the country, but somehow they did not reach him. It was not until he arrived in Boston that he heard that he was wanted, especially by the Boston Club. On Oct. 3, 1893, he signed with the Bostons for the season of 1894, taking part during that year in one hundred and twenty-seven championship games, ranking well up among the leaders in the official batting averages of the major league, with a percentage of .336. On Feb. 14, 1895, Bannon called on President Soden, of the Boston Club, to inquire into the rumors that he was to be sold to another club. Mr. Soden informed him that the Boston Club intended to keep him, and, unless Outfielder Collins, whose release had been purchased from the Buffalo Club, of the Eastern League, proved himself to be a better man, Bannon would be retained regularly on the team during the season of 1895. Collins was tried in the outfield by the Bostons at the beginning of the past season, but was not considered as good a batsman as was Bannon, and the latter was given a regular place on the team, taking part in one hundred and twenty one championship games, and again ranking high in the official batting averages of the major league for this year, being led by Duffy only of all the players of his team. Bannon has been credited with a number of excellent batting feats, frequently with three and four safe hits to a game. On June 21, 1893 at Worcester, while he was connected with the Holy Cross team, the latter defeated the Exeter Academy nine by 7 to 6, in twelve innings. Bannon pitched for the victors, and not only held the visitors down to seven scattering singles, but he made three of the five hits credited to the winners, and scored three runs, including the winning one. After joining the St. Louis team Bannon, in a championship game, July 2, 1893, at Chicago, Ill., made a safe hit, including a triple bagger, each of the four times he went to the bat. On May 26, 1894, at Boston, Mass., Bannon, in a game against the Washingtons, made four safe hits, one of which was a home run, another a triple bagger, and the other two were hard drives that struck the left field fence and came near going over for home runs. During the past season he made three safe hits in each of the seventeen games, and in three he made four safe hits in each, while in one he made five safe hits. He batted safely in twenty one straight games. In each of four games he batted safely for a home run, besides making a double and triple bagger. In twenty three games he made forty-five safe hits. July 22, 23, 24 he made three safe hits to each game, and in five games in August he hit safely twelve times. He is also a very clever base runner.

The recently played games by the teams of the California Winter League resulted as follow: Oct. 31, at San Francisco, San Jose, 9; San Francisco 6. Oct. 31, at San Francisco, San Jose, 2; San Francisco, 1. Nov. 2, at San Francisco, the San Francisco defeated the San Jose team by 7 to 0. Nov. 3, at San Francisco, the San Francisco defeated the San Jose team by 12 to 4.

Pitcher Fanning, of the San Francisco team, of the California Winter League, made a safe hit each of the five times he went to the bat in the San Francisco San Jose game Nov. 3, at San Francisco, Cal.

Harry F. Baumgartner, once manager of the Shamrock team, of Cincinnati, O., died suddenly on Nov. 7, at St. Louis, Mo.

At a meeting of the Buffalo City League, in that city, on Nov. 10, the Oakdale Club was awarded the championship.

CRICKET.

A MEETING OF THE EXECUTIVE COMMITTEE OF THE Associated Cricket Clubs of Philadelphia, Pa., was held Nov. 4, in that city. The special committee which had been appointed for the purpose of finding out whether a representative team could be secured to go abroad next season then reported to the effect that it would be possible to select a strong team, including G. S. Patterson, F. H. Bohlen, F. W. Ralston, W. W. Noble, W. Brockie, C. Coates, J. B. King and E. M. Cregar. The only prominent players who were obliged to decline on account of business engagements were: C. W. Clark, H. P. Bally, and H. G. and R. D Brown. From those other players who signified that they would be able to make the trip the following would probably be chosen to complete the team: J. W. Muir, S. Goodman, F. L. Altemus, J. S. Clark, and H. C and J. B. Thayer. The sense of the meeting was that the trip should be made if a schedule could be arranged, and it was finally decided to correspond with some of the leading cricketers in England, and get their views in regard to the trip.

THE METROPOLITAN DISTRICT LEAGUE held its semi-annual meeting Nov. 4, at the Cricketers' Club, in this city. The report of the executive committee showed that the season had been very successful, financially and otherwise, a substantial balance remaining in the treasury. It was decided that the pennant to be given the Staten Island Club, as the winner of the championship, and the prizes won by W. H. Denzell, of the New Jersey Athletic Club, and J. L. Pool, of the Staten Island Club, for the best batting and bowling averages, respectively, should be presented at an entertainment to be held some time in December next. A committee was appointed to confer with the New York Association in regard to holding jointly an entertainment.

THE Lake County team, captained by H. V. Keeting, visited San Francisco, Cal., and played a series of games with the clubs in that vicinity during the week ending Oct. 26. Five games were played, only one of which was won by the visitors, that being with the Presidio Club, composed of soldiers stationed at San Francisco. H. V. Keeting, the captain of the visitors, made 53 runs against the Presidio team, which was the highest score of the trip. Harbour, of the Pacific, bowled four wickets—three in succession—for no runs.

THE SECRETARY of the Associated Cricket Clubs of Philadelphia, Pa., has sent a letter to the manager of the Australian team that will visit England next season, asking whether the team intends returning home by way of America, and, if so, whether the Australians would like to arrange a match in Philadelphia.

WHEELING.

Coming Events.

Nov. 12—Tournament at Fountain Ferry track, Louisville, Ky.
Nov. 16—Tournament of Santa Rosa (Cal.) Wheelmen.
Nov. 21-23—Tournament at Los Angeles, Cal.
Nov. 28—Tournament at Houston, Tex.
Nov. 28—Tournament of Los Angeles (Cal.) Wheelmen.
Nov. 28—Tournament of Petaluma (Cal.) Wheelmen.
Nov. 28—Tournament of Orange County Wheelmen, Santa Anita, Cal.
Nov. 29, 30—Tournament at Hot Springs, Utah.
Nov. 31—Tournament of Riverside (Cal.) Wheelmen.
Dec. 2—Tournament of Riverside (Cal.) Wheelmen.
Dec. 25—Tournament of Los Angeles (Cal.) Wheelmen.

The Racing Board's Bulletin.

The one-third mile, Class B, unpaced, flying start, record, against time, 36⅕s., by C. R. Coulter, Mansfield, O., Oct. 2; five miles, Class A, competition record, paced, standing start, by J. C. Mitchell, Louisville, Ky., Sept. 14, time, 11m. 49⅘s.; two miles, Class B record, paced, flying start, by William De Cardy, Chicago, Oct. 14, time, 3m. 53⅞s.; three miles, Class B record, paced, flying start, by Arthur Gardiner, Chicago, Oct. 14, time, 5m. 55⅜s., against time; four miles, Class B record, paced, flying start, against time, by Arthur Gardiner, Chicago, Oct. 14, time, 7m. 58⅞s.; five miles, Class B record, paced, flying start, against time, by Arthur Gardiner, Chicago, Oct. 14, 9m. 58⅛s., have been accepted.

Tandem.—Two miles, Class B record, paced, flying start, against time, by E. E. Anderson and H. Van Herik, Chicago, Oct. 14, time, 3m. 53⅞s.; three miles, tandem, Class B record, paced, flying start, against time, by E. E. Anderson and H. Van Herik, Chicago, Oct. 14, time, 6m. 18s.; four miles, tandem, Class B record, paced, flying start, against time, by E. E. Anderson and H. Van Herik, Oct. 14, time, 8m. 9⅘s.; five miles, tandem, Class B record, paced, flying start, against time, by E. E. Anderson and H. Van Herik, Chicago, Oct. 14, time, 10m. 18⅘s., have been accepted.

The following have been declared professionals: Emer A. Randall, Emer Marston, George P. Brooks.

Those transferred to Class B are: C. E. Dow, Seattle; E. G. Gaffney, Seattle; Frank Coombs, Roma E. Dow.

Cycling Sport in California.

A national circuit meet was held at the track in San Jose, Cal., Nov. 8, 9, the weather being fine each day, and the number present on the first day reaching about three thousand, which was doubled on Saturday afternoon. Summary:

Two thirds mile, Class B.—Won by Earl Kiser, Dayton, 35yds.; T. Cooper, Detroit, 25yds., second; J. M. Campbell, Spokane, 65yds., third. Time, 1m. 29s.

One third mile, open, Class A.—F. A. McFarland, San Jose, won; H. Downing second, V. G. Benson third. Time, 45⅘s.

One mile, open, Class B.—E. C. Bald won, C. M. Murphy second, Wells third. Time, 2m. 15⅘s.

One mile, Class A.—Harry Downing, San Jose, scratch, won; J. F. Edwards, San Francisco, 15yds., second; H. B. Freeman, San Francisco, 25yds., third. Time, 2m. 14s.

One third mile, Class B.—Charles Wells won, Eddie Bald second, C. M. Murphy third. Time, 43⅗s.

Two thirds mile, Class A.—Hardy Downing, scratch, San Jose, won. Time, 1m. 28⅞s.

One mile, open, Class B.—J. M. Campbell, Spokane, 85yds., won; W. M. Randall, Rochester, 100yds., second; Tony Delmar, San Jose, 115yds., third. Time, 2m. 18⅘s.

One mile, open, Class A.—Floyd McFarland, San Jose, won. Time, 2m. 8s.

Five miles, national championship.—C. M. Murphy won, Eddie Bald second, Tom Cooper third. Time, 11m. 1⅘s.

CHARLES G. KILPATRICK, the well known trick rider, has become expert in the novel act of breaking glass balls while astride a bicycle, in motion, his hands, of course, off the handle bar, a performance that compares most favorably with the shooting of like objects by Buffalo Bill and Dr. Carver, when mounted on their more or less fiery steeds. The performance is made especially astonishing by the fact that Mr. Kilpatrick is handicapped by having but one leg to stand upon. He gave an exhibition on the State road at Fitchburg, Mass., last week, and his sensational work was deservedly applauded by the people who witnessed it.

JOHN S. JOHNSON did some more remarkable riding at the Fountain Ferry track, Louisville, Ky., on Nov. 7. He made a trial against Otto Zeigler's standing start, paced, one mile record, 1m. 50⅗s., and, although he rode one-third of the distance unpaced, succeded in tieing it. Not satisfied with this grand performance, he tried again after a rest of only twenty minutes, and finished in 1m. 50⅛s. C. W. Miller, a Class A rider, also did some record breaking on the same day and at the same place, lowering the five miles, paced, standing start figures to 10m. 7s.

CHARLES SHABEL is stated to have made a new two hundred miles record on Nov. 3, having ridden that distance in 11h. 46m. 58⅘s. He left Rochester, N. Y., at 6.27:10 A. M., riding direct to Buffalo, from there to Crittenden and Bowmansville and return, and then pedalled back to Rochester, where he arrived at 6.15:48⅘ P. M. His time is said to have been carefully taken at start and finish, as well as at different points *en route*.

ARTHUR GARDINER, Class B, rode one mile, paced, from a flying start, in 1m. 42⅖s., at the Fountain Ferry track, Louisville, Ky., Nov. 4, thus breaking Willie Windle's record, and lowering the professional figures of J. S. Johnson. At the same time and place C. R. Coulter made a new record for three-quarters of a mile, flying start, riding the distance in 1m. 18⅛s., beating Johnson's record, made on the same track last year.

OTTO ZEIGLER made a Class B record for one mile, paced, standing start, in a trial at the Fountain Ferry track, Louisville, Ky., on Nov. 6, lowering Johnson's figures to 1m. 52⅕s. W. De Cardy also beat Fred J. Titus' record for ten miles, paced, standing start, riding the distance in 20m. 45s. Zeigler and De Cardy were paced by two "quads."

A. A. ZIMMERMAN, the American ex-champion, is stated to have suffered defeat in his first race in Australia, his conqueror being J. Parsons, the ten mile champion, who holds the Antipodean records from two to ten miles. The distance was five miles.

FRANK EBERHARDT rode one-third of a mile, standing start, unpaced, in 42s., at Salina, Kan., Nov. 5, according to a dispatch.

THE Harvard University Bicycle Association held their annual ten miles road race on Nov. 6, at Cambridge, Mass., the winner, F. F. Elliott, lowering the association record for the distance by 57⅕s. Elliott, scratch, won; H. C. Burdett, 30s., second; H. H. Richards, 2m. 30s., third; H. H. Brown, 2m., fourth. Time, 29m. 42⅘s.

HARRY CLARK, of Denver, Col., in a sanctioned trial at the Denver Wheel Club track, Nov. 5, broke all world's records from three to five miles, unpaced, his times being as follow: Three miles, 7m. 18⅖s.; four, 9m. 56⅕s.; five, 12m. 34⅞s. The previous records were held by A. D. Senn, professional.

A CABLE from Constantinople, Turkey, dated Nov. 9, states that eleven Kurds have been arrested and taken to Erzeroum to be tried in the presence of the British Consul in the absence of an American Consul, for the murder of Frank G. Lenz, of Pittsburg, Pa., some months ago.

HARLEY DAVIDSON, the Canadian rider, on Nov. 7, at Petersboro, Ont., made a new Dominion half mile paced record, going the distance in 29s., and doing a quarter mile in 27s., as also did the tandem pacers, Gratz and McCall.

F. W. CHINN, in a trial at the the Catford track, London, Eng., on Oct. 28, made a fresh amateur record for half a mile, paced, standing start, 57⅘s., which is one-fifth of a second faster than A. W. Harris' professional record, made on the same track on Sept. 27.

AQUATIC.

THE AUSTIN REGATTA.

The Britons Win the Fours and Doubles—Jake Gaudaur Takes the Singles—John Teemer Wins the Short Dash.

The American Carnival Regatta Association, comprising a few public spirited citizens of Austin, Tex., held an international regatta at that city Nov. 4-7, success having followed their persistent efforts to make the event financially profitable, as well as interesting from the standpoint of enjoyable sport. The reports sent out from the scene were more meagre than the occasion would seem to warrant, but they follow below as they reached us day by day:

On Monday, 4, the first event was between the English oarsmen, George Bubear, W. Haines, Jack Wingate and W. T. Barry, single sculls, three quarters of a mile, three turns, and four times over the course, the first two to row in the final single scull for the Fox Cup. Bubear was first and Haines second. Time, 21m. 48s. The second event was a trial heat, double scull, between Jake and Charles Gaudaur, John Teemer and R. Rogers, H. G. Peterson and Ed. Hanlan, three miles, one turn, the winners to row the Englishmen in the final heat for $1,000 and the championship of the world. Teemer and Rogers won, leading the Gaudaur brothers by two lengths, and Peterson and Hanlan four lengths. The time was 18m. 2⅗s.

The first race on 5 was a half mile dash for a purse of $100. Teemer, Bubear and J. G. Gaudaur came in in the order named. The other starters were Barry, Haines, Wingate, Peterson, Hanlan and Rogers. Teemer won by half a length. Time, 4m. 2⅛s. The trial heat between English doubles for position in the final race against Teemer and Rogers, American crew, was won by Bubear and Barry by half a length. Time, 19m. 34⅛s. The last race was a mile and a half, straightaway, between Rose Mosentheim, of St. Louis, Mo., and Tillie Ashley, of Hartford, Ct. Miss Mosentheim won by half a boat length, in 15m. 17⅛s.

The special feature of the rowing, 6, was the final heat of the double scull race. The contestants were Bubear and Barry, Teemer and Rogers. The crews made a pretty start, Teemer and Rogers having a slight advantage. A few powerful strokes by Bubear and Barry, however, soon sent their boat ahead. Both crews rounded the mile and a half flag together. Down the homestretch they rowed neck and neck until within about an eighth of a mile of the home line. At this point Bubear and Barry spurted, and crossed the finishing line a couple of lengths ahead. The winners were greeted with tremendous cheering. The official time was 17m. 40s. The second event was a trial heat, single sculls, three miles, three turns, four times over the course, between J. Gaudaur, Hanlan, Peterson, Rogers and Teemer. Peterson led off, with Rogers second. It was a steadily pulled and pleasing race, with several changes in the relative positions of boats until the last stretch was reached. At the last turn of the stake Gaudaur led, with Rogers second and Peterson third. Teemer had dropped out, and on the way home Hanlan pulled out, leaving Gaudaur, Rogers and Peterson to finish. They crossed the line in the order named. Time, 19m. 41s. Atherton, of Hartford, and Koehig, of St. Louis, rowed a mile and a half race, with turn, for a special prize. Atherton won in 12m. 20s.

A large crowd saw the final contests 7. The first event was the single scull race, three miles, turn, between J. Gaudaur and Ras Rogers, Americans, and Bubear and Haines, English. The course lay like a mirror, with scarcely a ripple on it. A good start was made, Gaudaur taking water a fraction first and Rogers pushing along close behind him, but a little in the rear. About the first quarter post Haines dropped out, and at the three-quarters Bubear beat a retreat, leaving the field clear to Rogers and Gaudaur. The latter won by about three lengths. Time, 21m. The second event was a four oared race. The contestants were Bubear, Barry, Haines and Wingate, of England, and Teemer, Rogers, C. Gaudaur and J. Gaudaur, of America. The race was three miles, with turn. The start was a perfect one, both crews taking water at the same moment, but the Englishmen gained slightly after a dozen or more strokes and at the quarter stake led by a boat's length. From there on to the three-quarter stake the Englishmen, with a long, easy thirty-eight stroke, widened the distance. The Americans strained every muscle, but the foreigners made the turn for home three lengths ahead. They kept the lead to end, winning easily by two lengths in 17m. 20⅕s.

DUNRAVEN'S LATEST INSULT.

He Makes the Charge that Defender's Owners Were Guilty of Fraud.

Still smarting under the ignominious defeat of his third Valkyrie, and in an effort to make plain to his countrymen his reasons for his unsportsmanlike withdrawa of the craft from the late international contest, Lord Dunraven recently consumed nearly four columns in *The London Field*. The portions of the article cabled to this country show that he devoted the greater part of the space at his command to a detailed rehash of his oft repeated wail, protesting against the presence of excursion crafts in the vicinity of the course. After fully venting his belief regarding the crowding of his craft, he gave utterance to a most unmanly and utterly uncalled for charge against the managers of Defender in the following excerpt:

"I am of the opinion that the Defender did not sail on her measured load water line length in the race."

He remarks that nobody interested in the Defender lived on her or her tender, the Hattie Palmer, but much material, the crew's cots, etc., were transferred backward and forward from the Defender to the Hattie Palmer, and vice versa. Those on board the Valkyrie were well able to observe the Defender when they were alongside of her in the Erie Basin. After her first trial with the Vigilant, when the Defender went to the Erie Basin to be measured, on Sept. 6, it was obvious to everybody on board the City of Bridgeport, the Valkyrie's tender, that she was floating materially higher than on a former occasion. This, of course, was unobjectionable. The Hattie Palmer was alongside the Defender all night. Her crew were at work from dark until 1 o'clock in the morning. Early Saturday those aboard the City of Bridgeport noticed that the Defender was visibly deeper in the water than when she was measured. When he put Mr. Henderson aboard, at 9 o'clock, Lord Dunraven was perfectly certain that she was four inches deeper than she was when she was measured. He was reluctant to formally complain, as it was impossible for him to verify his belief. Anyhow, nothing could have been done before the race, but when Mr. Fish went on board the Valkyrie Lord Dunraven told him the whole case, and asserted his belief that the Defender was sailing fully a foot beyond her proper length. He asked Mr. Fish to induce the committee to send a member aboard of each boat immediately after the race, and have each boat measured forthwith, and if that was impossible, to have the member stay in charge until the yachts were measured. He also asked that the load water line be marked visibly externally. No action was taken that evening beyond ordering that the boats be measured and marked on the following day. Nobody was placed in charge. The Defender lay all night with the Hattie Palmer alongside of her. The result was that Sunday's measuring obviously afforded no proof that either or both yachts had not exceeded their measured length in Saturday's race. Lord Dunraven then says:

"My action in making this complaint has been severely criticised. I will only say that I considered it my duty to act as I did. I did not ask anything that I was not ready and willing to submit to myself."

The above remarks ars the only portion of his article giving any new information as to his side of the story, but in view of its tone, and the serious nature of the assertions he makes, it would seem to be the most important utterance his "Lordship" has yet made, and should point to a sudden ending to the consideration the American people, the American press and American yachtsmen have given to the ungentlemanly representative Great Britain unfortunately designated as its challenger and official yachting spokesman. That his remarks have been resented, and may lead to a more vigorous protest will be shown by the appended expression of Ex-Commodore Jas. D. Smith, chairman of the America Cup Committee:

The whole world knows that such a charge is not true, and the indignation of the whole American people will be aroused when it learns of the charge that has been made. I am astounded at the charges of Lord Dunraven, if he is reported correctly. He charges dishonesty on the part of the managers of the Defender, a charge which is not only false, but outrageous and shameful, and only adds to the contempt in which the late challenger is held by the American people and the better class of English gentlemen. This last charge is but one of the many excuses which Dunraven has been offering to account for having been behind in his attempt to win the cup. Lord Dunraven made a formal and verbal protest to the regatta committee, as a result of which both yachts were remeasured. It was found that the Defender was shorter on her load water line than she was at the time of her first measurement.

Another member of the club said:

No yachtsman in this country believes that C. Oliver Iselin, E. D. Morgan and W. K. Vanderbilt would be guilty of any such sharp practice as Lord Dunraven charges. No one need wonder after this why Mr. Iselin said, after the cup races, that under no consideration would he meet Lord Dunraven in a private match, and that the only place he would meet him would be in a cup contest. When the yachts were remeasured, and the Defender's measurement was shown to be correct, the proper thing for Lord Dunraven to have done would have been to make a manly acknowledgement that his charges were not true and then apologize. Instead of that he waits until he gets home, and reiterates the charges after it had been proven they were false. The New York Yacht Club ought to expel him from the club, and it is to be hoped that, in the interest of sport, no American ever races against him again.

C. Oliver Iselin did not mince his words when talking of the statement. He said: "The man who made such charges is a blackguard and a liar. I shall demand a full investigation from the New York Yacht Club, and let them decide who is the liar." Several members of the New York Yacht Club expressed themselves as being favorable to charges being formulated against Lord Dunraven, with a view to his expulsion from his honorary membership in the club. That the English press is not wholly given over to Dunraven's side of the story will be seen from the following extract from *The St. James Gazette*:

While Lord Dunraven was in America we were induced to believe that he had been rather shabbily treated, but his statement shows that there is another side to the question. The officials of the New York Yacht Club behaved throughout as gentlemen and sportsmen. They could not change the conditions of the race, nor could they drive the public off the high seas; but if the accusation brought by Lord Dunraven is untrue, and we decline to credit it without further proof, this manner of making it will have succeeded not only in stopping all America Cup contests, but in making it very difficult for any yachtsman with a particle of self respect to consent to run against the accuser in the future.

The Rose Withdrawal.

Below we present in full the correspondence between Charles D. Rose, the challenger, secretary Thellusson, of the Royal Victoria Yacht Club, and J. V. S. Oddie, secretary of the New York Yacht Club, anent the withdrawal of the challenge issued by Mr. Rose for a series of races for the America Cup in 1896, the same having just been given to the public by Secretary Oddie. It will be seen that, while expressing regrets because of having deemed it advisable to call back the challenge, and thus end the negotiations for a match upon which he had set his heart, Mr. Rose throws no new light on his reasons for taking the action he did.

39 HILL STREET, BERKELEY SQUARE, Oct. 29, 1895.

DEAR SIR: I am in receipt of your letter of the 26th October and again beg to thank you for all the courtesy you have extended to me in my recent challenge for the America Cup. I beg that you will accept my assurance of my great regret in having found it necessary to withdraw the same. I am writing to J. D. Smith, the chairman of the committee, on the subject, and have no doubt that you will have an opportunity of learning from him the motives that have influenced me in coming to this decision. The outcome is naturally a great disappointment to all those that desire to see a fair contest. Yours faithfully, CHARLES D ROSE.

J. V. S. ODDIE, Secretary New York Yacht Club, New York.

ROYAL VICTORIA YACHT CLUB, RYDE, Oct. 28, 1895.

DEAR SIR: I am instructed by the Sailing Committee of the Royal Victoria Yacht Club to confirm my telegram of Oct. 24 as follows:

SECRETARY NEW YORK YACHT CLUB, NEW YORK: Have received letter from Mr. Rose withdrawing challenge for America Cup. Have called committee. Will mail you officially. THELLUSSON.

I also forward you a copy of C. D. Rose's letter. I therefore on behalf of the Royal Victoria Yacht Club hereby withdraw the challenge for the America Cup sent by that club in the name of C. D. Rose. I beg to acknowledge the receipt of your letters dated Oct. 9 and 16, for which I am much obliged. I have the honor to be, sir, your obedient servant, PERCY THELLUSSON, Secretary.

To J. V. S. ODDIE, Secretary New York Yacht Club, New York.

SUFFOLK HOUSE, NEWMARKET, Oct. 22, 1895

DEAR SIR: In view of the repeated comments that my challenge for the America Cup might be construed as an expression of opinion on Lord Dunraven's actions in connection with the last race, I beg that you will kindly cable to the New York Yacht Club Committee that I desire to withdraw my challenge. I should like to add that when I decided to send a challenge I did it solely in the interest of sport and with the desire to win back the America Cup, and that no question concerning any incidents of the last series of races in any way influence me. I therefore naturally deplored my action having been misconstrued. Believe me, yours faithfully,

CHARLES D. ROSE.

To the Secretary of the New York Yacht Club.

The letter to ex Commodore Smith, referred to in the note from Mr. Rose, is given below, and from a perusal it may be observed that, while the writer expresses regret, he fails to offer an adequate excuse for his withdrawal of the challenge:

JAMES D. SMITH, ESQ., 42 Broad Street, New York.—*Dear Sir:* I have the honor to acknowledge the receipt of your favors of Oct. 15 and 16, the former advising me of the appointment of a committee of gentlement to arrange the conditions of a match for the America Cup of 1896, and the latter enclosing copy of a letter sent to the secretary of the Royal Victoria Yacht Club, embodying the conditions formulated. Since your letters were written you will have received intimation that, to my great regret, I have decided to withdraw my challenge. I have been influenced in coming to this decision entirely through the motives that have been attributed to my action in making the challenge.

Although it is, perhaps, unnecessary to send you a formal contradiction of many statements that have been made, I should be glad if you would kindly assure your committee that when I decided on sending the challenge it was done entirely in the interests of sport generally, and with the desire to win back the America's Cup, and at the same time it never occurred to me for one moment that my action would be construed by the public into a personal expression of opinion on the result of the last series of races. As, however, the press generally, and a certain section of the public, thought fit to impute to me other motives, and such as might tend to weaken the good feeling that has hitherto existed between the sporting communities of the two countries, I trust that your committee will recognize that I have taken the only course that is possible, and exonerate me from any intention of treating the acceptance of my challenge in any other way than with the consideration it is entitled to.

I beg to thank you personally and your committee for the courteous manner in which they have dealt with my challenge, and only regret that I have found it impossible to proceed further in the matter. I remain yours, faithfully, CHARLES D. ROSE.

39 HILL STREET, BERKELY SQUARE, Oct. 29, 1895.

Not for a Championship.

After the regatta at Austin, Texas, was concluded, Edward Hanlan, according to a dispatch, challenged George Bubear to row a match for "the championship of England" and $500 a side, and the deil was promptly accepted, the match to be decided on Dickinson Bayou on Nov. 19, and the Dickinson Coast Fair Association to add a purse of $1,000. When it is understood that "Wag" Harding, and not George Bubear, is champion of England, it will be seen that these men could not make a match for the championship of England or any other country, and that the victor in the race mentioned will be no more champion than is the winner of the open sculler's race at the regatta champion of the world, which title belongs to James Stansbury, of Australia, and to win it an aspirant must row him therefor. This to disabuse the minds of the Southrons, and show that the parties to the alleged match are not willing to travel and do business on their merits.

H. B. COTTON, ex-president of the Oxford University Boat Club, and who gained great celebrity as a college oarsman, died recently at Davos Platz, where he had gone in the hope of regaining his lost health, aged twenty-four years. After a distinguished "wetbob" career at Eton he matriculated at Magdalen College, Oxford, in 1890, and in the years 1892-3-4-5 he occupied the bow thwart on the victorious dark blue crew in the annual race with Cambridge. The cause of death was consumption, from which he had been long ailing.

THE Jamaica Bay Yacht Club, of Rockaway Beach, L. I., held its annual election of officers Nov. 3, the result being as follows: Commodore, H. F. Hewlett; vice commodore, W. W. Butcher; fleet captain, B. F. Daly; recording secretary, James Lent; fleet surgeon, Dr. Frank Valentine; measurer, C. C. Pearsall; treasurer, Lewis M. Pearsall.

THE EXECUTIVE COMMITTEE of the American Canoe Association held its annual meeting at Rome, N. Y., Nov. 11. Commodore Huntington appointed the following committees: Camp site—J. R. Robertson, Aburndale, Mass., chairman; J. S. Wardwell, Rome; J. G. Fraser, Ogdensburg; F. F. Andrews, Rochester. Regatta committee—W. C. Wetherbee, Port Henry, chairman; E. B. Edwards, Peterboro, Canada; Butler Ames, Lowell. Transportation committee—James K. Hand, New York, chairman; C. L. Winne, Albany; F. S. Rathbun, Desoronto, Canada. It was decided to hold the next meet at Grindstone Island River, St. Lawrence, Aug. 14-28.

THE Nassau Boat Club, of this city, elected the following officers on Nov. 11: President, Albert E. Colfax; vice president, Clement March; secretary and treasurer, Charles L. Burnham; captain, Frederick Vilmar; lieutenant, George Fisher. It was voted to engage the veteran oarsman, Ellis Ward, as trainer for the organization.

JOEY NUTTALL, the professional swimming champion of England, on Oct. 28, at the Broughton Baths, created a new record for two hundred yards, 2m. 25⅕s., beating the old figures by a second and a half. Annie Johnson, at the same time and place, attempted to make a new under water swimming record, which she succeeded in accomplishing, not rising to the surface till she had swum a distance of fifty yards, now the record for lady swimmers.

ATHLETIC.

COMING EVENTS.

Nov. 13—Lafayette College vs. Elizabeth Athletic Club, football, Elizabeth, N. J.
Nov. 15—Xavier Athletic Club Fall games, New York.
Nov. 15—Company B, Twelfth Regiment, Athletic Association, Fall games, Armory, New York.
Nov. 16—Cornell University vs. Brown University, football, Ithaca, N. Y.
Nov. 16—University of Missouri vs. Iowa University, football, Iowa City, Ia.
Nov. 16—New Jersey Athletic Club vs. Camden Athletic Club, football, Bergen Point, N. J.
Nov. 16—Northwestern University vs. Chicago University, football, Evanston, Ill.
Nov. 16—Orange Athletic Club vs. Crescent Athletic Club, football, Brooklyn, N. Y.
Nov. 16—Washington and Jefferson College vs. State College, football, Washington, Pa.
Nov. 16—Lehigh University vs. United States Naval Cadets, football, Annapolis, Md.
Nov. 16—University of Wisconsin vs. University of Minnesota, football, Minneapolis, Minn.
Nov. 16—South Orange Field Club vs. Young Men's Christian Association, football, South Orange, N. J.
Nov. 16—United States Military Academy vs. Union College, football, West Point, N. Y.
Nov. 20—Iowa College vs. University of Nebraska, football, Grinnell, Ia.
Nov. 23—Twenty-third Regiment Athletic Association indoor games, Armory, Brooklyn, N. Y.
Nov. 23—Harvard University vs. University of Pennsylvania, football, Cambridge, Mass.
Nov. 23—Lehigh University vs. Lafayette College, football, Easton, Pa.
Nov. 23—Montclair Athletic Club vs. Roseville Athletic Club, football, Roseville, N. J.
Nov. 23—University of Illinois vs. Northwestern University, football, Champaign, Ill.
Nov. 23—University of Pennsylvania vs. Harvard University, football, Cambridge, Mass.
Nov. 23—University of Michigan vs. University of Minnesota, football, Detroit, Mich.
Nov. 23—United States Military Cadets vs. Brown University, football, West Point, N. Y.
Nov. 23—Wesleyan University vs. Union College, football, Albany, N. Y.
Nov. 23—Yale University vs. Princeton College, football, Manhattan Field, New York.
Nov. 27—Twenty-second Regiment Athletic Association games, Armory, New York.
Nov. 28—Chicago Athletic Association vs. Boston Athletic Association, football, Chicago, Ill.
Nov. 28—Pittsburg Athletic Club vs. Duquesne Country and Athletic Club, Pittsburg, Pa.
Nov. 28—Missouri University vs. Kansas University, football, Kansas City, Mo.
Nov. 28—Nebraska University vs. Iowa University, football, Omaha, Neb.
Nov. 28—University of Pennsylvania vs. Cornell University, football, Philadelphia, Pa.
Nov. 29—Carlisle Indian School vs. Young Men's Christian Association, football, York, Pa.
Nov. 30—Montclair Athletic Club vs. South Orange Field Club, football, Montclair, N. J.
Dec. 2—Duquesne Country and Athletic Club vs. Allegheny Athletic Association, football, Brushton, Pa.
Dec. 7—Seventh Regiment, N. G. S. N. Y., annual indoor games, the armory, N. Y. City.
Feb. 1, 1896—New Jersey Athletic Club Carnival of Sports, Madison Square Garden, N. Y. City.

With the Pigskin Chasers.

The past week was not a favorable one for lovers of the outdoor pastime of football, in consequence of the mugginess and unpleasant warmth of the weather, accompanied by heavy fogs, the moisture in the atmosphere rendering the fields soft and muddy, and making good play very difficult. The chief event in the East was the match between the elevens representing Princeton College and Cornell University, which came off at Manhattan Field, this city, on Saturday afternoon, Nov. 9. The disagreeable weather reduced the customary attendance at such games in the metropolis to about three thousand persons, although twice that number witnessed the struggle from the viaduct and other vantage ground outside the fence. Contrary to expectation, the Jerseymen had a much more difficult task than their friends had anticipated, although it was known that the team were minus the services of Captain Lea, who had been disabled in the contest with Harvard the week previous. In the first half, of twenty-five minutes, neither side succeeded in scoring, and twenty-four minutes and fifty-two seconds of the second half passed without result, but then the leather was carried over the Ithacans' goal line, and Riggs kicked the goal that made Princeton the winner by a score of 6 to 0. The line up:

PRINCETON.	*Positions.*	CORNELL.
Thompson	Left end	Lyle / Beacham
Church	Left tackle	Fitch
Riggs	Left guard	Freeborn
Gailey ... / Hunt ...	Centre	Schock
Rhodes	Right guard	McLaughlin / Gibson
Tyler	Right tackle	Sweatland
Cochran	Right end	Taussig
Suter	Quarter back	Wyckoff
Rosengarten	Left half back	Beacham / Saussy
Armstrong / Bannard ...	Right half back	Cool
Baird	Full back	Ritchie

Touchdown, Bannard. Goal from touchdown, Riggs. Referee, J. P. Lee, Harvard. Umpire, P. J. Dashiel, Lehigh. Linesmen, H. P. Duffield, Princeton, and C. E. Rogers, Cornell. Time, Two twenty-five minute halves.

The team of the Boston Athletic Association came to Brooklyn, N. Y., on Nov. 9, with the prestige of having prevented the Yale University players from scoring in a game with them a few days before, which caused them to be made the favorites in their match with the Crescents Athletic Club, at Eastern Park, in the afternoon. Notwithstanding that the weather was very inclement, about two thousand persons gathered to witness the contest, and they were well repaid in the matter of sport for braving the elements, for the struggle was bitter throughout, and when the time of the second half expired neither side had scored, which was a genuine surprise to the players from the Modern Athens. At one time during the second half of the game the Crescents managed to get the ball within eight yards of the visitors' goal line, it being the third down, and the Brooklynites had one yard to gain. White was sent against the line, and it was generally believed that he gained the requisite distance, but the referee ruled otherwise, and the ball went to the Bostons on downs. The line up:

CRESCENT A. A.	*Positions.*	BOSTON A. A.
Wardner	Left end	Fay
Haskell	Left tackle	R. Waters
Wheeler	Left guard	Kuntz
Baldwin	Centre	Russell
Hotchkiss	Right guard	Le Moyne
Love	Right tackle	Walters
Robertson	Right end	Butler
King	Quarter back	Smith
Hutchinson	Left half back	Curtis, Horton
White	Right half back	Anthony
Old	Full back	Atherton, Curtis

Umpire, Wyllis Terry, Crescents; Referee, F. R. Waters, Boston A. A.; Linesmen, Kerr, Crescents; Lincoln, Boston A. A.

The University of Michigan team, now on a visit to the East, encountered the Harvard University eleven, at Cambridge, Mass., on Nov. 2, about four thousand persons witnessing the mach, in spite of the inclemency of the weather, rain falling during the greater part of the time the teams were opposed, while the ground was in a muddy condition and the ball was difficult to handle. The Westerners had some advantage over their opponents, owing to the fact that they were a heavier set of men, especially their backs, which enabled them to get a better foothold on the slippery field. The game was sharply contested, although the ball was in the visitors' territory most of the time, but the play of the local team was not up to their usual standard, they showing weake s in interfence especially. Neither side score in the first half, and the only real feature was the play on which Harvard's touchdown was scored immediately after the kick off in the second half of the game. Bloomington caught the ball down by Michigan's ten yard line after Harvard had kicked off, and, after making an ineffective attempt at rushing, he was sent back for a kick; but Norton Shaw broke through and blocked it, and as the ball bounded over Michigan's line, Donald fell on it. Brewer failed in attempting a difficult goal. The contest finally ended with the score 4 to 0 in Harvard's favor. The line up:

HARVARD.	*Positions.*	MICHIGAN.
Cabot (Moulton)	Left end	Senter
Stevenson	Left tackle	Villa
Holt	Left guard	Hooper
F. Shaw (Doucett)	Centre	Carr
J Shaw	Right guard	Hall
Donald	Right tackle	Henninger
Nevell	Right end	Greenleaf
Borden (Beale	Quarter back	Baird
Brewer and Withington	Half backs	Holdstock, Fer-bert and Holmes
Dunlop	Full back	Bloomington

Touchdown, Donald; referee, M. Garfield; umpires, Ward, Princeton, and Kennedy, Leland Stanford; linesmen, Wood, Boston Athletic Association, and Holt, Michigan. Time, first half, 35m.; second, 18m; called on account of darkness.

For the first time on record the team representing Brown University scored against Yale University on Nov. 9, in a game played at the former's grounds in Providence, R. I. It was a most determinedly contested game on both sides, and repeatedly was time called because the rapid work had caused partial exhaustion. The play opened with Brown's kick off. For ten minutes the Yale backs hammered at the Brown line and the Brown back shot through the Yale rushers. Then Colby tried a short onside kick that was captured by Smith, and the ball was Brown's two yards from the blue's goal line. McCarthy shot over the centre for the first touch down of the game, and Brown supporters went wild. Emory kicked the goal. But here Yale woke up and played for her life. Dewitt, Hammond, Rogers and Letton crashed against the Brown line, and inside of five minutes Letton had followed a ten yard run of Chadwick over the line. Letton kicked a pretty goal. Yale supporters looked up once more, and when the half ended the honors were about even. In the second half, when Yale men were relying on Brown's weakening, they received a sad blow. Brown was distinctly in the game. They pushed the leather to Yale's ten yard line, and when Yale had twice reached Brown's ten yard line the Providence boys rallied and saved the tie. The ball was fifteen yards in Yale's territory when time was called. The line up:

BROWN.	*Positions.*	YALE.
Murphy	Left end right	Hinkey
Dmory	Left tackle right	Murphy (Capt.)
Wheeler	Left guard right	W. Cross
Coombs	Centre	H. Cross
Smith	Right guard left	Chadwick
Nott (Capt.)	Right tackle left	Rogers
Matts n	Right end left	Bass
Colby	Quarter back	Fincke
Robinson	Left half back right	Dewitt
Fultz	Right half back left	Thorn / Hammond
McCarthy	Full back	Letton

Touchdowns scored by McCarthy and Letton. Goals kicked by Emory and Letton. Referee, Burke, Crescent A. A. Umpire, Clark, Crescent A. A. Linemen, Wing and Polk. Time, 25m halves.

The other games worthy of note played on the same day resulted as herewith summarised: At Philadelphia, Pa., University of Pennsylvania

A PROJECT is on foot to hold a fistic and generel athletic entertainment at Madison Square Garden, this city, at an early date, the object of which will be to secure the requisite funds to place a suitable monument over the remains of the late ex-middleweight champion, Jack Dempsey, in Calvary Cemetery, Portland, Ore. The prominence of the dead boxer, and the success achieved by him as an exponent of the art of self defence, renders the object a worthy one, while his popularity was such that the assistance of the leading members of the fraternity, as well as in other branches of sport, should readily be secured, while it ought to ensure the complete success of the undertaking.

THE fight between Mike Garragher and Paddy Smith, before the Metropolitan Athletic Club, of Wheeling, W. Va., was stopped by the Sheriff of Ohio County in the seventh round. It was a spirited contest from the beginning until it was stopped, and about nine hundred people were disappointed in the outcome of the affair. Referee Gavin declared it a draw. The preliminary bout between Charley Och, of Wheeling, and Mike Sweeney, of Cleveland, lasted six rounds, and resulted in favor of the Cleveland boy.

GEORGE GODFREY, of Boston, Mass., and Billy Woods, of Denver, Col., met at the rooms of the Eureka Athletic Club, in Baltimore, Md., evening of Monday, Nov. 11, to contend for twenty rounds, at 170lb, for a purse offered by that organization. Young Griffo was the principal second for Woods and Joe Gans for the mulatto. George Mantz was referee. The fight was all one sided, in favor of Godfrey, who pummelled his opponent at will from the commencement, finally being awarded the verdict on fouls. Woods was not in condition.

"SCALDY BILL" QUINN, of Pittsburg, knocked out Fred. Woods, of Mahanoy City, Pa., near Pottsville, Nov. 5. Up to the third round Woods had rather the best of the fighting, but in that round he caught a terrific hit on the mouth and jaw, knocking out two of his molars and putting him clean out of it.

JOE WALCOTT AND "KID" LAVIGNE have been matched to fight at the arena of the Empire Athletic Club on the evening of Dec. 2, the agreement being to weigh in at 133lb, at six o'clock P. M., and if Walcott fails to stop Lavigne in fifteen rounds he is to lose the battle, even though he may at the time have the advantage.

GEORGE DIXON AND FRED. ERNE, the latter of the Bison City, have agreed to fight before the New Manhattan Athletic Club, at 126lb, for a purse, on the evening of Dec. 4, the contest being limited to ten rounds.

THE TURF.

Virginia Jockey Club.

Oct. 30.—First race—Six furlongs—Tommy Brophy, 102, J. Murphy, 2 to 5, first; Westover, 102, Harrington, 3 to 1, second; Alva, 102, J. Moore, 8 to 1, third. Time, 1:21¼.....Second race—Five furlongs—Granger, 107, Delehanty, 7 to 2, first; Bonniville, 112, Avery, 8 to 1, second; Ceremony, 108, Neel, 9 to 5, third. Time, 1:05¼.....Third race—Five furlongs—Miss Elizabeth, 100, Neary, 3 to 1, first; Electro, 110, Delehanty, 10 to 1, second; Psyche, R. King, 20 to 1, third. Time, 1:05¼.....Fourth race—Four furlongs—Deceitful, 115, Avery, 3 to 5, first; Berwyn, 115, Ellis, 7 to 2, second; Frank D., 115, Neary, 10 to 1, third. Time, 0:50¼.....Fifth race—Five furlongs—Herndon, 107, Hutchison, 11 to 20, first; Ballinasloe, 102, A. Moore, 3 to 1, second; Air Plant, 110, Gleason, 12 to 1, third. Time, 1:04.....Sixth race—Four and a half furlongs—Ellsworth, 101, Neary, 7 to 10, first; Goldspec, 99, Fletcher, 6 to 1, second; Countess, 103, A. Moore, 20 to 1, third. Time, 0:58.

Nov. 1.—First race—Four furlongs and a half—Grassmere, 100, J. Moore, 3 to 5, won; Billy Leggins, 107, Fletcher, 10 to 1, second; Earn, 100, G. McLaughlin, 15 to 1, third. Time, 1:01½.....Second race—Four furlongs—Blizzard, 115, Delahanty, 3 to 5, won; La Prentis, 115, Bain, 4 to 1, second; Tartar, 115, Neel, 4 to 1, third. Time, 0:52½.....Third race—Six furlongs and a half—Renaissance, 96, Gleason, 2 to 1, won; Cheddar, 101, Fletcher, 2 to 1, second; Electro, 105, Delahanty, 12 to 1, third. Time, 1:28¾.....Fourth race—One mile—Luke Richards, 105, Fletcher, 3 to 1, won; Sir Rae, 105, G. McLaughlin, 12 to 1, second; Andrew D., 107, Neel, 30 to 1, third. Time, 1:43½.....Second race—Five and a half furlongs—Sauterne, 105, Thorpe, 5 to 1, first; Judge Debouse, 100, R. Isom, 12 to 1, second; Umbrella, 103, J. Hill, 8 to 1, third. Time, 1:09¾.....Third race—Selling, seven furlongs—Elskett, 104, J. Gardner, 5 to 1, first; Master Fred, 109, Hurley, 15 to 1, second; Advocate, 99, R. Isom, 3 to 1, third. Time, 1:31.....Fourth race—Selling, six furlongs—Lucille H., 105, Clayton, 6 to 1, first; Bloomer, 108, Perkins, 6 to 5, second; Epona, 108, Martin, 8 to 5, third. Time, 1:15¾.....Fifth race—Six furlongs—Prince Imperial, 107, Clayton, even, first; Twinkle, 104, J. Hill, 7 to 2, second; Jim Flood, 104, Thorpe, 3 to 1, third. Time, 1:15¾.....Sixth race—Selling, one mile—La More, 97, Everett, 2 to 1, first; Norman, 107, J. Hill, 7 to 5, second; Aimee Goodwin, 104, W. Jones, 12 to 1, third. Time, 1:43½.....Seventh race—Five furlongs—Judith C., 107, J. Hill, 6 to 1, first; Shuttlecock, 105, Perkins, 4 to 5, second; Oswego, 107, Hicks, 12 to 1, third. Time, 1:03.

Nov. 9.—First race—Seven and a half furlongs—Beatifice, 7 to 2 and 6 to 5, won; Mate 2 to 5, place, second; Richmond third. Time, 1:41.....Second race—One mile and twenty yards—Jamboree, 5 to 1 and 6 to 5, won; Egbart, out, place, second; Major Dripps third. Time, 1:49½.....Third race—Two and a quarter miles—Grannon, 2 to 1 and 1 to 4, won; Simon W., out, place, second; Blue and Gray third. Time, 4:12¼.....Fourth race—One mile—Tramp, 1 to 6 and out, won; Egbart, 3 to 5, place, second; Bessie Bisland third. Time, 1:48¼.....Fifth race—Five and a half furlongs—Hanlon, 8 to 5 and 1 to 2, won; Mamie, 2 to 5, place, second; Sir Vassar third. Time, 1:12½.....Sixth race—Seven and a half furlongs—Momus, 5 to 1 and 8 to 5, won; Charley Weber, 2 to 1, place, second; Elise third. Time, 1:40½.

BYRON MCCLELLAND lost by death, on Nov. 7, his $3,000 two year old filly, An Revoir, by Duke of Montrose-Patti, a full sister to Montrose and Retrieve.

JAMES SIPES, a prominent gentleman rider and raiser of thoroughbred stock, died Nov. 11, at his home, in Baltimore, Md., with rheumatism. He was also a crack pistol shot and a member of the leading clubs.

JOE PATCHEN defeated John R. Gentry in a special pace at the Exposition Grounds, Richmond, Va., Nov. 8. Gentry withdrew after the second heat, it being claimed for him that he was not used to a half mile track.

THE Saratoga Racing Association began an eighteen days' running meeting Nov. 11, at the Pimlico track, Baltimore, Md.

THE Kentucky Association began its Fall running meeting at Lexington, Nov. 11.

THEATRICAL.

CONTINUED FROM PAGE 585.

MISSOURI.

St. Louis.—The theatres generally did a good business last week, despite several stormy nights. Grand opera did the lightest, farce comedy and vaudeville proving the best drawing cards.

GRAND OPERA HOUSE.—Thos. Q. Seabrooke, in "A World of Trouble," comes this week. Lillian Russell is the next attraction. Gladys Wallis, in "Fanchon," did good business last week.

OLYMPIC THEATRE.—The Marie Tavary English Opera Co. did creditable work last week in grand opera, but was poorly patronized. Wm. H. Crane will present "His Wife's Father" and "The Senator" this week, to be followed by "Charley's Aunt."

HAGAN OPERA HOUSE.—"Darkest Russia" played to good business last week. Eugene Sandow and the Trocadero Co. hold the boards this week. Fanny Rice comes 17.

STANDARD THEATRE.—Fields and Hanson this week. Gus Hill's New York Stars drew crowded houses last week. An extravaganza co. week of 17.

HAVLIN'S THEATRE.—"Rush City" did a rushing business last week. Mathews and Bulger made a great hit with their excellent work. Steve Brodie is sure to do a big business this week, in "On the Bowery." "Down in Dixie" follows.

BRYANT'S THEATRE.—Kelly Bros., Morris and Parker, Redmond and Grey, Mat Schaeffer, Lillie White, Billy Laclede, Belle Patterson, Hattie Gordon.

NEW CASINO.—Rollie and May Lavine, Baker Sisters, Cora Franklin, Ada Vaughn, Millie Marie, Loretta De Lisle, Goldie Lavert, Nina Mason, Kittie Ashley, Flossie Ellsworth, Chas. Grady.

ESHER'S ALHAMBRA PALACE THEATRE.—Laclede Bros., Van Dyke Bros., Higgins and Netter, Hart and Walling, Wallace Sisters, Violet Esher, Tillie Collins, Lottie Thorn, Frank L. Gay and stock.

GEM THEATRE.—John Murray, John Coburn, Blair and Meakin, Luke Lake, Ethel Gray, Marie Brant.

GOSSIP.—Ed. Brennan, with Sells Bros.' Circus, is in the city.....Higgins and Milligan, so long together, have separated, Higgins and Netter doubling up.....Friday night, at Harmonie Hall, will be given, by local talent, the initial performance of "A Backwoods Politician." It is a comedy, in three acts, by Fred W. Amack, author of "Felix, the Postillion."....Florence Lillian Wickes severed her connection with Gladys Wallis' Company after the performance Thursday night.

Kansas City.—At the Coates Opera House Clara Morris played to light houses throughout the week, with the exception of Wednesday matinee, which was at popular prices, and was very successful. Miss Morris' supporting company is excellent. This week, Robert Downing, in robust legitimate, presenting "Virginius," "Helena," "Ingomar," "The Gladiator," "Othello" and "Julius Cæsar." Next week, local talent in "Iolanthe" 18-20.

AUDITORIUM.—Walker Whiteside comes 15-16, his initial visit to Kansas City. He will present "Hamlet," "Richelieu" and "The Merchant of Venice." The only booking for next week is for Saturday, 23, when Melba will appear in concert.

THE GRAND.—For the first divided week in the history of the Grand both attractions fared well. "The Old Homestead," well presented, had unvarying big business as did "The Black Crook," which opened to crowded houses Thursday afternoon and evening, in spite of heavy rain. "In Darkest Russia" holds the boards for this week. Next week, "A Contented Woman" comes, with Caroline Miskel Hoyt, who will make her first appearance in this city.

NINTH STREET THEATRE.—Primrose & West's Consolidated Minstrels gave a clever performance and were well received 3-6. Their "catch on" was well worth a week's stay. "A Green Goods Man" for all this week, followed by Tompkins' "The Black Crook" Co., week 17.

GILLIS.—Business started out well last week, but declined materially. It was the last for a time of continuous performance at this house, as Manager Crawford will devote this week to making arrangements for Sanger's Winter Circus, which opens 17, for an indefinite run. A big show is expected.

COLISEUM.—Specialties this week: Flaherty and Connors, the Harmons, Recklaw and Milligan, Tom Fay, Bertha King, Bessie Vernon and Bros. De Vau. Business reported good.

NOVELTY.—Will present this week an original melodrama, "The Cruel Deep," by Fitzgerald and Lewis, in conjunction with Mike Whalen's big specialty company of thirty people. Patronage continues satisfactory.

CLIFFERINOS.—Manager Hudson celebrated the fiftieth anniversary of his birth a few days since.....Uncle Charley Christy's benefit at the Ninth Street, Friday night, was a great success. A big hit was made by Chas. W. Purvis, who sang "Is Clancy in the Neighborhood To night?" An ovation was tendered Uncle Charley, as Old Black Joe.....Rixo, of Rixo and Reno, late with "Merry World," was in doctor's hands here for several days last week, but recovered in time to open with "The Black Crook," Thursday night, and do his turn as well as ever.....R. H. Brainerd, who was stage manager of the Gillis, has joined the mechanical force of "The Devil's Auction" Co. Geo. Carman succeeds him here.....Mr. Kronberg opened sale for Melba concert last Tuesday, nearly three weeks in advance of performance.....E. T. Doherty and H. J. Ryner are a new team, who will go on the road shortly in a skating specialty.....Forest Machette, of Machette and Jennings, was called to the city last week by the sudden death of his father, one of our pioneer citizens.....Colonel H. E. Hunt, of Burlington, Ia., a venerable ex-showman, is in the city. He is the owner of a very valuable collection of CLIPPERS, having unbroken files of that authority since 1857.....The Winter Circus at the Gillis will be augmented by much of the best stock of Lemen Bros.' Circus, which is wintering at Argentine.

St. Joseph.—Tootle's Theatre was dark last week. Prof. Ross, mesmerist, will appear Nov. 9. "The Private Secretary," by home talent, will be given 13; Hoyt's "A Contented Woman" 16, "In Darkest Russia" 18, Walker Whiteside 19, Robert Downing 22.

CRAWFORD'S THEATRE.—"A Green Goods Man" had fair business 5, 6. Primrose & West's Minstrels comes 9, with matinee, and advance sale indicates S. R. O. The house will be dark until 16, when James B. Mackie in "Grimes' Cellar Door," will be the attraction. "Si Plunkard" comes 29, Fannie Rice 30.

EDEN MUSEE.—Business continues good. The people for week of 11 are: The Three Niemeyers, Foster and Williams, Wild and Morrell, the Mullaly Trio, Ella Morris, the Childs and Jacobs Family.

NOTE.—Edward Travers, who for several seasons had "The Private Secretary" on the road, has closed out his cigar business in this city, and takes a benefit at Tootle's Theatre 13, when "The Private Secretary" will be put on, after which he leaves for New York City, and intends to return to the stage.

Springfield.—The Flints, hypnotists, closed Nov. 7 a very successful engagement, lasting one week and a half, at the Baldwin. The Al G. Field Big White Minstrels drew a packed house night of 8. The company is the strongest minstrel organization ever in the city, and kept the audience in a happy humor all evening. The Tavary Grand Opera Co. come 11, 12, presenting "Il Trovatore" and "Carmen."

GRAND.—The Royal Hawaiian Band did a fair business afternoon and night of 5. "The Old Homestead" played to good business 8, 9.

CONNECTICUT.

New Haven.—At the Hyperion "The Fencing Master," with Katherine Germaine, came to big business Nov. 6, and Rice's "1492" to S. R. O. 8, 9. The Olympia Burlesque Company, in "Excelsior Jr.," comes 11-15, Modjeska 16, H. Henry's Minstrels 19, the Lyceum Theatre Stock Company 21, Minnie Maddern Fiske 25, the Antoinette Sterling Co. 26, and Salvini 27, 28.

GRAND OPERA HOUSE.—"Sins of the Night" came 4-6, to fair returns, and the Howard Athenæum Star Specialty Company to packed houses 7-9. Booked: "The White Crook" 11-13, the Rose Hill Burlesque Company 14-16, "The Silver King" 18-20, "McCarthy's Mishaps" 21-23, Milton Aborn Opera Co. week of 25.

POLI'S WONDERLAND THEATRE.—Business here continues excellent. This week: The Romalo Brothers, the Manhattan Comedy Four, Cushman and Holcombe, Nelson and Milledge, Shafter and Blakeley, Maud Detty, Cunningham and Staley, Howard and St. Clair.

NOTES.—Manager Bunnell has secured Rice's "Excelsior Jr.," which will be presented, the only place in Connecticut, at the Hyperion Theatre, 11-15. Excursion trains have been arranged, and will run to New Haven from nearly every city in the State during the engagement.....Mme. Melba did not fill her engagement in this city, but will come later.....Press Eldridge succeeded in bringing the biggest business of the season to Poli's Wonderland Theatre last week.....Tileston Bryce joined the "Sins of the Night" Company here 4, but only appeared at one performance.....Theresa Vaughan closed her engagement with Rice's "1492" Company 9, and joined "Excelsior Jr."....Work is rapidly being pushed forward on the new building which S. Z. Poli, manager of the Wonderland Theatre, is having erected in this city.

Bridgeport.—At the Park City Theatre "A Trip to Chinatown" played to excellent returns Nov. 6, as did "The Fencing Master" 9. Rice's "1492" comes 18. "Pinafore," by a local company, will be given 13, 14.

AUDITORIUM.—The McKay Opera Company played to small returns 4-6. The Fay Foster Company appears 13, "The Black Crook" 14-16.

ALDERMAN LARKIN'S TEMPLE OF AMUSEMENT opened this week with the following people: Nellie West, Maud Douglass, May Anderson, Mollie Ferguson and Professor John McAdams.

THE ALHAMBRA.—Sam Merritt's new music hall opened last week to a large business. T. J. McGuire, formerly with the McKay Opera Company, is the stage manager. This week appear Thomas Mack, Bella Darling, Ida Silvester, Tom Robinson, Gertie Thornton, Maude Miring and May Dixon.

NODEN'S CASINO.—Musgrove and Picquette, Carrie Stuart, Leslie and Harden appear this week.

NOTES.—Arthur Etherington, a member of "The Fencing Master" Co., and a brother of Marie Tempest, was stricken with heart disease at Middleton, Ct., 8, and is in a critical condition.....Buffalo Bill's Wild West has arrived in this city, after enjoying the most prosperous season in its history.

Hartford.—At Proctor's Opera House business continues good. "A Fatted Calf" comes Nov. 11, "The Hustler" 12, "The Black Crook" 13, "The Struggle of Life" did fairly well 1-5. Hartford Lodge, No. 82, I. O. O. F., with Marshall P. Wilder and Prof. Jewett, increased their treasury by a large sum 6. John Kernell, in "The Irish Alderman," was well received 7. James O'Neill drew crowded houses 8, 9. Coming: Hi Henry's Minstrels 18.

THE AUDITORIUM (formerly Allyn Hall).—Knights of the Maccabees increased their treasury by one thousand dollars by their fair, 4-11.

WILLIAM CAMPBELL, advertising agent for Proctor's Opera House, became the father of a baby boy last week.

DEATHS IN THE PROFESSION.

MRS. D. P. BOWERS, the well known actress, died Nov. 6, at the residence of her son-in-law, Frank V. Bennett, Washington, D. C., with whom, of late years, she had made her home. She was taken sick Nov. 1, with laryngitis, but was not considered to be in a dangerous condition until 5, when pneumonia developed, and death speedily ensued. Her maiden name was Elizabeth Crocker. She was born at Stamford, Ct., March 12, 1830, and was the daughter of William A. Crocker, an eminent Episcopal clergyman of that town, who died when the deceased was but five years of age. She was but fifteen years old when she made her first appearance on the stage, acting Octavia, in "Antony and Cleopatra," when that play was acted for the first time in America, April 27, 1845, at the Park Theatre, this city. Soon after she acted Amanthis, in "The Child of Nature." Notwithstanding she had previously appeared, this was announced as her debut. She made so favorable an impression on the public, as well as Manager Simpson, that she was, for a long time a regular member of the company. She was the original Bertha in "Cricket on the Hearth," and so clever was her performance of that role that she received for it a two column commendatory notice from the pen of Prof. Howes, who was looked upon as the Solon of the New York dramatic critics. She was then secured by E. A. Marshall as leading lady for the Walnut Street Theatre, Philadelphia, where she opened July 16, 1846, as Amanthis. It was during this engagement that she married David P. Bowers, March 4, 1847. In July of that year she and her husband opened at the Philadelphia Museum (formerly Peale's Museum), Chestnut Street, above Seventh. Joseph Jefferson was in the company. She next went to Baltimore, Md., where she remained for two seasons. On April 25, 1849, she reappeared in Philadelphia, at Sibbee's Lyceum, with Louisa Mortimer (Aunt Louisa Eldridge) and John Eilsler in the company. This same place of amusement was afterwards known as Barnum's Museum. On Sept. 5, 1851, "The Black Agate," an adaptation by Mrs. Bowers, was first acted. When William Wheatley and John Drew opened the Arch Street Theatre, Philadelphia, Aug. 20, 1853, she became a regular member of the company, and continued for two seasons a great favorite with the frequenters of the "Old Arch." She took a farewell benefit June 5, 1857, prior to a contemplated starring tour. On that occasion she was presented with a casket of jewels valued at $700. At half-past seven o'clock next morning her husband was dead. He had been suffering from heart disease. After a short retirement she leased the Walnut Street Theatre, Philadelphia, and opened it on Dec. 19, 1857, as the People's Theatre, with "London Assurance." She continued in the management for two seasons, calling the house, her second season, Mrs. Bowers' Walnut Street Theatre. First appeared in New York (as Mrs. D. P. Bowers) March 17, 1858, at Laura Keene's Theatre. Her management of the Walnut closed in January, 1859, and she at once secured for a brief dramatic season the Academy of Music, Philadelphia, which she opened March 14 of the same year. In 1861 she married Dr. Brown, a chemist, of Baltimore, Md., and accompanied by him she visited England, making her debut at Sadler's Wells Theatre, London, in September, 1861, as Julia, in "The Hunchback." She soon superseded Mrs. Charles Young at the Lyceum Theatre. As Geraldine, in Falconer's comedy of "Woman," she made a great success. Returning to America she commenced at the Winter Garden, this city, Aug. 17, 1863, when Humphrey Bland opened that house for a preliminary season. She opened in "Natalie, or the Death Barge of Loire," written for her in England by Charles Selby. During this engagement she acted the title role in "Lady Audley's Secret," and also played Helen, in "The Hunchback," to Lawrence Barrett's Sir Thomas Clifford. A starring tour followed, in which she visited the principal cities, and while in Washington, D. C., she secured the services of James C. McCollom to travel with her and play the opposite leading roles. She reappeared at the Winter Garden Theatre, this city, Oct. 15, 1866, in "Lady Audley's Secret." On Nov. 5 she played the title role in Dr. Westland Marston's comedy, "Donna Diana, or Love's Masquerade," then acted for the first time in America, McCollom as Don Cæsar. On Nov. 23 she acted as Romeo to the Juliet of her sister, Mrs. F. B. Conway. During 1867 she once more became a widow. On Dec. 16 of that year she commenced at the Broadway (Wallack's) Theatre, Broadway and Broome Street, acting in "Dora," its first performance in this city; on Jan. 11, 1868, Kathleen Kavanagh, in "Peep o' Day," and for her benefit, 24, as Juliet to F. B. Conway's Romeo. On March 30, 1880, she opened at Booth's Theatre, Twenty-third Street and Sixth Avenue, this city. She had been in retirement for a long time, having played only brief engagements at the Park Theatre, Brooklyn. It was as Lady Macbeth she commenced at Booth's, to Edwin Booth's Thane of Cawdor. During this engagement she enacted Beatrice, in "Much Ado About Nothing;" Margaret, in "Richard III," and Portia, in "The Merchant of Venice." On Jan. 29, 1883, she married Jas. C. McCollom, the ceremony being performed in this city. She continued on her starring tour until Mr. McCollom died, in Chicago, Ill., Nov. 16, 1885, when she retired from the stage for a while. On May 9, 1888, she took a matinee benefit at Palmer's Theatre, this city. On Feb. 3, 1892, she acted Mme. d'Arcary, in "The Broken Seal," then acted for the first time in America. Previous to this for a time she was in retirement, but teaching elocution and preparing ladies for the stage. When "Lady Windermere's Fan" had its first American production at Palmer's Theatre on Feb. 6, 1893, Mrs. Bowers was secured for the Duchess of Berwick. On Oct. 24 of that year she appeared as Mrs. Kirkland, in David Belasco's play, "The Younger Son," which received its premier on that date, at the Empire Theatre. She appeared at the Fifth Avenue Theatre Dec. 11 following, as Lady Caroline Pontefract, in "A Woman of No Importance," Rose Coghlan then playing a starring engagement. On Oct. 18, 1894, she reappeared at Palmer's, in the first American representation of "The Transgressor," as Mrs. Woodville (the occasion being the American debut of Olga Nethersole). On Nov. 12 following, when Sidney Grundy's play, "The New Woman," had its American premier, Mrs. Bowers acted Lady Wargrave. This was the last part she played in this city. Mrs. Bowers was a most excellent actress in nearly everything she attempted. As Juliet she combined the purity of girlhood with the intense passion of that "only love sprung from an only hate" in a most artistic manner, till art was lost, and she left her audience enthralled and awestricken in the very reality of the scene before them. Her talents and admirable qualities made her the most popular actress that appeared in Philadelphia for many seasons. She received from nature a voice which, even in its inarticulate tones, was pathos itself. Her acting, her splendid declamation, her wonderful powers of expression and classic poses gave to her act a higher tint and made popular a piece of little merit beyond its tableaux. Her impersonation of Louise de Lignerolles was an animated and powerful performance. It was a role especially suited to the style, physique and manner of Mrs. Bowers. When she forgot she was acting and her own personality shone forth, then she revealed all the native talent within. She leaves three children and a host of friends to mourn her demise. The funeral services were held Nov. 8, at St. Andrew's Episcopal Church.

MRS. RACHEL CANTOR, the oldest actress in America, died from pneumonia Nov. 4, at the residence of her daughter, Mrs. Lillie Wilkinson, in Worcester, Mass. The deceased was born in London, Eng., Sept. 10, 1810, her maiden name being Harvey. She came to this country in 1838, with her husband, Sydney Cantor, a well known costumer in his day, and appeared at the National Theatre, this city, opening Sept. 3 of that year as Aita, in "Damon and Pythias," Edwin Forest playing Damon and W. C. Forbes Pythias. She remained at that house for a season and returned to it for the season of 1840-41. She made her first appearance in Philadelphia, Pa., Sept. 25, 1848, at the National Theatre, as Mrs. Corbett, in "My Aunt." Mrs. Cantor had played in the support of the elder J. W. Wallack, Edwin Forrest and Edwin Booth, and had appeared in the leading cities of the country. She retired from the stage about thirty years ago, and resided in Boston, Mass., for a long time. She appeared for the last time on the stage in June, 1882, at the Howard Athenæum, Boston, at a benefit performance for the employes of the house. She was one of the first guests of the Edwin Forrest Home. Besides her daughter, Mrs. Wilkinson, she leaves two nieces, Mrs. Wm. Henderson and Fanny Burt. The funeral occurred Nov. 7, and was largely attended. The remains were interred in Hope Cemetery, Worcester.

MAURICK WILBUR (Garmon), a baritone singer, died Nov. 10, in St. Lawrence Hospital, Detroit, Mich., from typhoid fever. He was thirty years of age, and was possessed of a good baritone voice. He took a course of musical instruction four years ago, and during 1894 was a member of "The Gaiety Girl" Co. This season he was a member of the Camille D'Arville Co. His mother, two sisters and three brothers survive him. One of his brothers is District Attorney of Luzerne County, Pa.

JOHN H. TAYLOR, minstrel (colored), died Oct. 20, at San Francisco, Cal. He was formerly of Collender's Colored Minstrels.

CHRISTOPHER FARRELL, a variety performer, died Oct. 26, at Derby, Ct. He was well known on the vaudeville stage as an Irish comedian. His wife, professionally known as Emma Moore, survives him. The remains were interred 29, in St. Mary's Cemetery, at Derby.

CLARA CURRAN, a variety performer, died Oct. 11, in Duluth, Minn., from consumption. She was twenty-five years of age. The remains were taken to Middleton, O., for interment.

MARION DELL ST. JOHN GOUGH, an actress, died Nov. 11, in the Presbyterian Hospital, Chicago, Ill., from typhoid fever. She was twenty three years of age, and was a native of England.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Edwin G. Lawrence will star next season, in "For Her Sake." His school of acting will close in August, 1896.

"Norah Machree," Keese and Keegan's new production, including Lulu Keegan and a strong cast, can be booked at good houses.

Open time can be filled at the Fountain Square Theatre, Cincinnati.

Attractions are wanted for open dates, including Christmas and New Year's weeks, at the East End Theatre, Pittsburg, Pa., by Manager W. N. Adams.

The Academy of Music, Olean, N. Y., offers advantageous dates to good attractions.

Al. Grant has closed with "A Trip to Chinatown" and can be engaged.

Emma Rosalie, who has played the role of a French maid in "A Trip to Chinatown," is at liberty.

First class attractions can secure dates at the Grand Opera House, Brooklyn.

James R. Waite wants to hear from Frank Iresen.

Dramatic people are wanted by O. H. Johnstone, Arthur, Calhoun, Stevenson and Cole, Frank Aiken, Jos. Idea Co., Eagan and Wilbur, E. W. Marks, Ray Rankson, Willis Bass, Bubb Comedy Co., E. Rook, Jas. P. Stenson, Woodward Theatre Co., Jas. R. Waite, George Peck, F. H. Tomlinson, J. C. Davy, S. S. Sylvester, Thomas F. Stratton, A. T. Hoffman, C. M. Pater.

Kittie Rhoades wants a stage manager and general actor, a comedian with strong specialties and a child actress.

The Opera House, Johnstown, Pa., offers open time to first class attraction. Manager J. G. Ellis offers special inducements to first class companies.

At Liberty: Mr. M. Barnard, H. R. Atherton, W. S. Kerr, R. A. Barker and wife, John J. Hughes, Ella Mercer, Alice Byno, Charles D. Hammond, Mr. and Mrs. Frank Hartwell, Harry Farrell, Marie Harcourt, H. L. Webb, Will T. Hodge, Jerry Herzell, Zella Herzell, F. H. Wilson, Arthur Lawrence, Bert Francis.

MUSICAL.

"My Pauline," which is published by A. A. Hurgren, is being sung by many leading vocalists. The publisher will supply professional copies for eight cents. The song appears in a recent issue of Wehman's song books.

"The Glasses That Mother Wore," is the title of a new song which has made a bid for popularity. "Only Wait a Year or Two," is also issued by the De Berry Publishing Co.

"The Maid and the Baron" can be ordered from Kramer & Co.

Ed. A. Dicey arranges music, etc. He is located in Buffalo.

"Black America," a new coon song, can be ordered from the Whitney Marvin Co. They have also issued Dave Marion's new song, "Which One of the Two" at ten cents to the profession.

The Thirty Mile Beach March, a rollicking, swinging melody, is issued by Thos. Goggan & Brother.

"Oh, Mr. Hitchin," a new comic song, and other publications, are advertised by the English Song Publishing Co.

"A Dream of the Ball" can be ordered from the S. Brainard's Sons Co., free to professionals as well as other songs.

Warren Beebe, pianist and arranger, is located in Chicago.

John J. Black wants musicians for his "Old Rube Tanner" Co.

Musicians are wanted by Norris Brothers, Frost and Fanshawe, Charles H. Stuart, R. H. Sipes, Gilderoy Brothers, Stowe and Co., Howard Wall.

At Liberty: Percy H. Burnell, clarionettist; Harry Louis, C. V. Gowing, A. Lynn Shaw, E. B. James Cole, George Ludwig, C. G. Thomas, J. C. Welsh, Hugh T. Hart.

"Please Call Again" is a new song issued by the Phelps Music Co.

Gus Bernard wants a leader for the Ollie Akerstrom Co.

The Acme Publishing Co. have issued "Just Like Big Folks."

Charles L. Lewis composes and arranges songs, etc.

Leontine Standfield's songs can be obtained free from Wm. A. Pond & Co.

"I'm Looking for a Husband," "I Love Her and She Loves Me" and "The Lovers' Quarrel" are three new songs, issued by Hamilton S. Gordon.

Eugene Wack wants musicians for Bentley's Circus.

"She May Have Been Better Days" has been published by T. B. Harms & Co., who will supply orchestra parts free to professionals.

"Oh, My Jonah" is issued by C. W. Hall.

T. B. Harms & Co. advertise "My Girl's a Corker," by Wm. Jerome and John Queen.

Geo. M. Klenk & Co. have issued several new songs.

"Rowing" is issued by S. Weinstein.

A special line of mandolins is advertised by Theune.

Will Rossiter has issued a number of new songs, among them being "Sweet Tillie Taylor," "The Modern Ideal Girl," "You Can't Repay Your Mother," "Sweet Kathleen," "Goody, Goody Girls," "I'm His Little Mary," "Tom's Wedding Day," "Just What the Doctor Ordered," "She's Good Enough for Me" and "Little Dora Dell." He also advertises "The Athletic Club" march, and song books, etc.

"Belle of a Country Town" and "Love is the Sweetest Blessing" can be ordered from George Willig & Co.

"She Might Flirt with Others," "Winnie, Winnie, What Have You Agin Me" "You, Only You" and "Naughty Boy, Run Away," are supplied free to professionals by the Petrie Music Co.

"The Coast Guard's Daughter," words by Will C. Robey and music by Charles Connolly, is steadily gaining in popularity. Frank Harding will supply same for ten cents; also Charles Connolly's "Our Naval Militia" March.

VARIETY AND MINSTRELS.

Gus Hill's New York Stars and Novelties, two sterling attractions, are credited with having played to record breaking business at the principal cities. Next season Mr. Hill will produce a new idea, a company entitled the Colored Troubadours, which will include thirty picked sable performers, who will present an interestingly diversified entertainment.

Filson and Errol, in their sketch, "Women versus Men," are playing dates successfully.

Gracey and Burnett have the weeks of Nov. 18 and 25 open.

Jack Nelson, character banjo comedian, presenting a new and original act, can be secured.

Dixon, Bowers and Dixon can be engaged after Dec. 9.

Heeley and Marba, whose acrobatic comedy act is highly endorsed by Manager Holpin, of the City Trocadero, Atlanta, Ga., can fill dates.

Harry Montana is wanted by Geo. E. Sutherland.

Mexican Chick wants Bernard and Lewis.

Prof. Roach's School offers facilities for those who wish to learn stage dancing.

Specialties are wanted by Frank Coulson, Howard Wall, Dr. W. West, C. I. Z., Robert Deming, Hunt, Ray Simpson, Hasty Brothers, F. H. Lighthall, Cap. Stewart, Sam Wonzor, Dr. Wm. Verner, James M. Barton, Dr. S. S. Spencer, Dr. J. M. McDonald, Frank Dempsey, Doc Snow, Prof. A. Bailey, Gwynn and Davis, Fred Darling, Nickleodeon, Dr. Charles Hill, Dr. Jim.

At Liberty: France Forrester, Augustin and Mora, Violet Long, the Trousdale Family, The Irwins.

P. Ziegfeld Jr., manager of Sandow's Trocadero Vaudevilles, offers the services of Sandow, the five Jordans, Amann, N. E. Kaufmann and Pantzer Brothers, having exclusive control of the bookings of these artists. He is also the representative of Marie Lloyd. The Trocadero Vaudevilles will close their season March 2, 1896.

J. H. Moore wants specialties and attractions, suitable for children's entertainments, for the week of Dec. 2.

Hall's Casino, Chicago, will hereafter be known as the Casino, under the management of Maze Edwards. First class vaudeville people are requested to communicate with Charles Stewart.

Terry and Elmer are producing a novelty dancing act.

Jas. J. Sweeney teaches stage dancing in Chicago.

"Zero," Joseph Oppenheimer's spectacular extravaganza, a novelty in vaudeville houses, is strongly recommended as a box office magnet by Manager J. G. Jerrom, of the Lyceum Theatre, Philadelphia. The company is in its second week at that house, and the opening house Monday night is reported to have broken all records at this theatre.

Rowe and Rentz will close with Billy Van's Minstrels Nov. 16, and can be engaged.

Hyde & Behman wants specialty acts for the weeks of Nov. 25, Dec. 2 and 16.

Harry Farrell wants a partner for a musical act.

Robt. K. Scanlon and Dick Welch are presenting their new comedy Irish act at the Bijou Theatre, Philadelphia. They have the weeks of Nov. 18 and 25 open.

Howard and Emerson are with the Irwin Bros.' Show. They have copyrighted the new song, by Bobby Mack, entitled "Settled Out of Court," used by them in their act.

W. D. Wilmot recommends the American eight dollar Typewriter for the use of professional correspondence.

Adgie, the Dancing Girl, is one of the hits at the Atlanta Exposition. She can be engaged.

The Lenton Brothers sail for Australia at the close of their San Fracisco engagement.

Mastonell and Ravella, in their new act, the Samsonian clowns and iron jaw act, can be engaged for December.

Combinations can fill time at the Kensington Theatre, Philadelphia, Pa.

The Sisters Gehrue are singing and dancing successfully with Hopkins' Trans Oceanics.

Smith's Opera House, Grand Rapids, Mich., can be rented by a responsible party.

The week of Dec. 2 and Dec. 12, 13, 14 are open dates at the Wonderland Theatre, Fall River, Mass. Business is reported to be good at this house.

Burt Jordan, eccentric dancer, can be seen at the Union Square Theatre, New York, this week.

The Three Marvelles, Grotesques, can be engaged. Their act is thoroughly artistic.

Juan A. Caicedo, the well known wire performer, can be secured.

The weeks of Dec. 9 and 16 are open at the Buckingham Theatre, Louisville, Ky.

A. Bertrand, balletmaster, can be engaged.

Prepared cork is manufactured by Mrs. Ed. Mills.

F. R. Blitz wants a troupe of dogs.

W. N. Fenton wants curios and specialties for the New Hub Museum and Theatre, Boston.

The Bijou Theatre, Reading, Pa., is now under the management of Wallace P. Kiffer. Dates made by Geo. W. Middleton will hold good. Open time is offered during the rest of the season.

Carlin and Clark's funny Dutch act can be seen with the French Folly Co. at Miner's Bowery Theatre, New York, this week.

Amann, at present with Sandow's Trocadero Vaudevilles, can be engaged after March 2, 1896.

CIRCUS.

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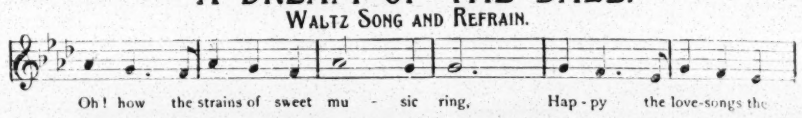
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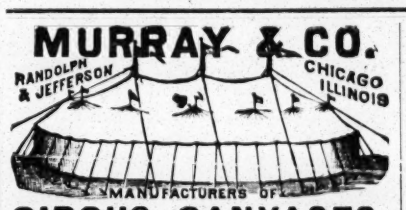

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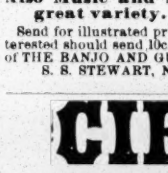

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N. B.—Read the following endorsements from prominent managers:

ST. LOUIS, Oct. 2, 1896.

MR. JUAN A. CAICEDO—Dear Sir—I take great pleasure in saying that for the two weeks of your engagement at the St. Louis Exposition your exhibition was very satisfactory and highly appreciated by the audiences there assembled, composed of the best people of our city, and I cannot too strongly recommend the act to persons who may need anything in your line of business. Yours truly, FRANK GAIENNIE.

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CHORUS—Will you, darling, wait for me; as my wife you'll happy be,
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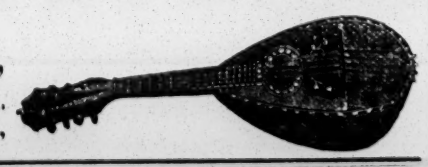

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